5to Classe
der kleinern
Mozartschen
Werke.

1.2.3.4.5.

Mozart Concerte.
5 Quartetten.
Quintetten.
nach Verzeichniß

Concerti
per il
Violino

Il 1mo in B. Il 2do in D.
Il 3zo in G. Il 4to in D
Il 5to in A.

alles Mozarts Handschrift.
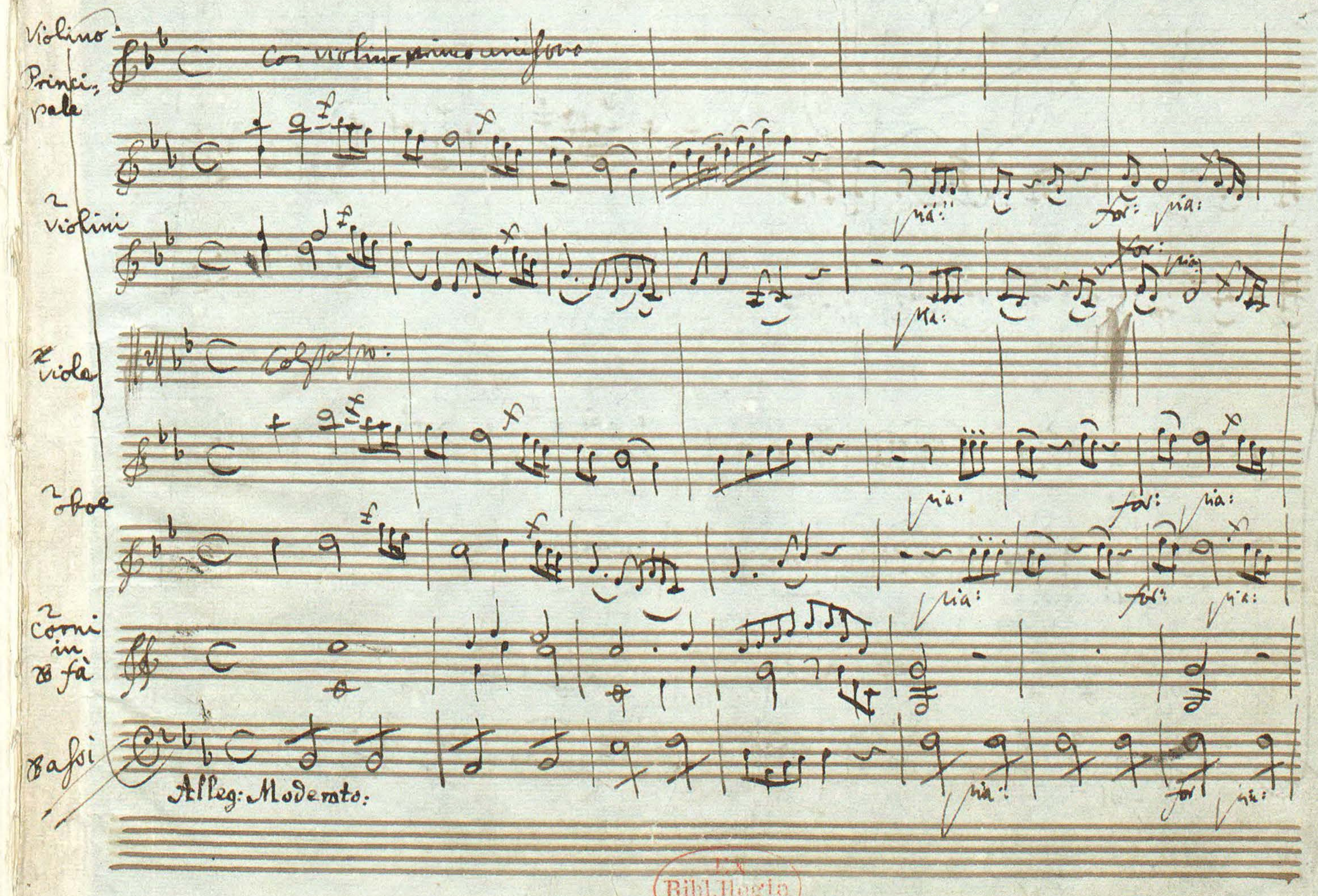
K. 207 / 211 / 216 / 218

170 – 174

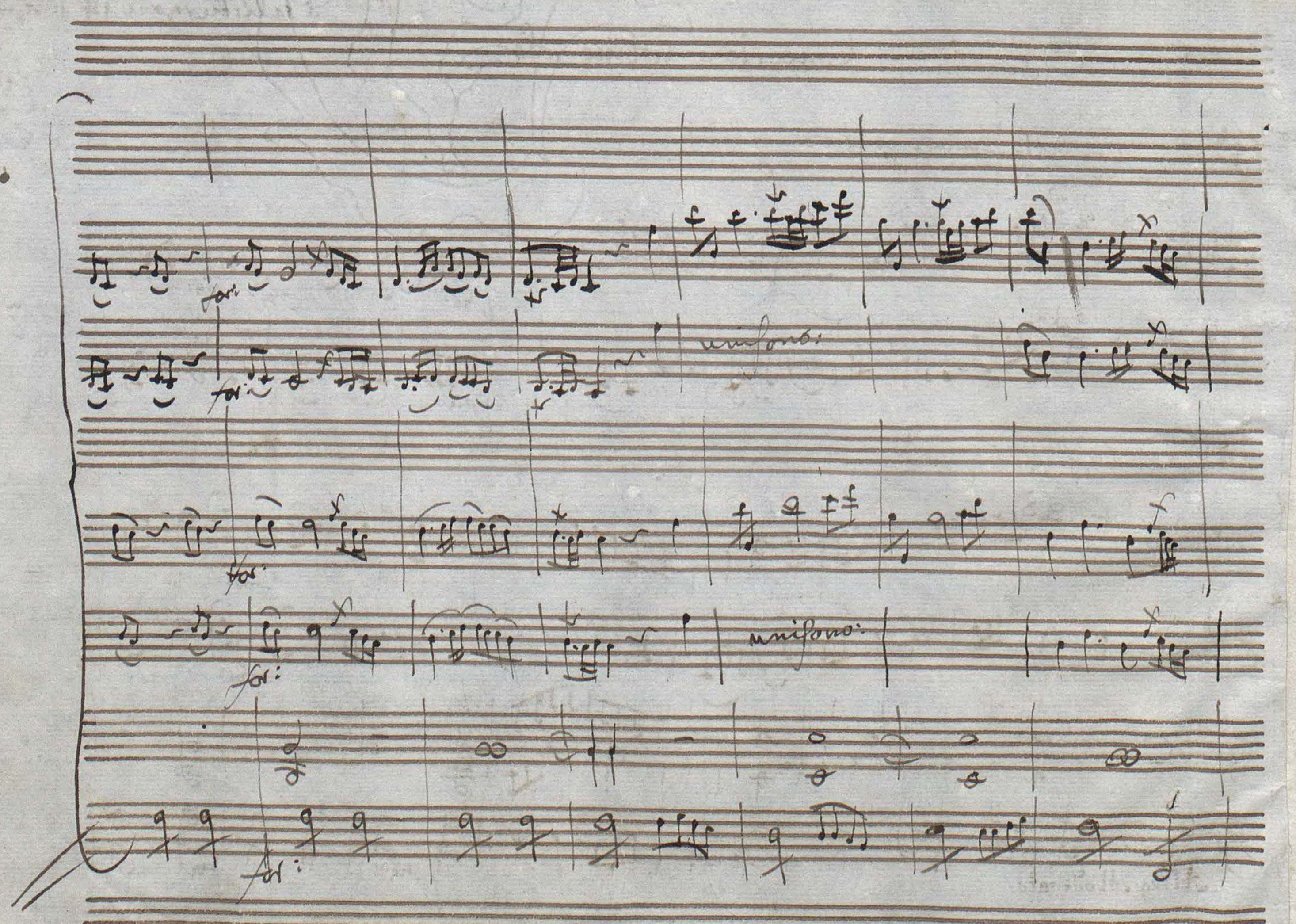
di Amadeo Wolfgango Mozart
à Salisburgo il 14 di Aprile 1775

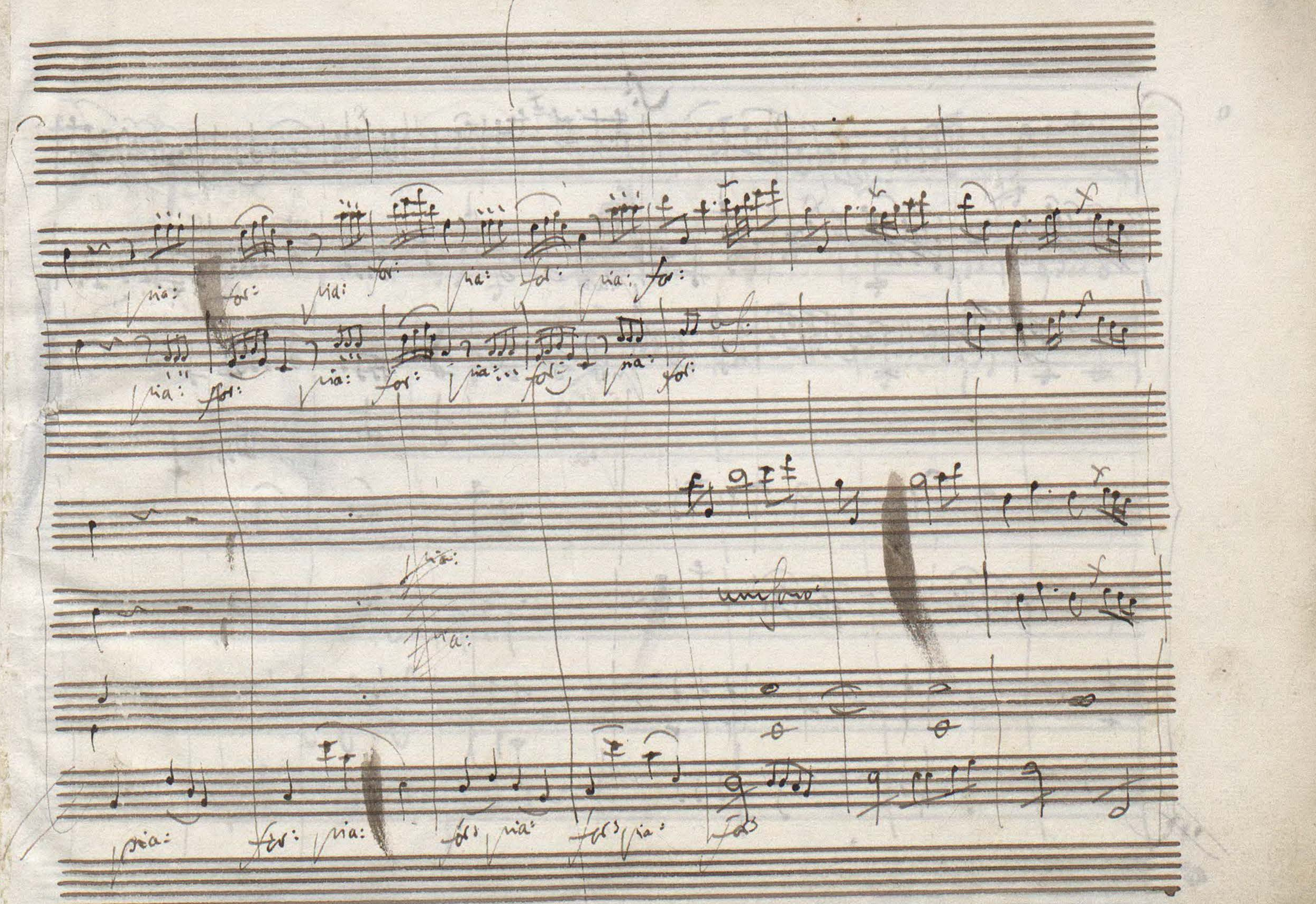
1775
Eigen
Handschrift

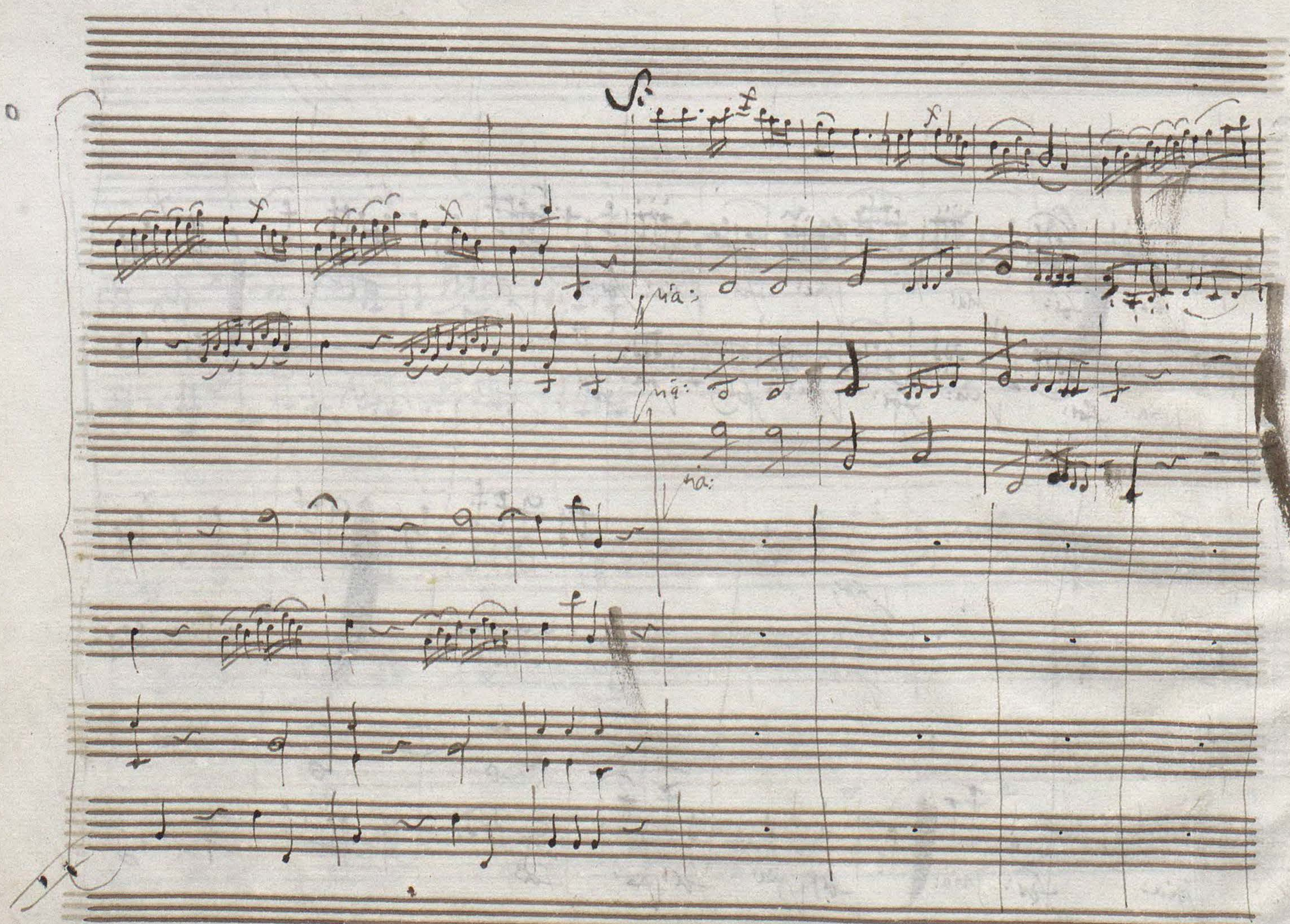
Concerto à violino solo

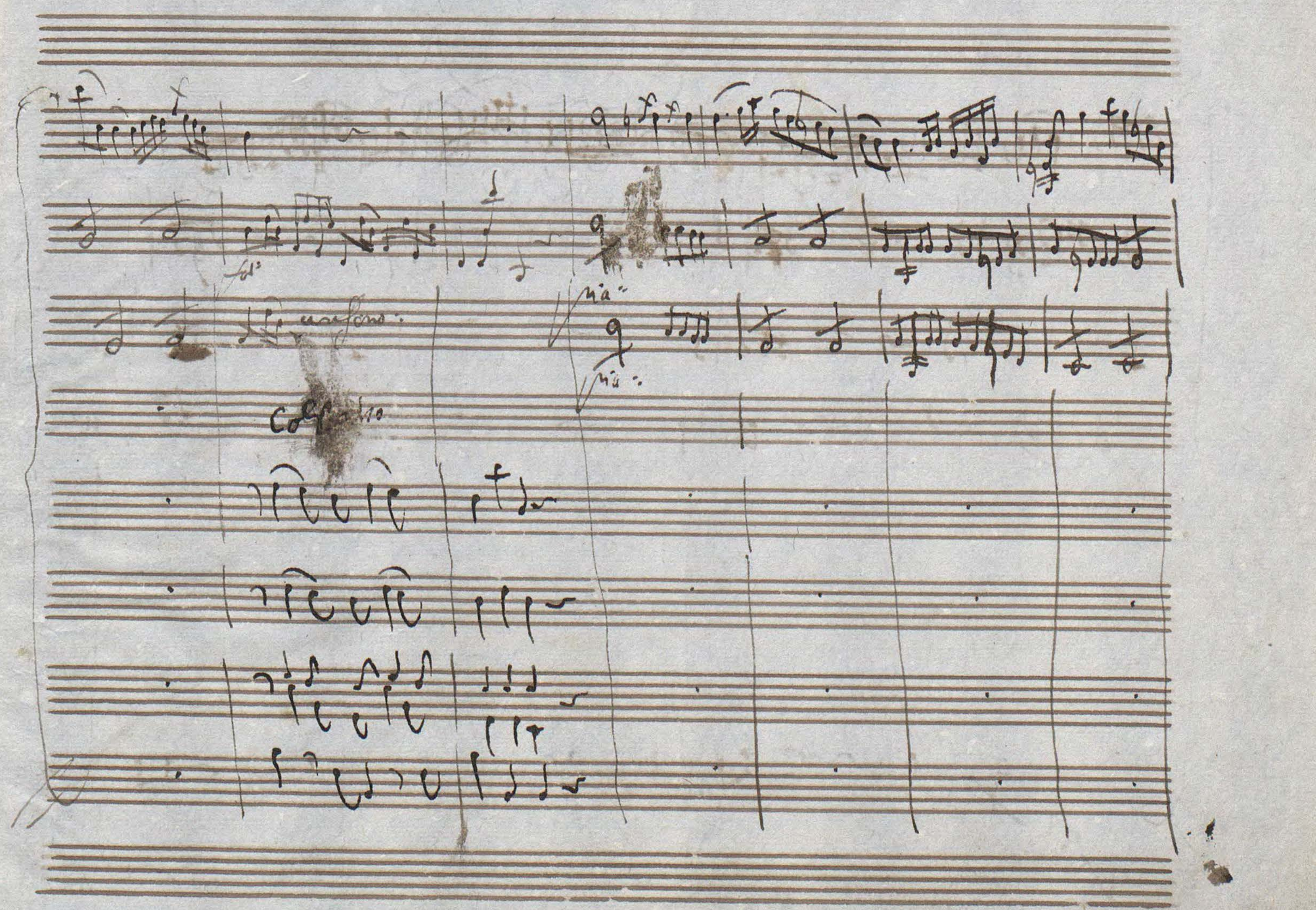


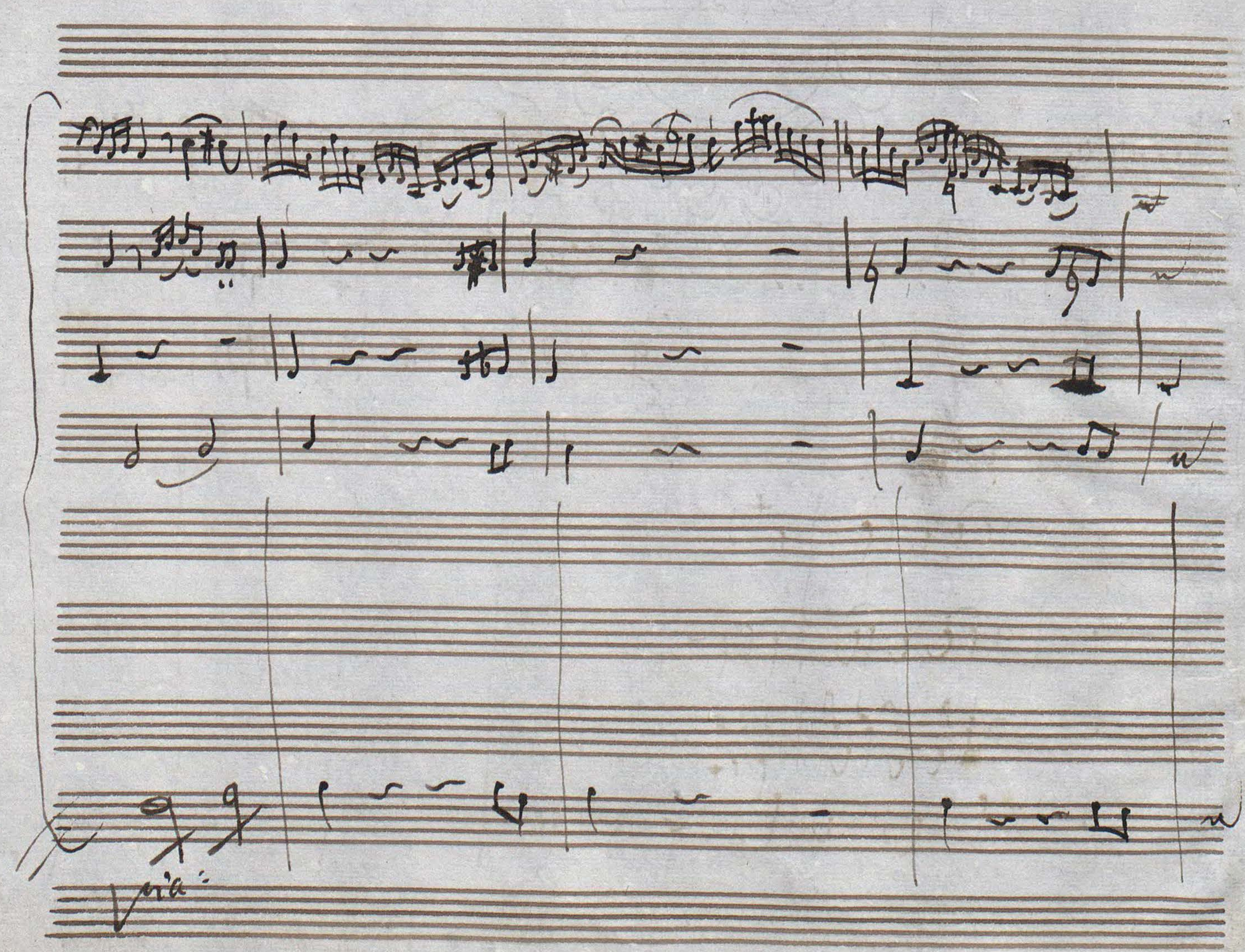
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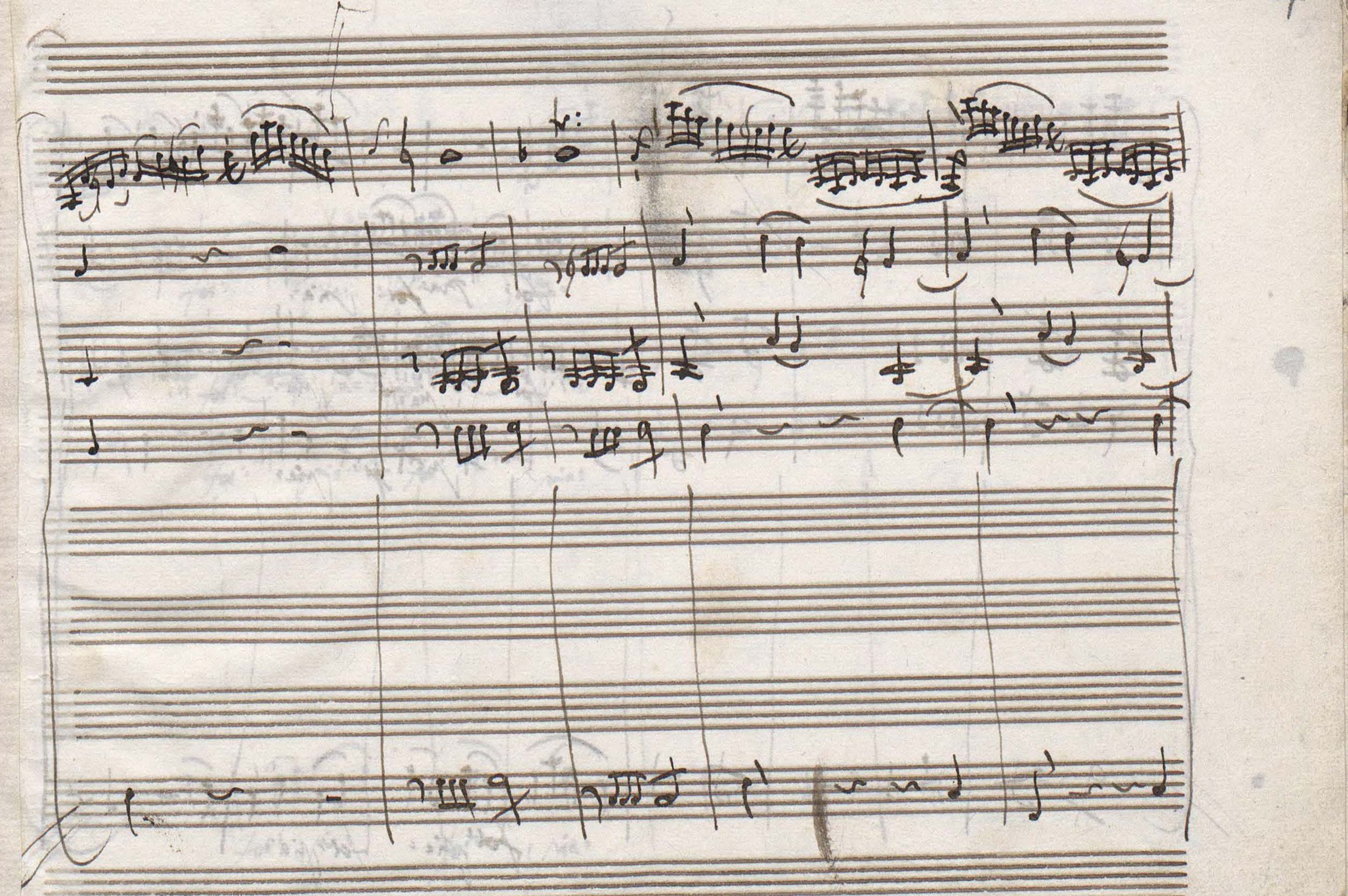

for:
unisono
for:
unisono
for:
for:

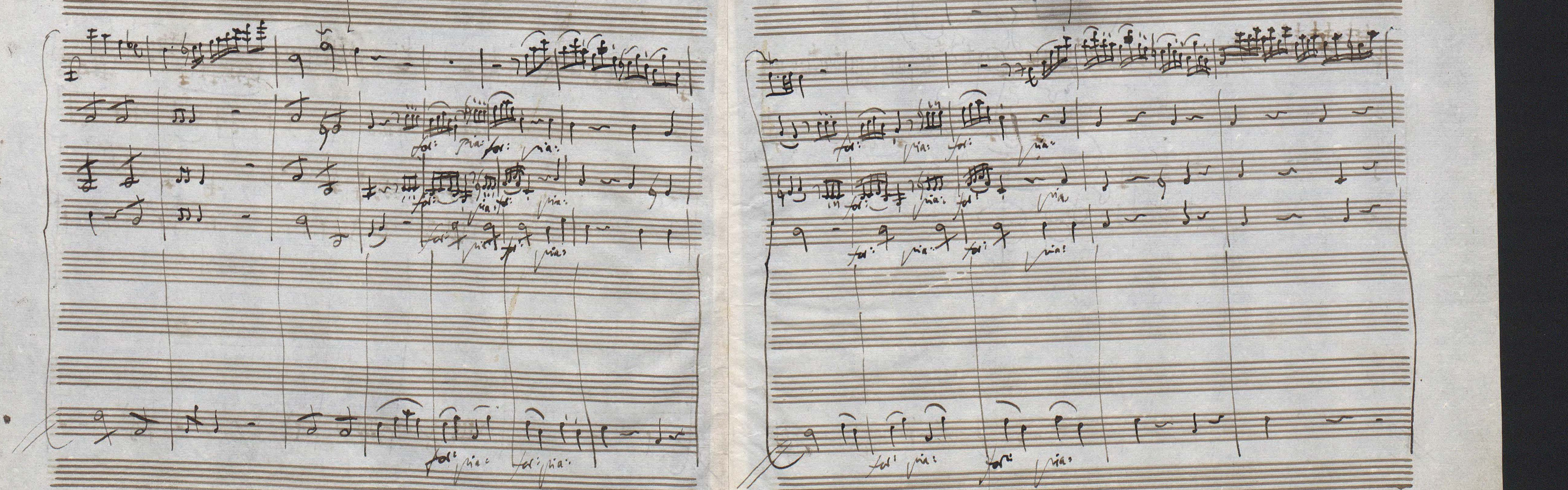

pia:
for:
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pia:
for:
unisono
pia:
for:
pia:

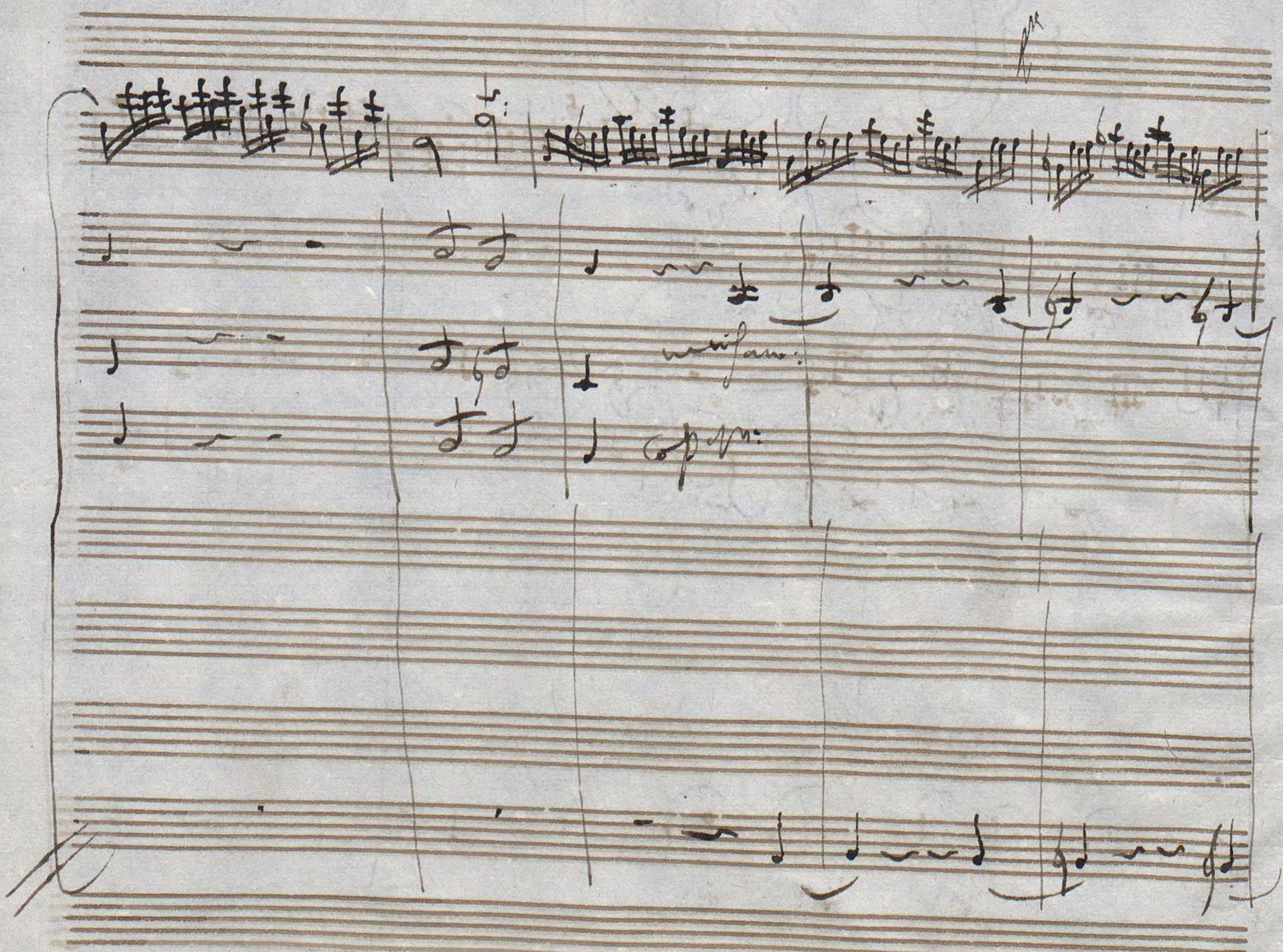

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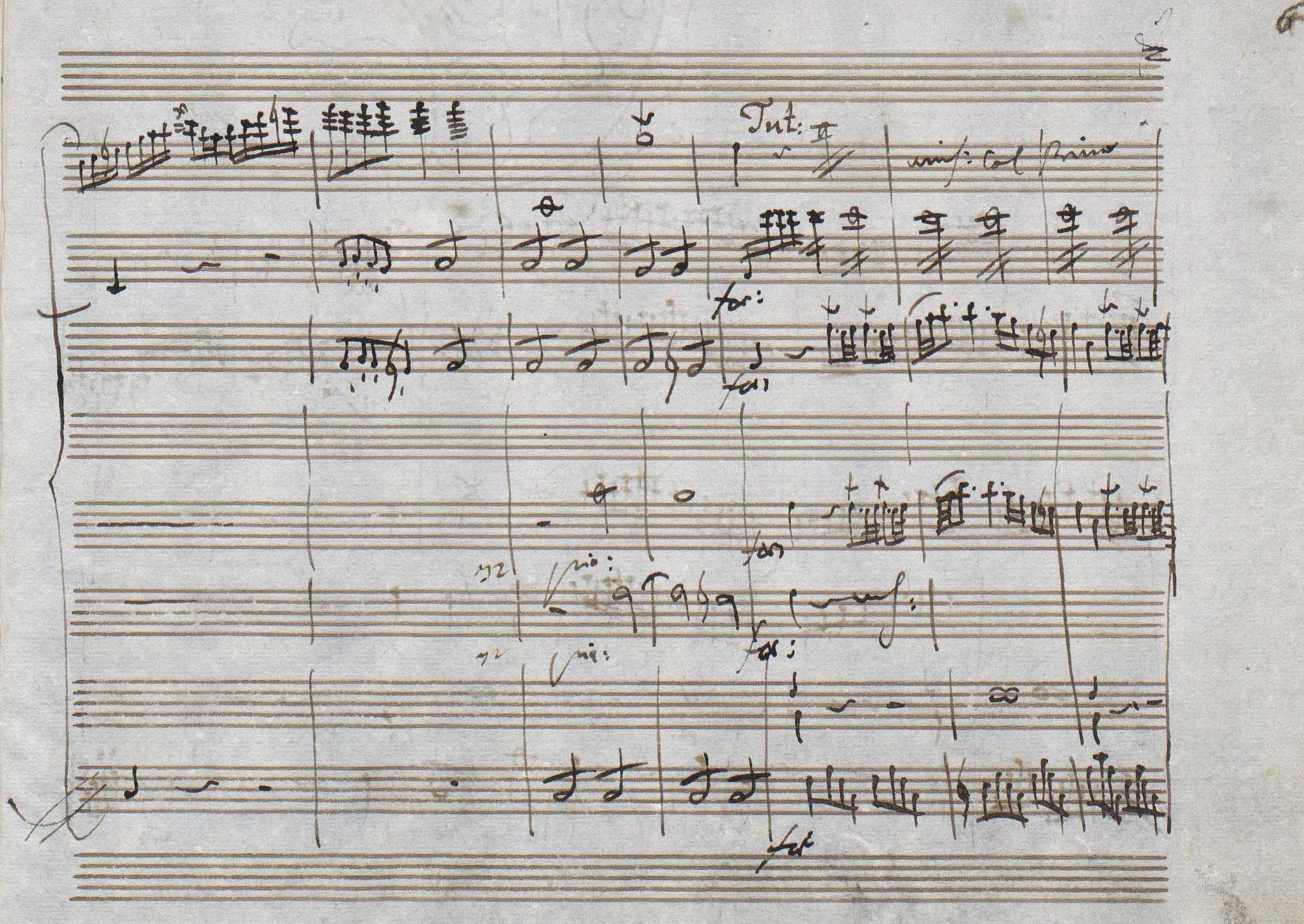

Col Basso

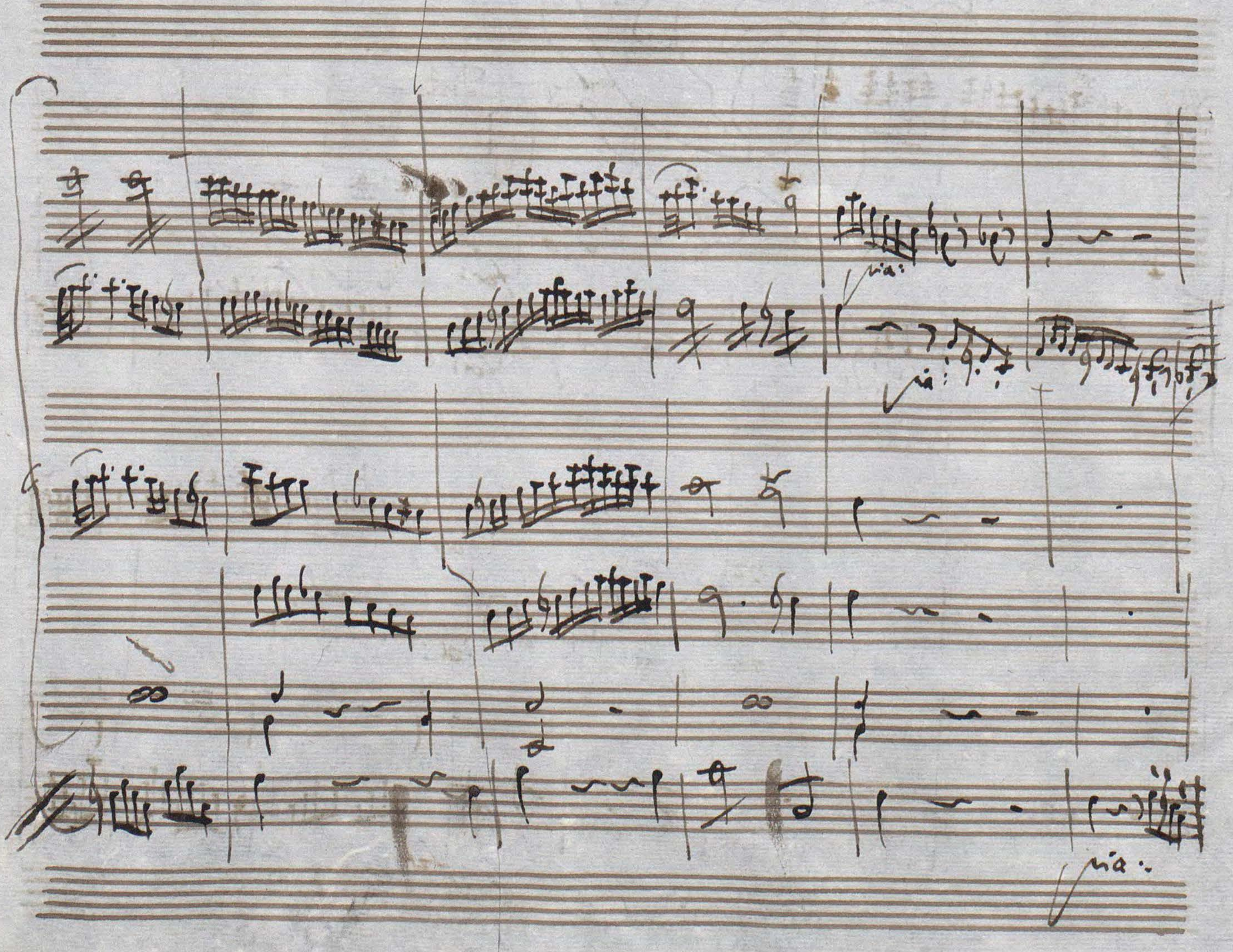


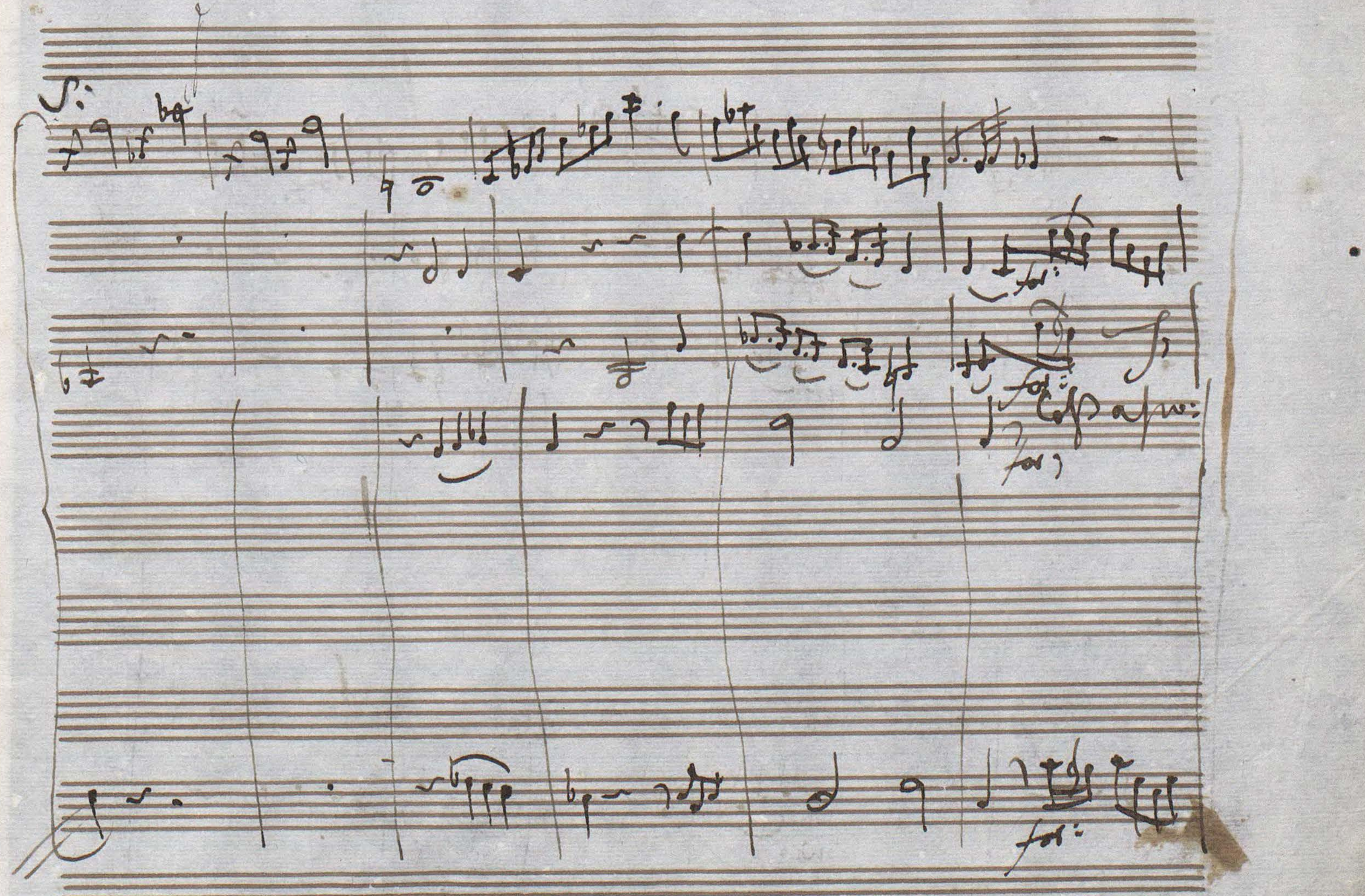


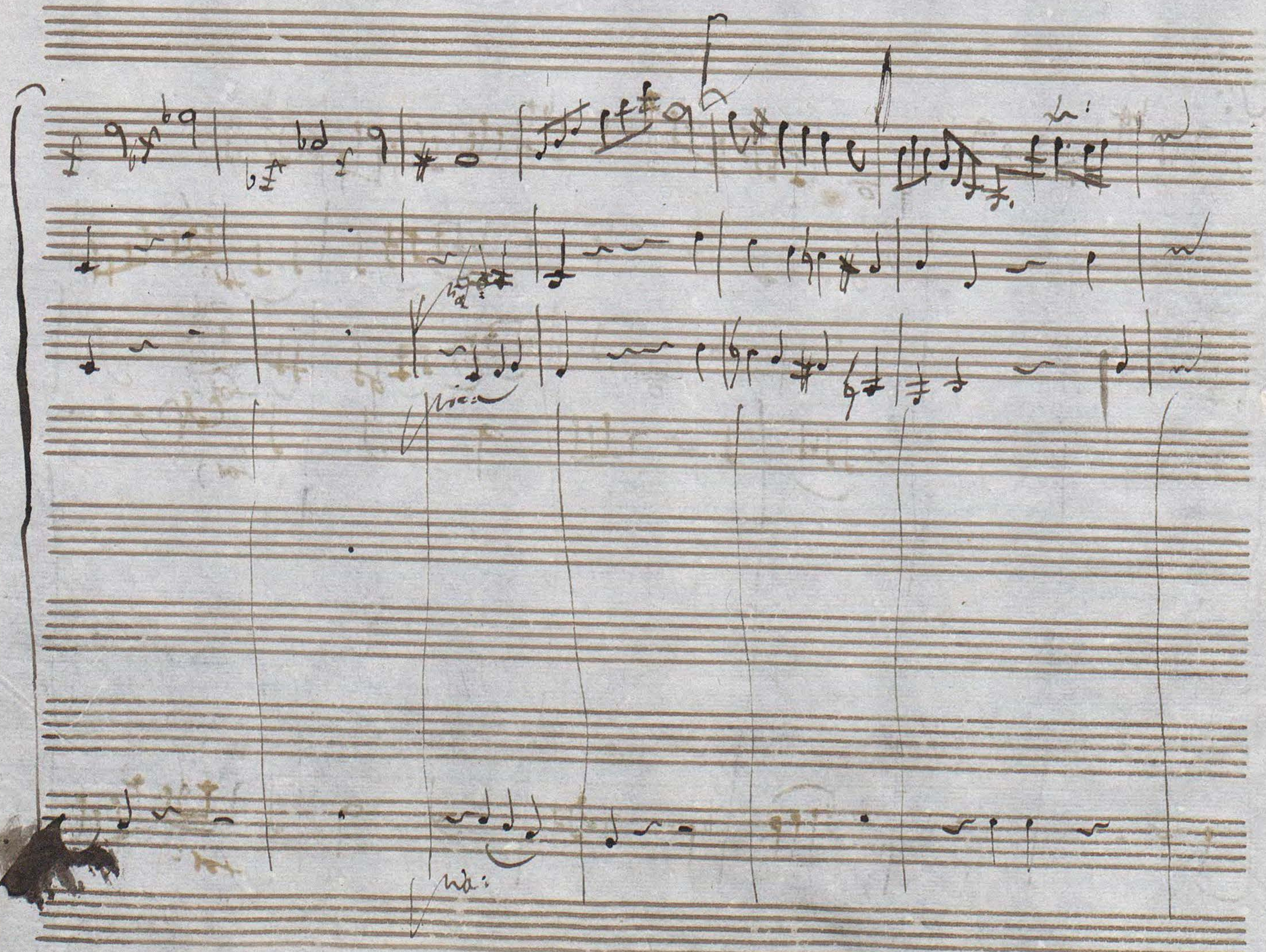

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for:
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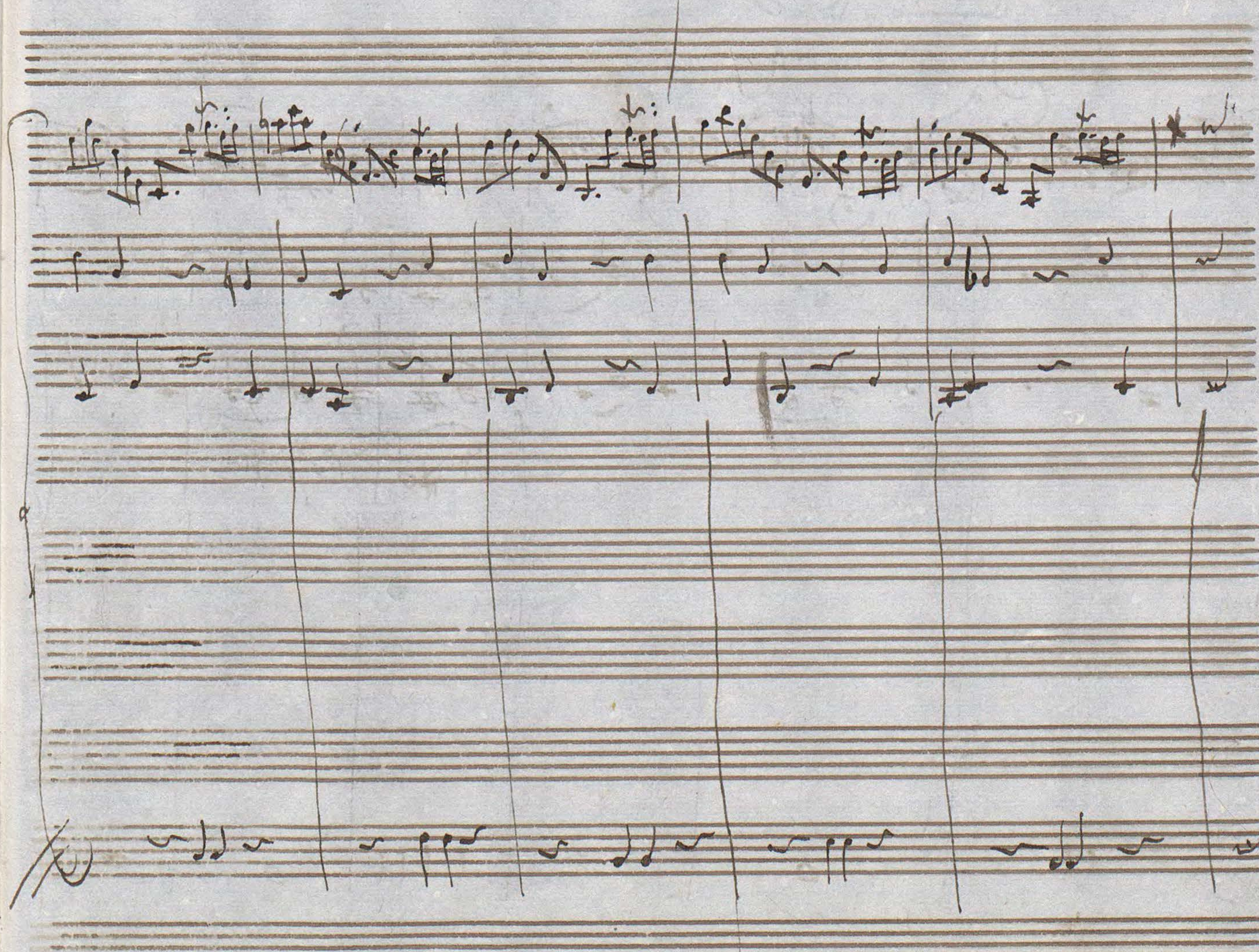


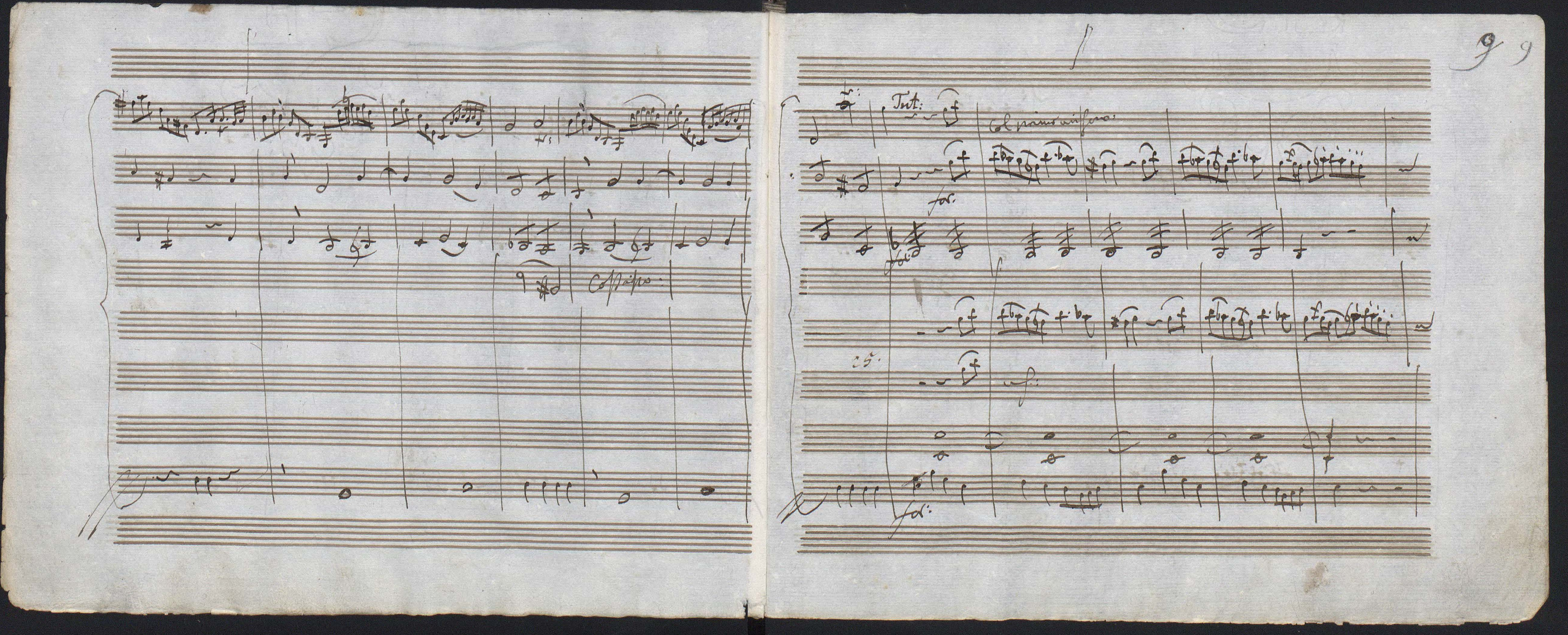

Tut:
unis: col Primo
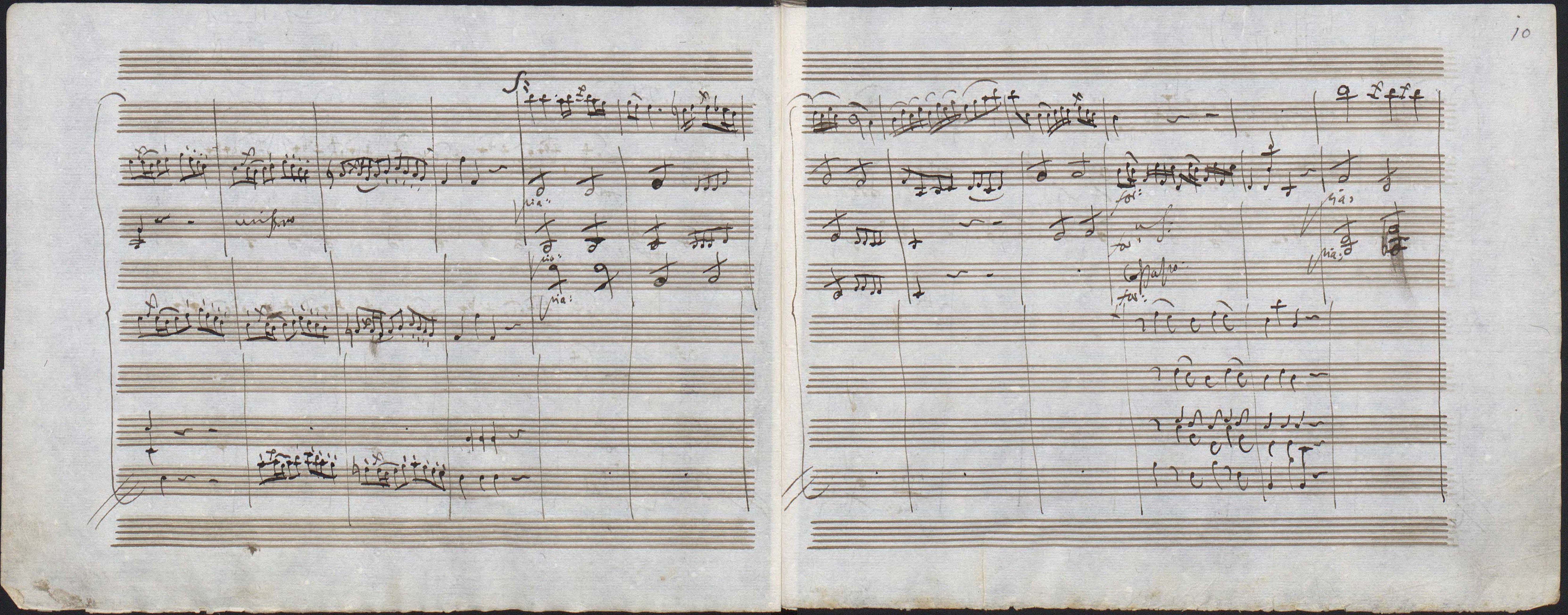

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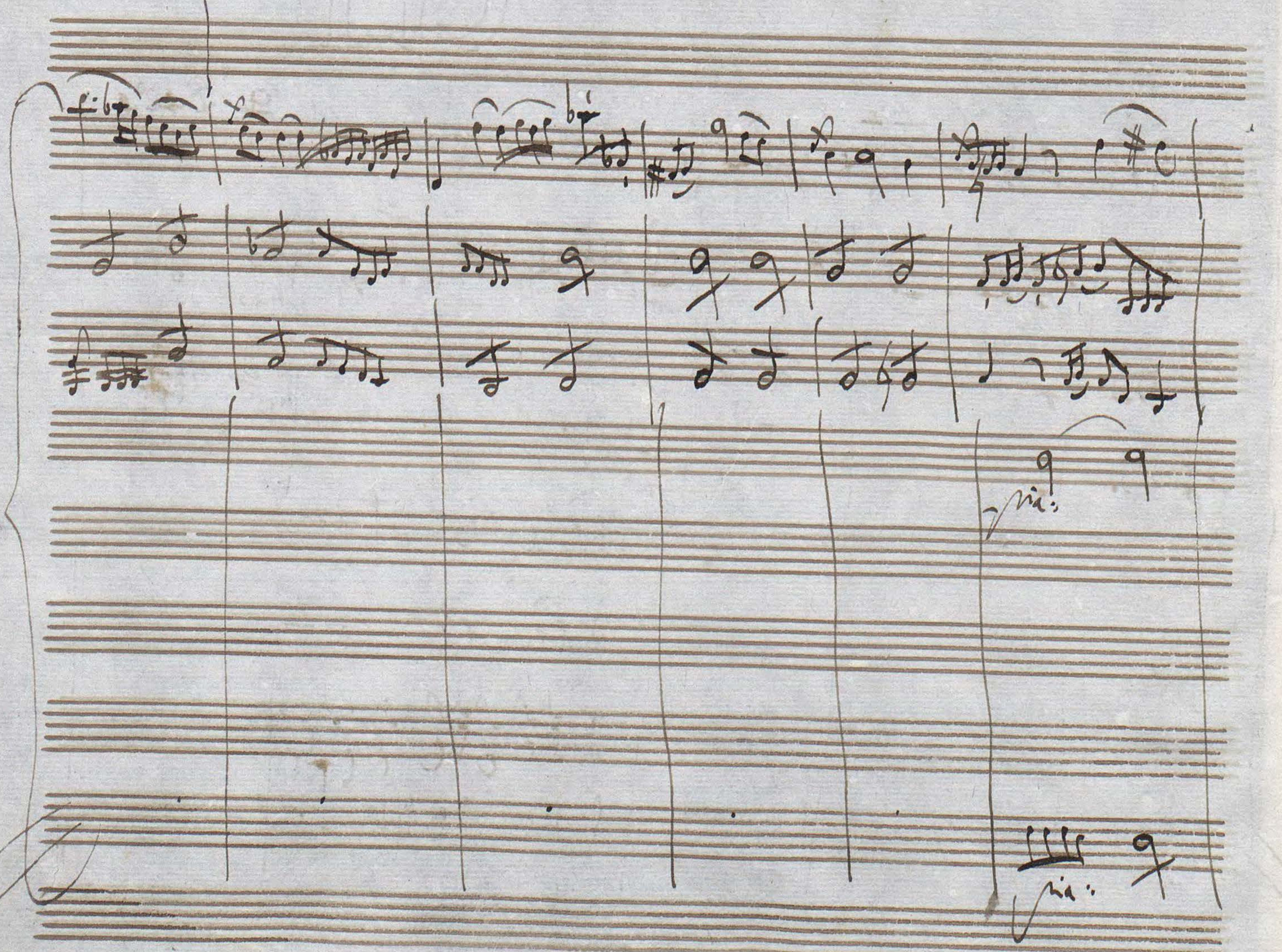

for:
for:
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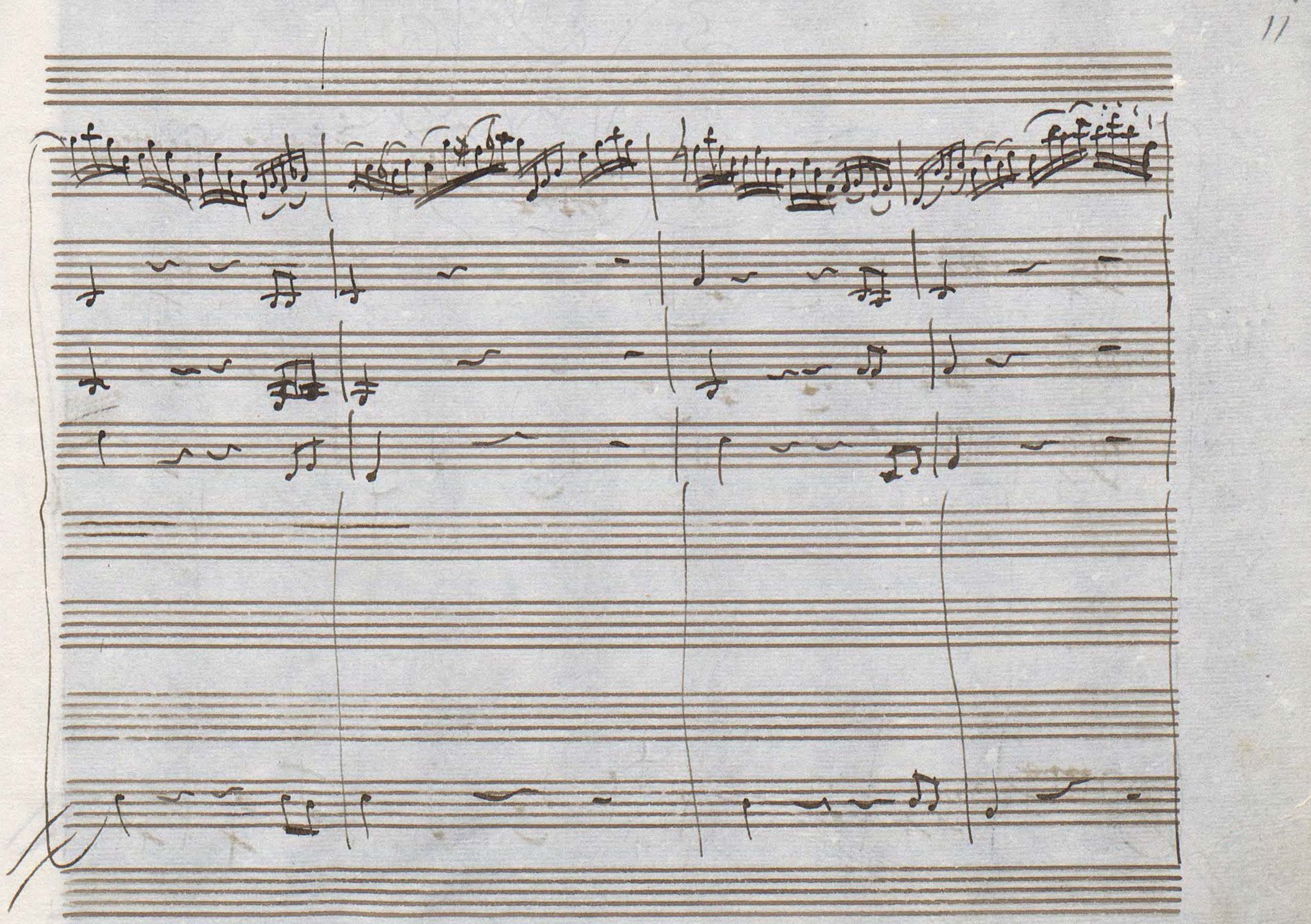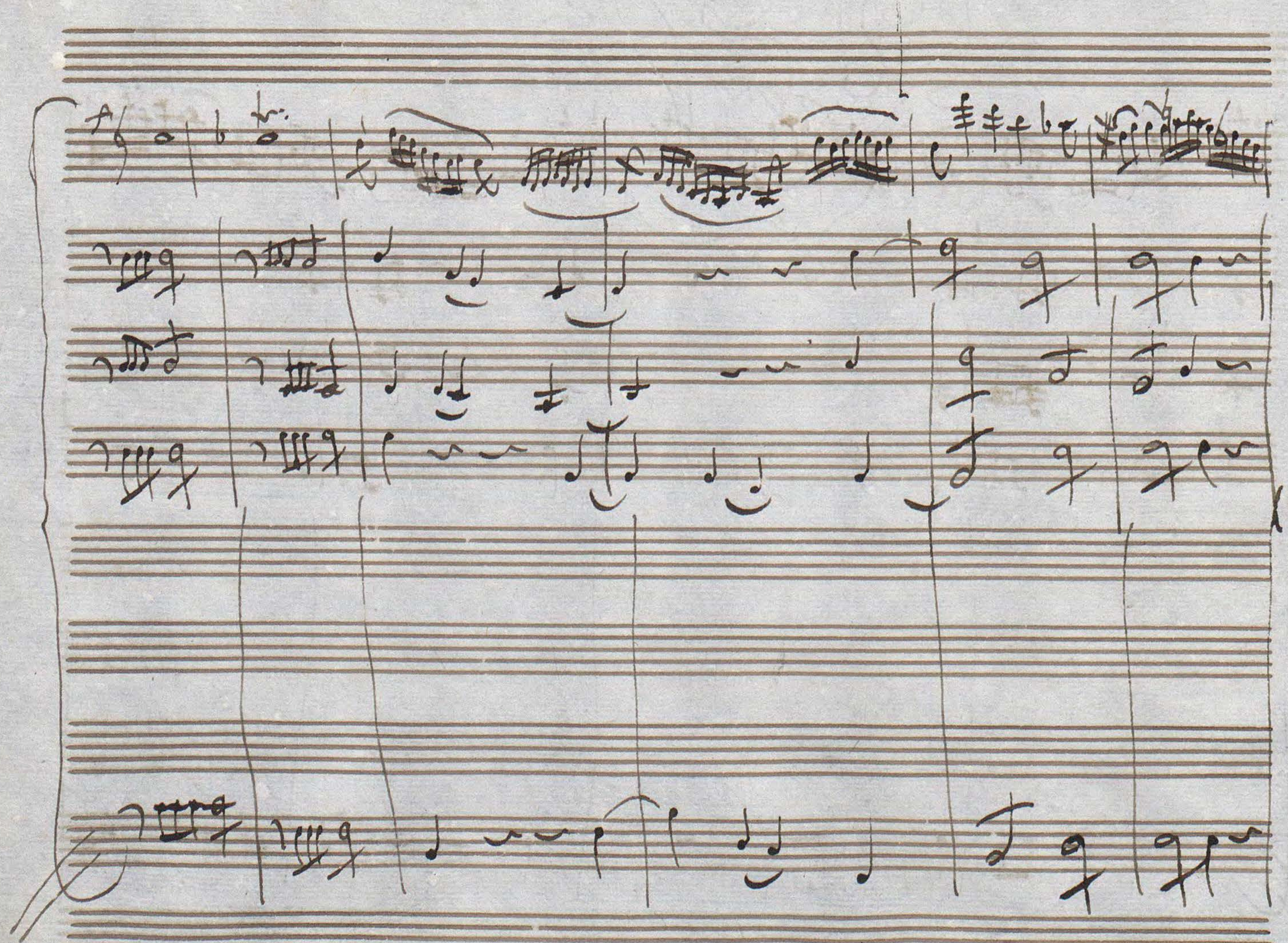




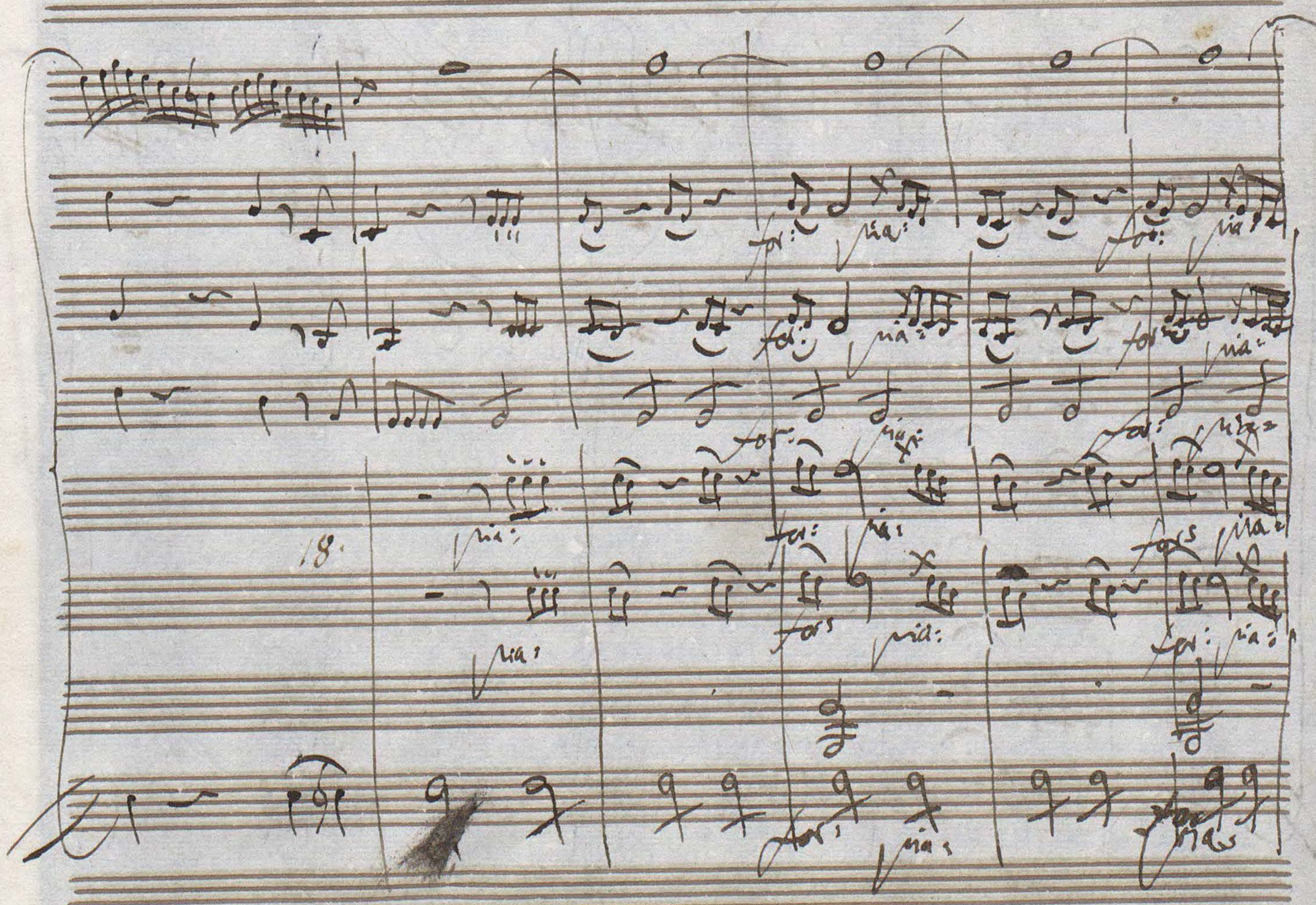

Tut:
Col piano unisono
for.
Col Basso
for.

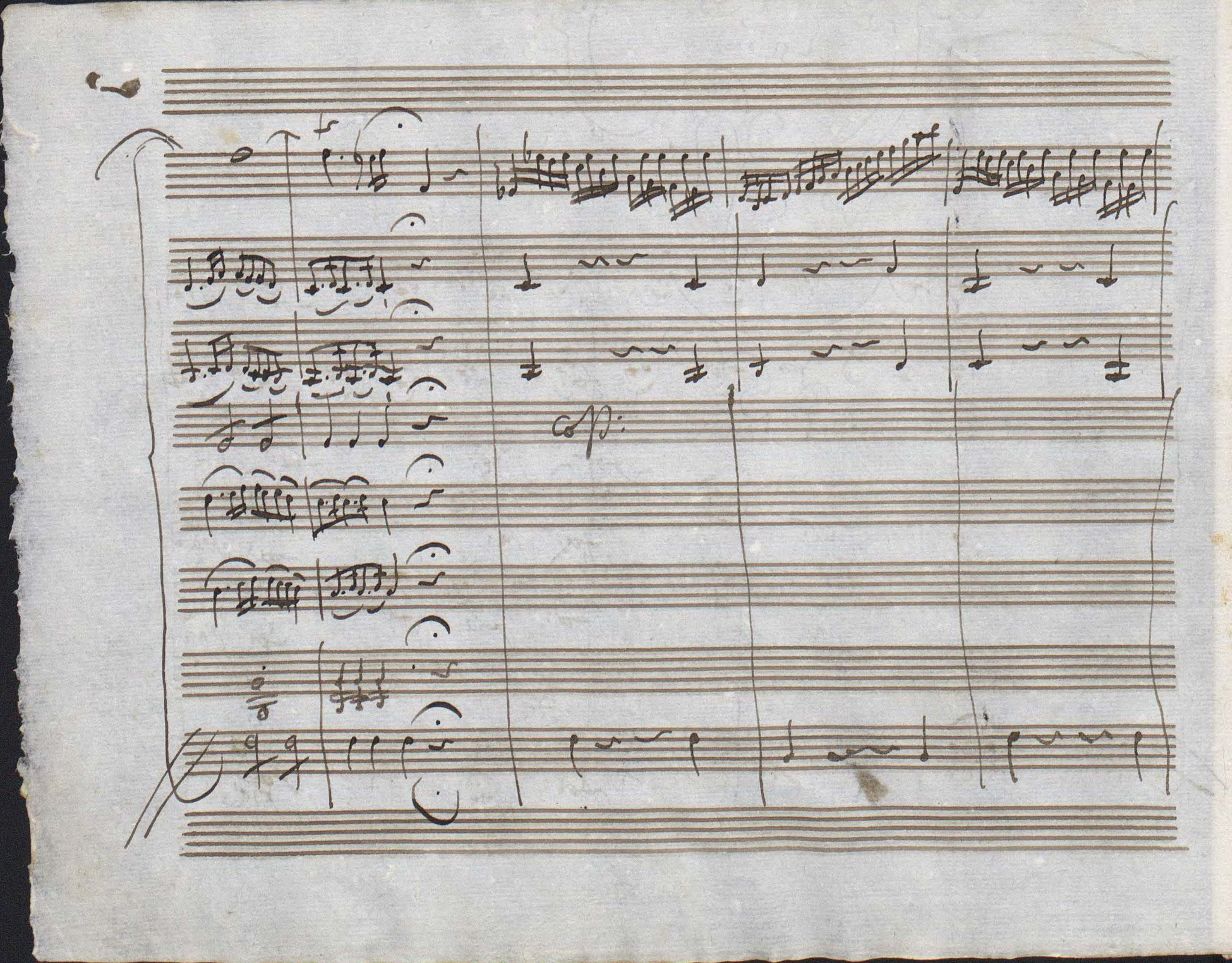

unisono
pia:
for:
Basso

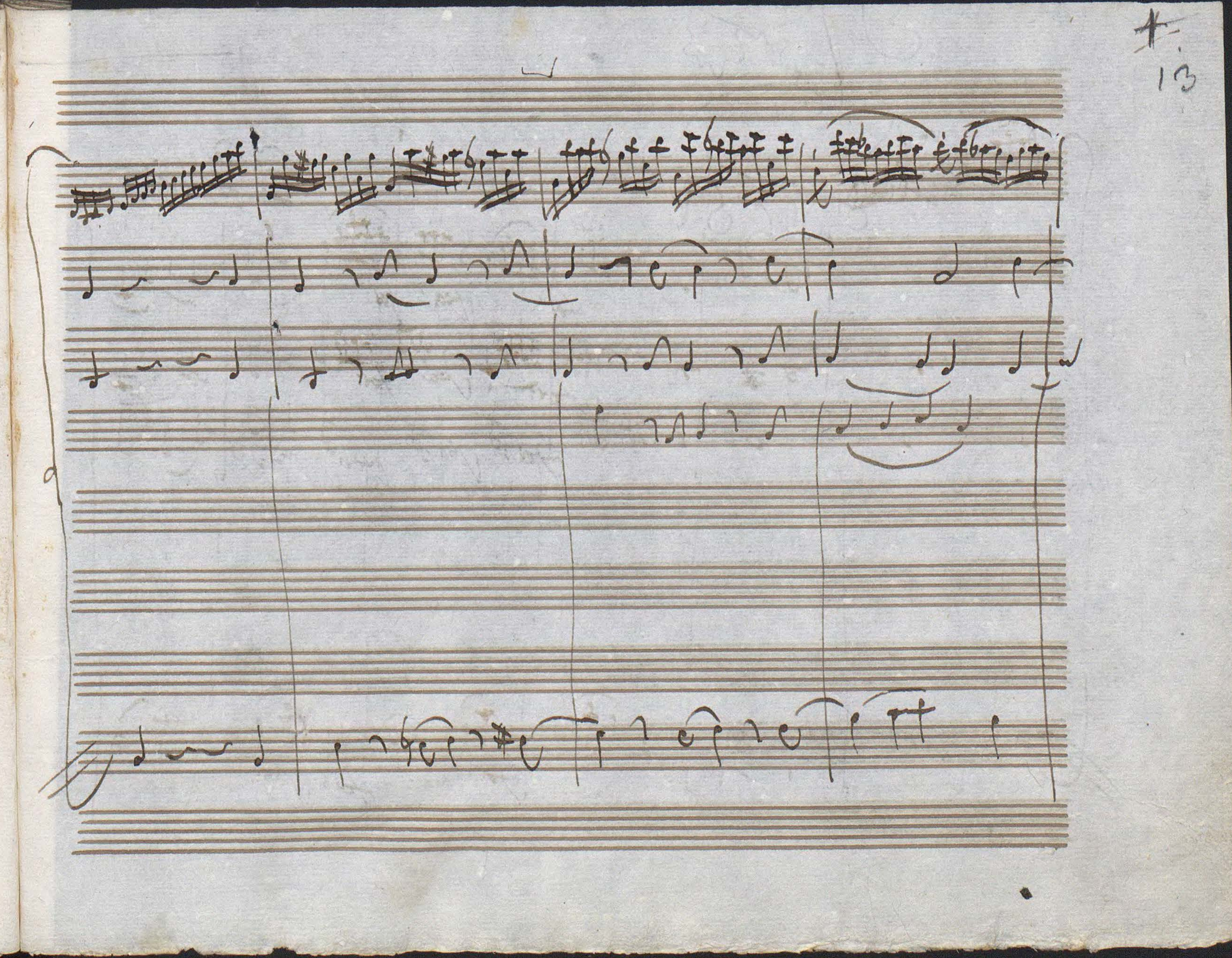

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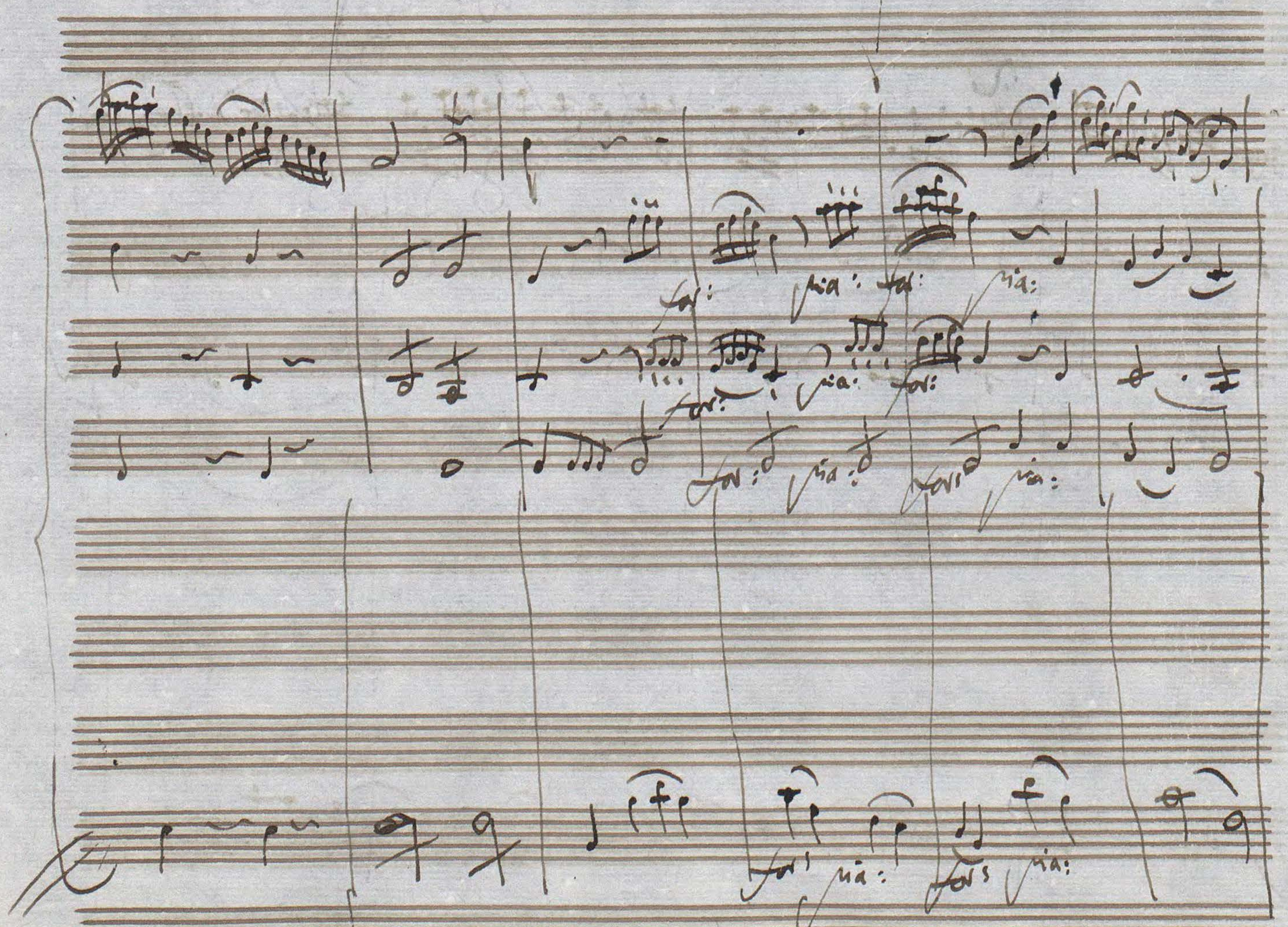


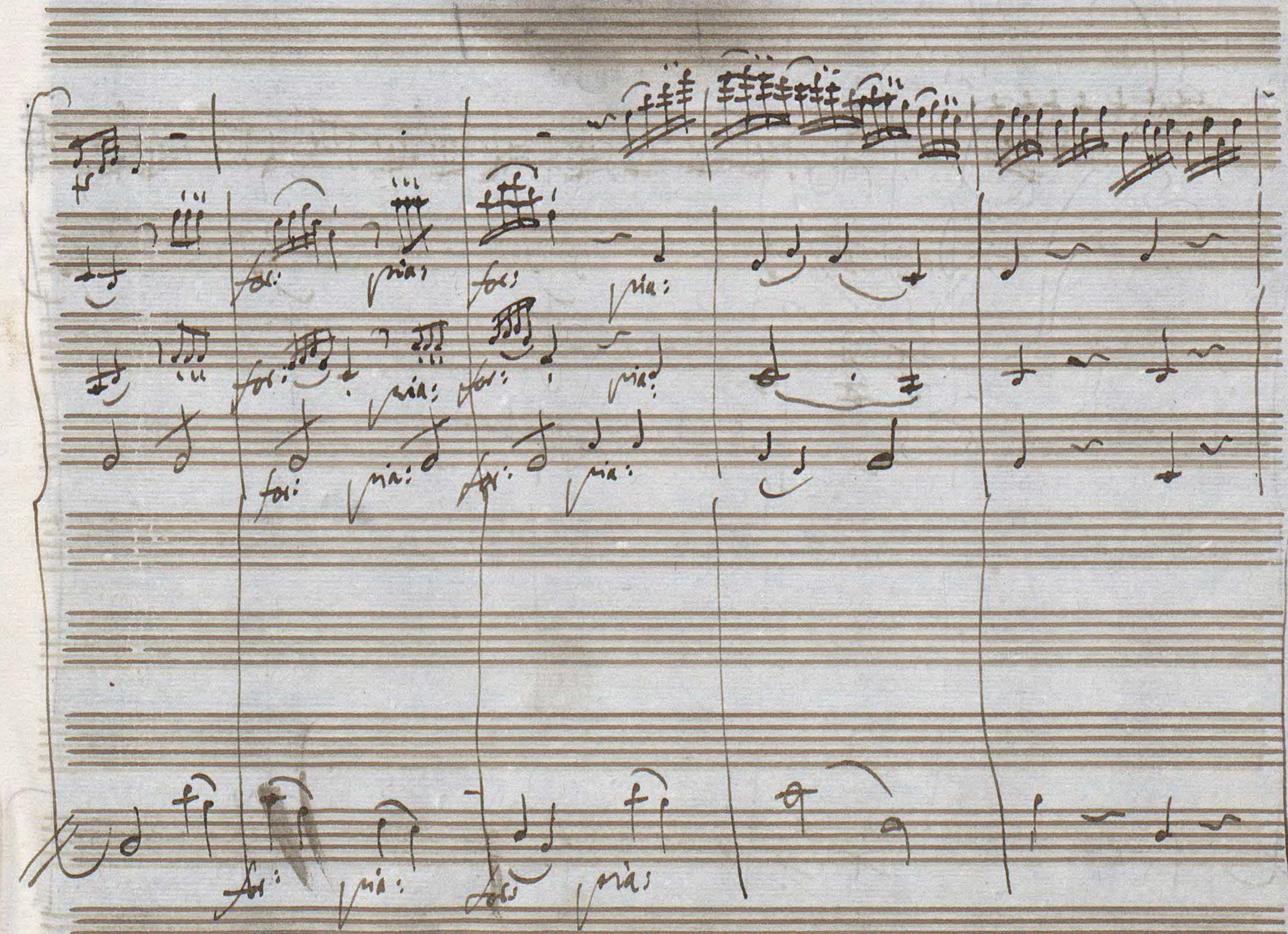


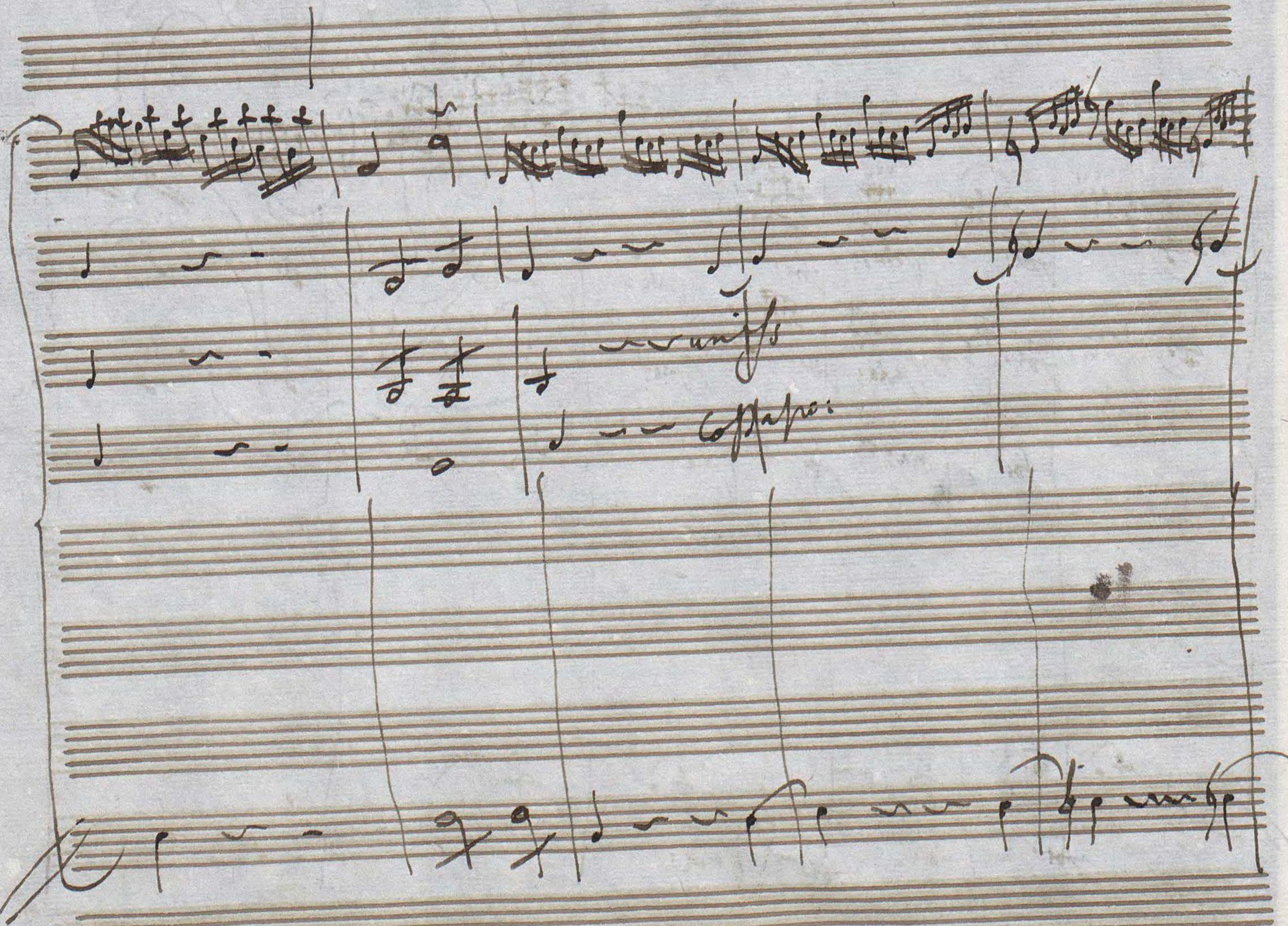

18.
for:
pia:

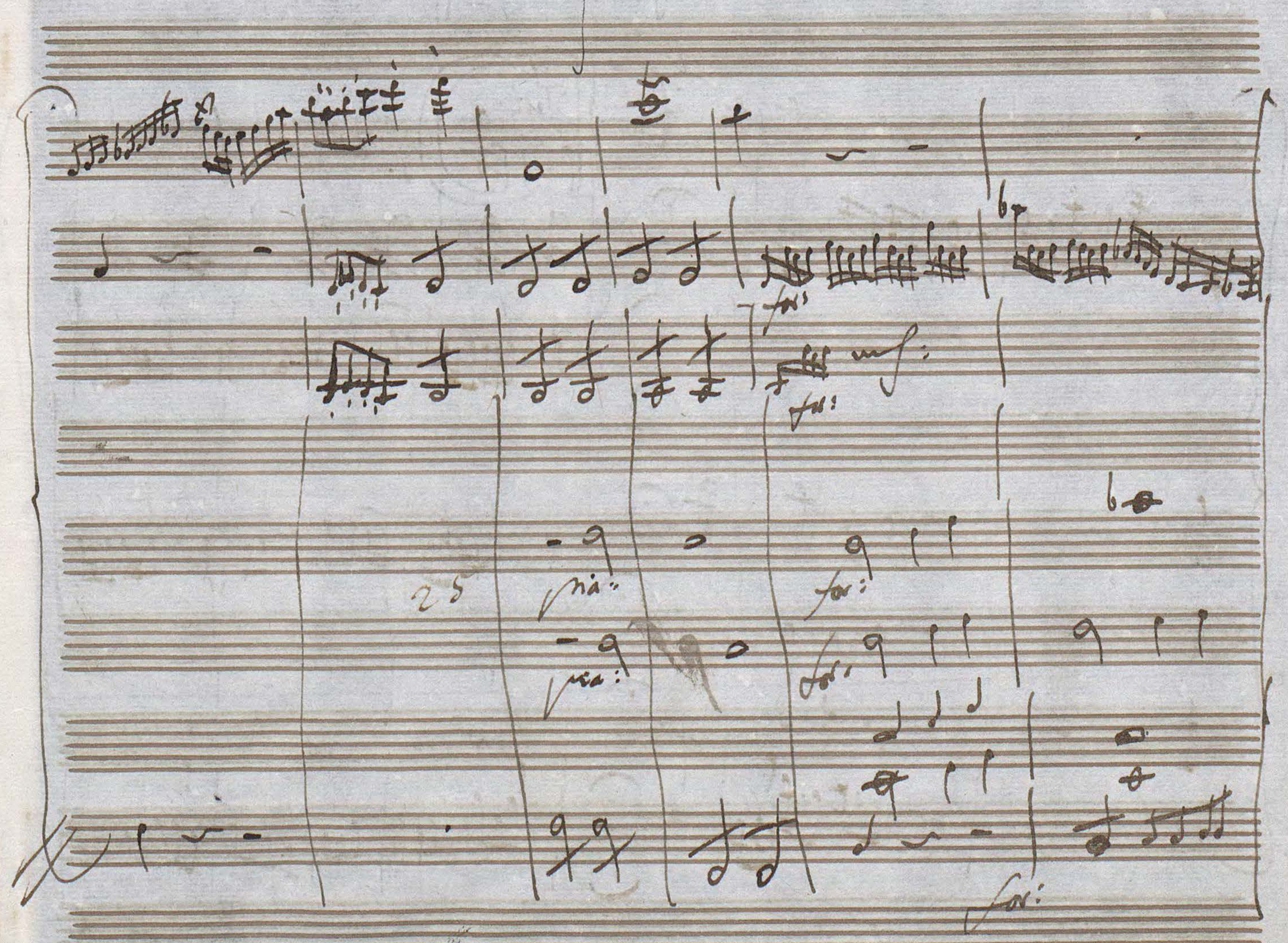


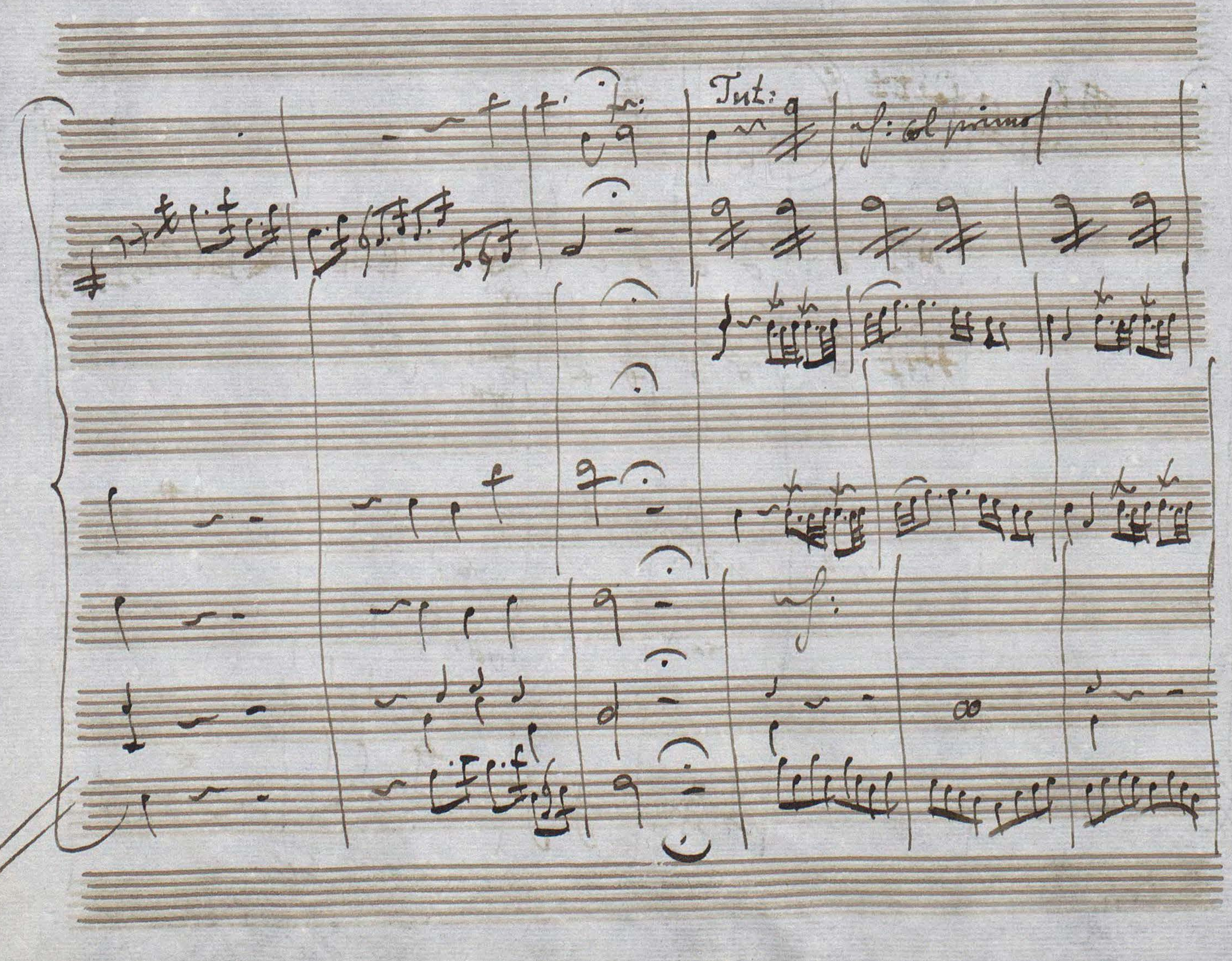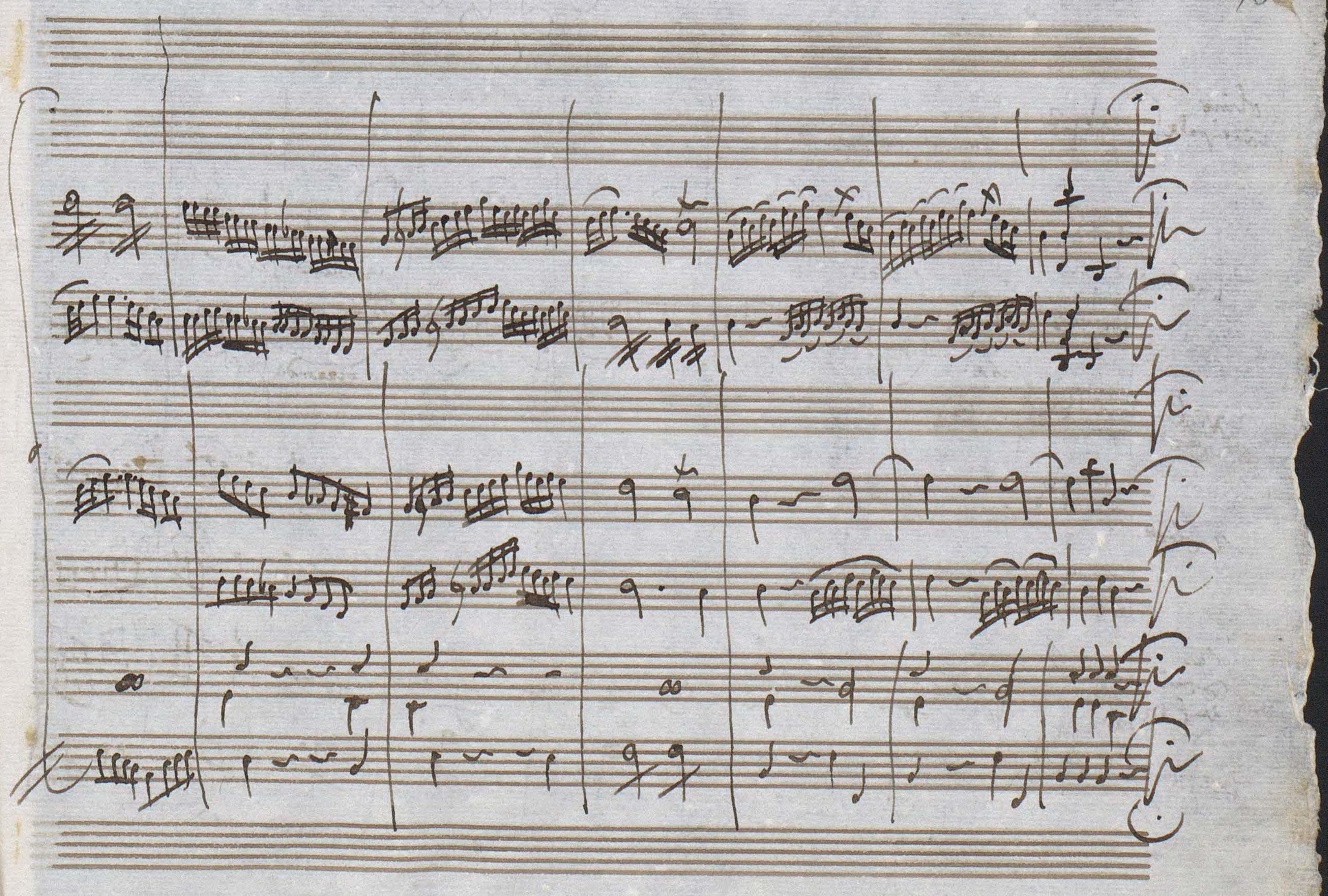



for:
pia:
for:
pia:

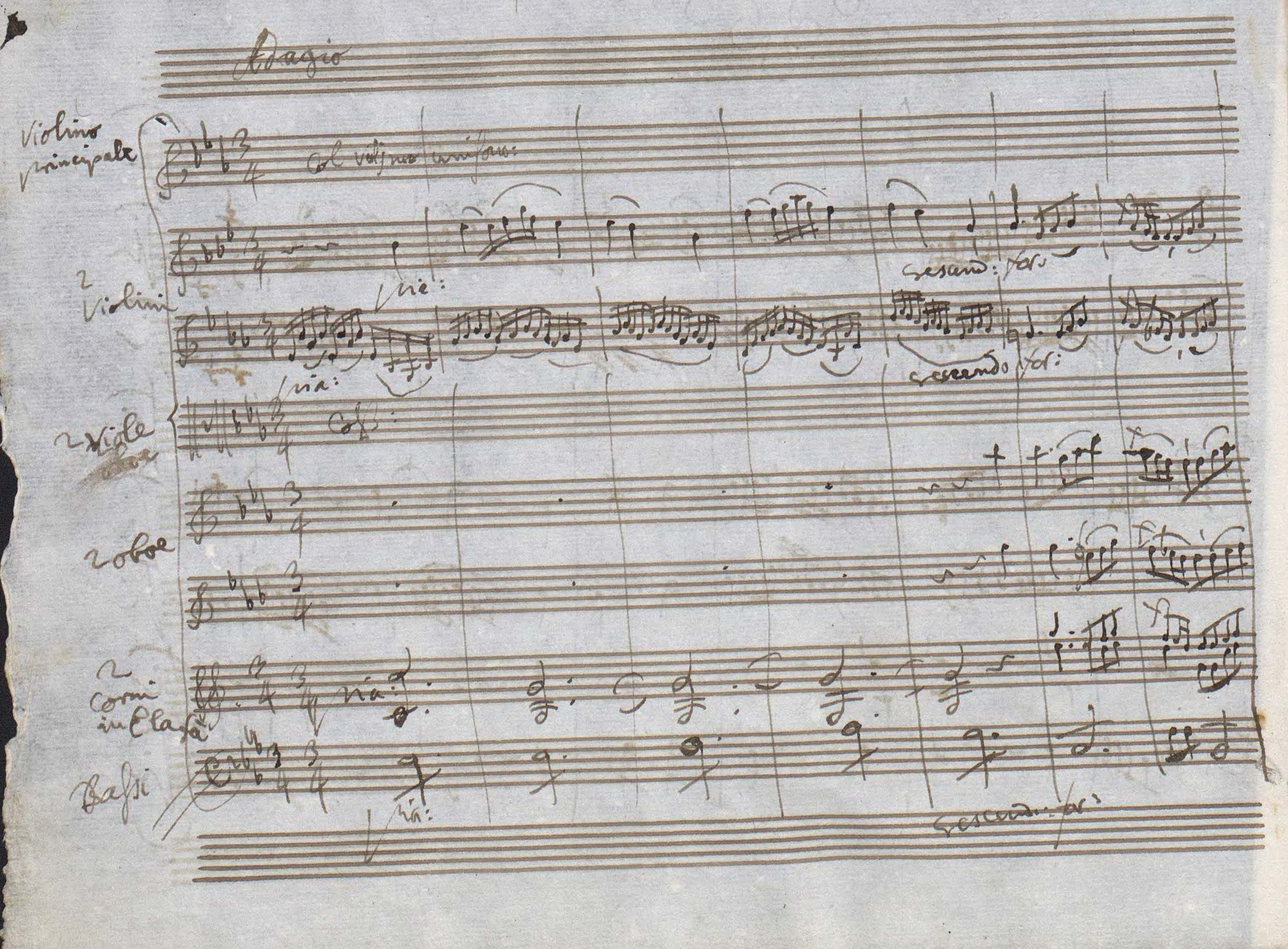

for:
pia:
for:
pia:

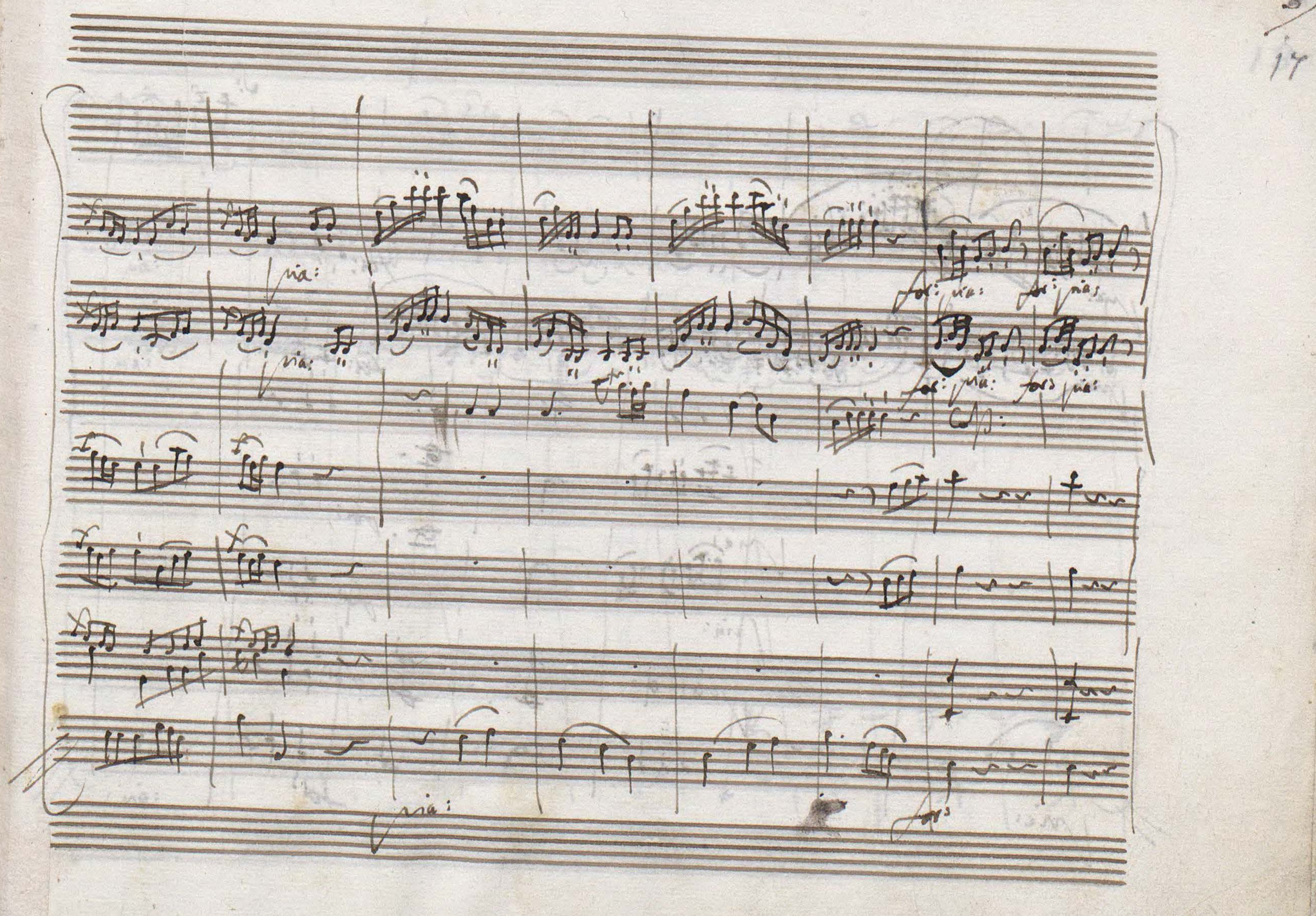


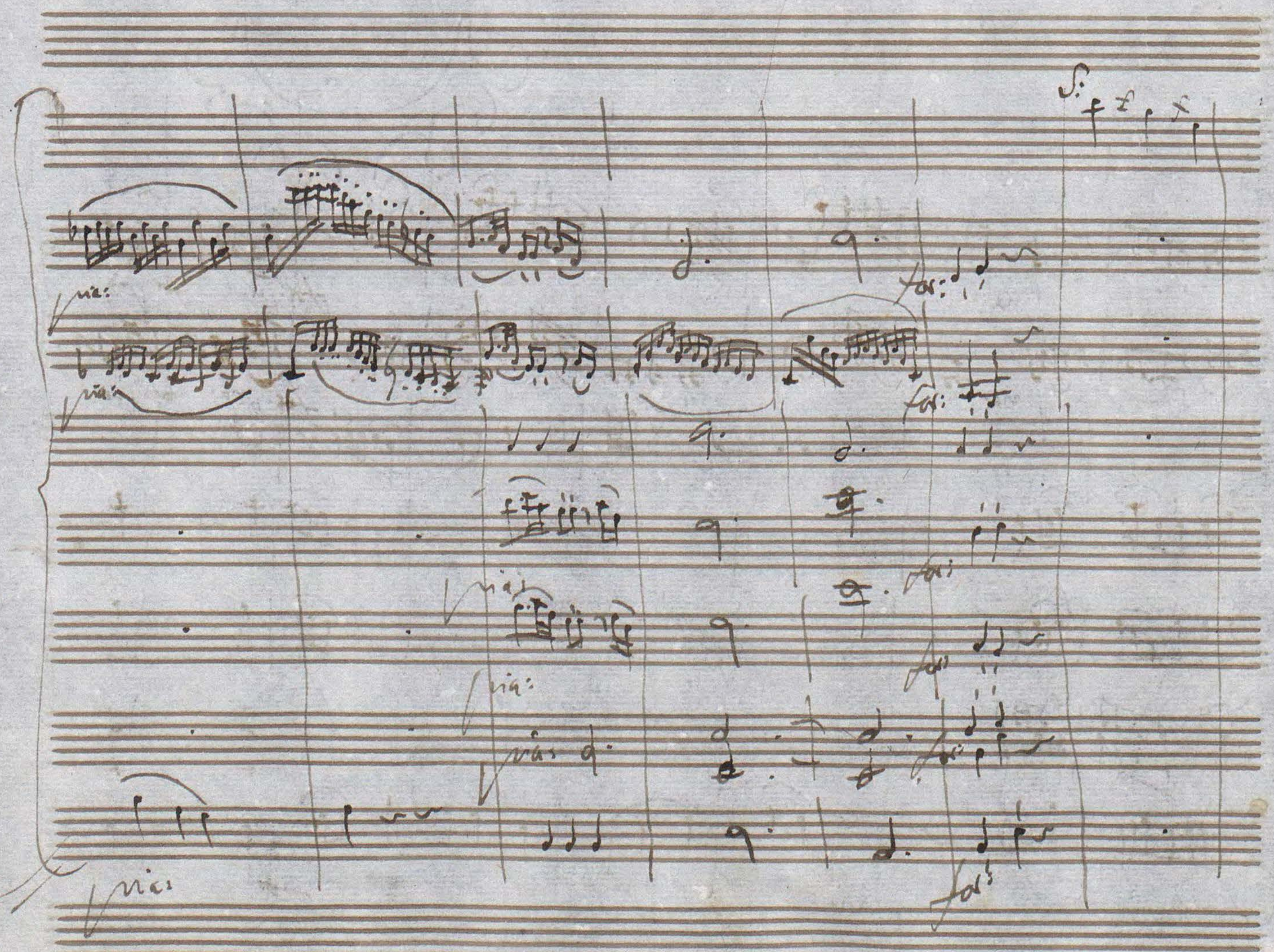

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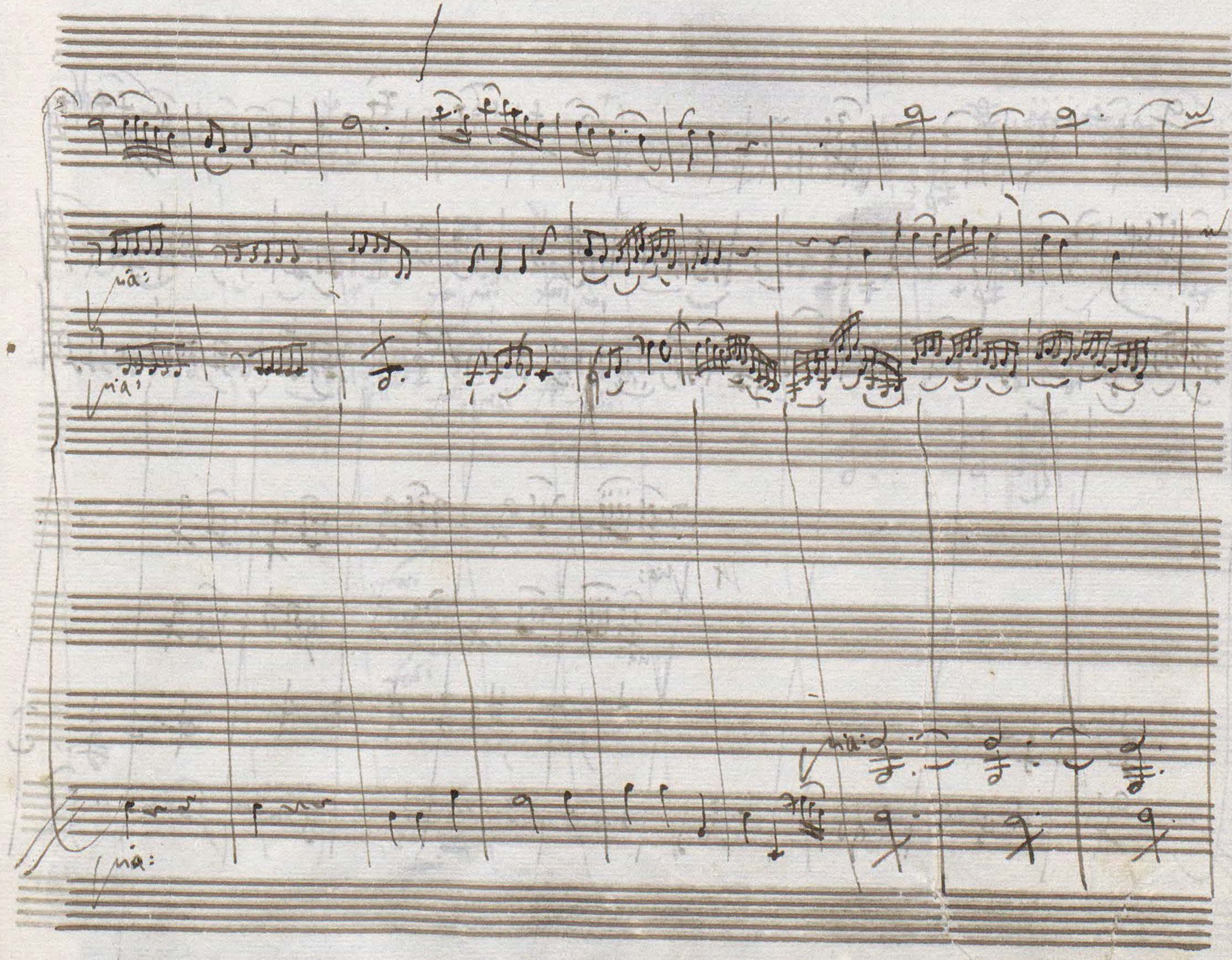

Tut:
col primo

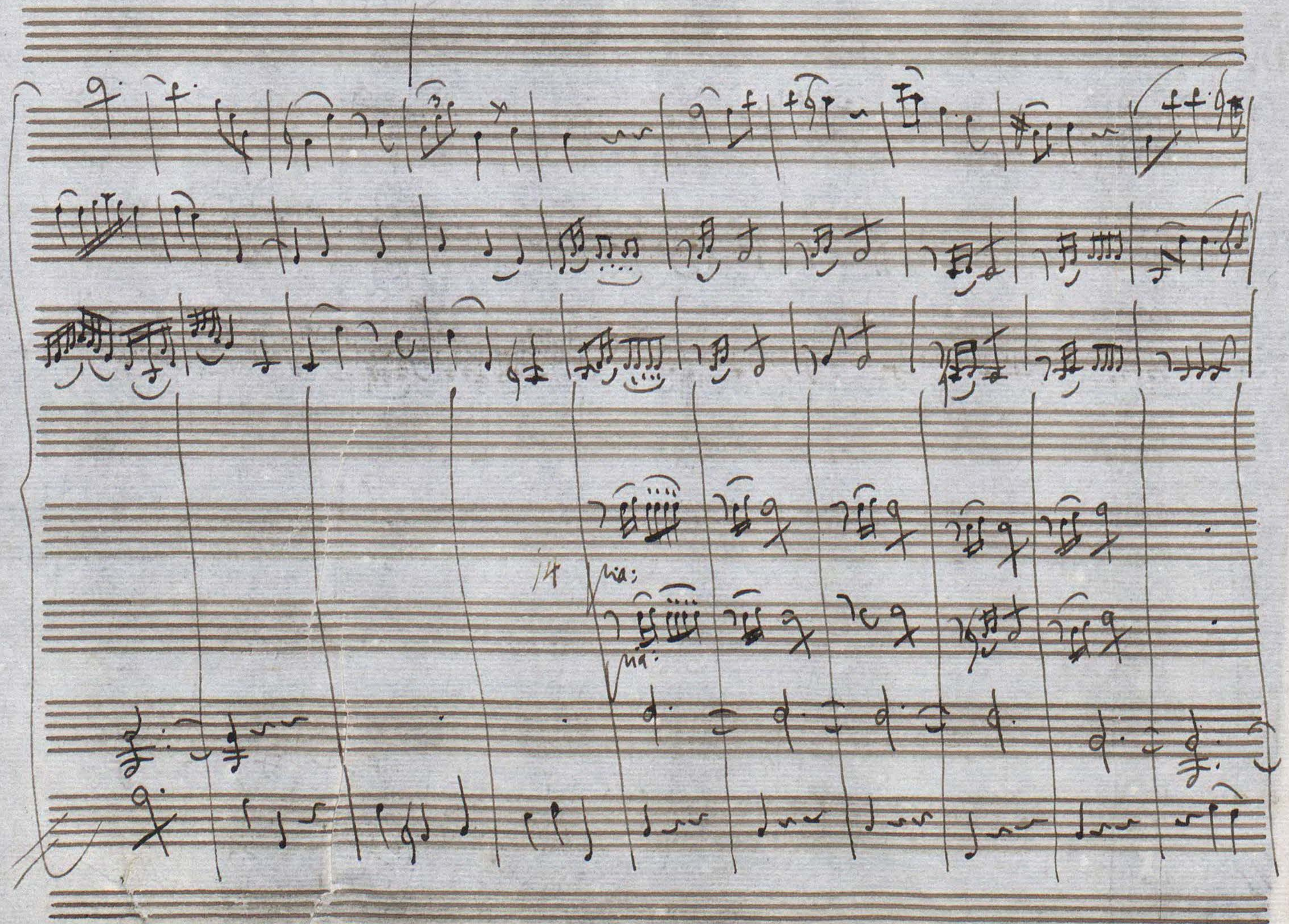


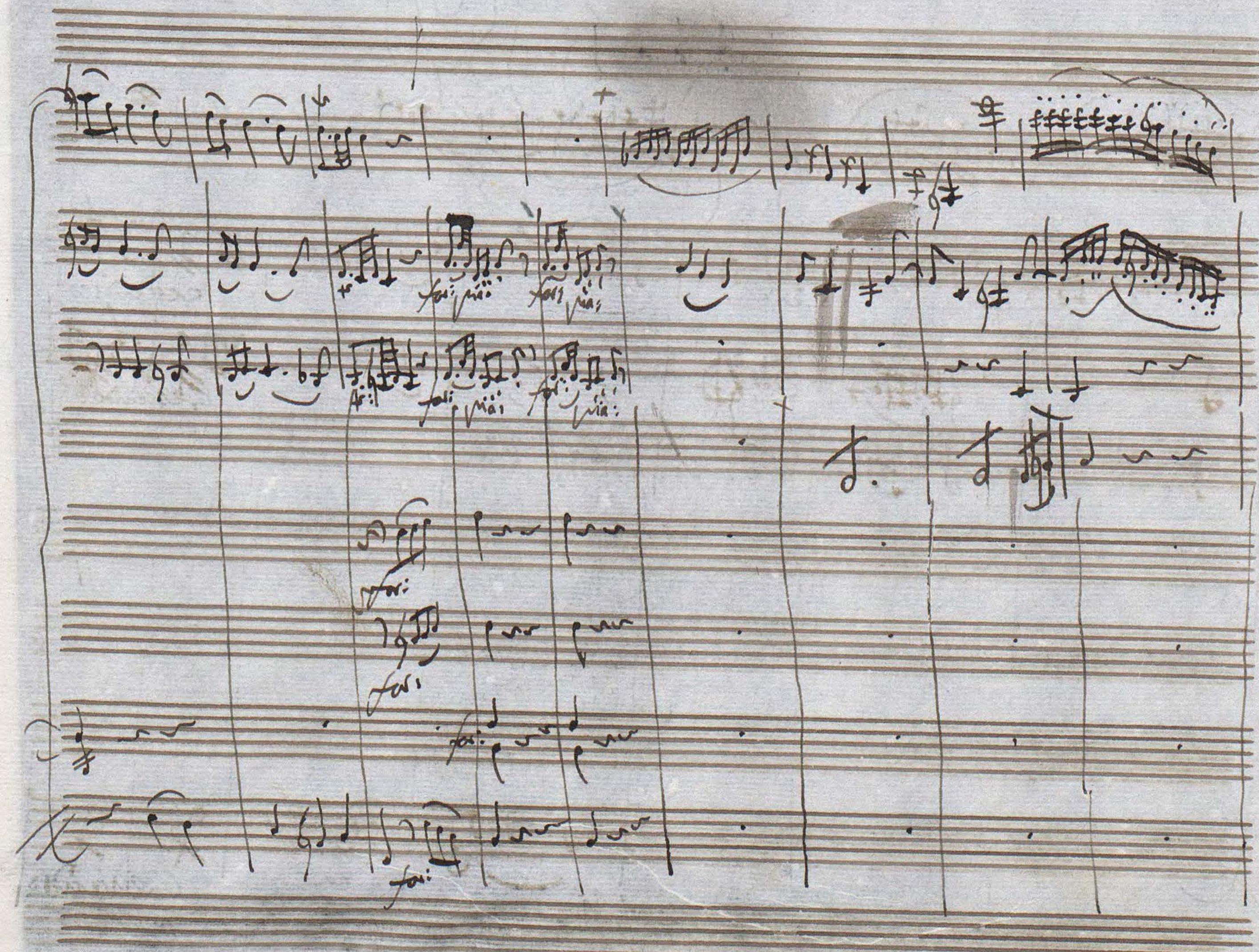

Adagio
Violino principale
col violino unisono
2 Violini
pia:
crescendo: fort:
2 Viole
2 oboe
2 Corni in E la fa
pia:
Bassi
pia:
crescendo: fort:

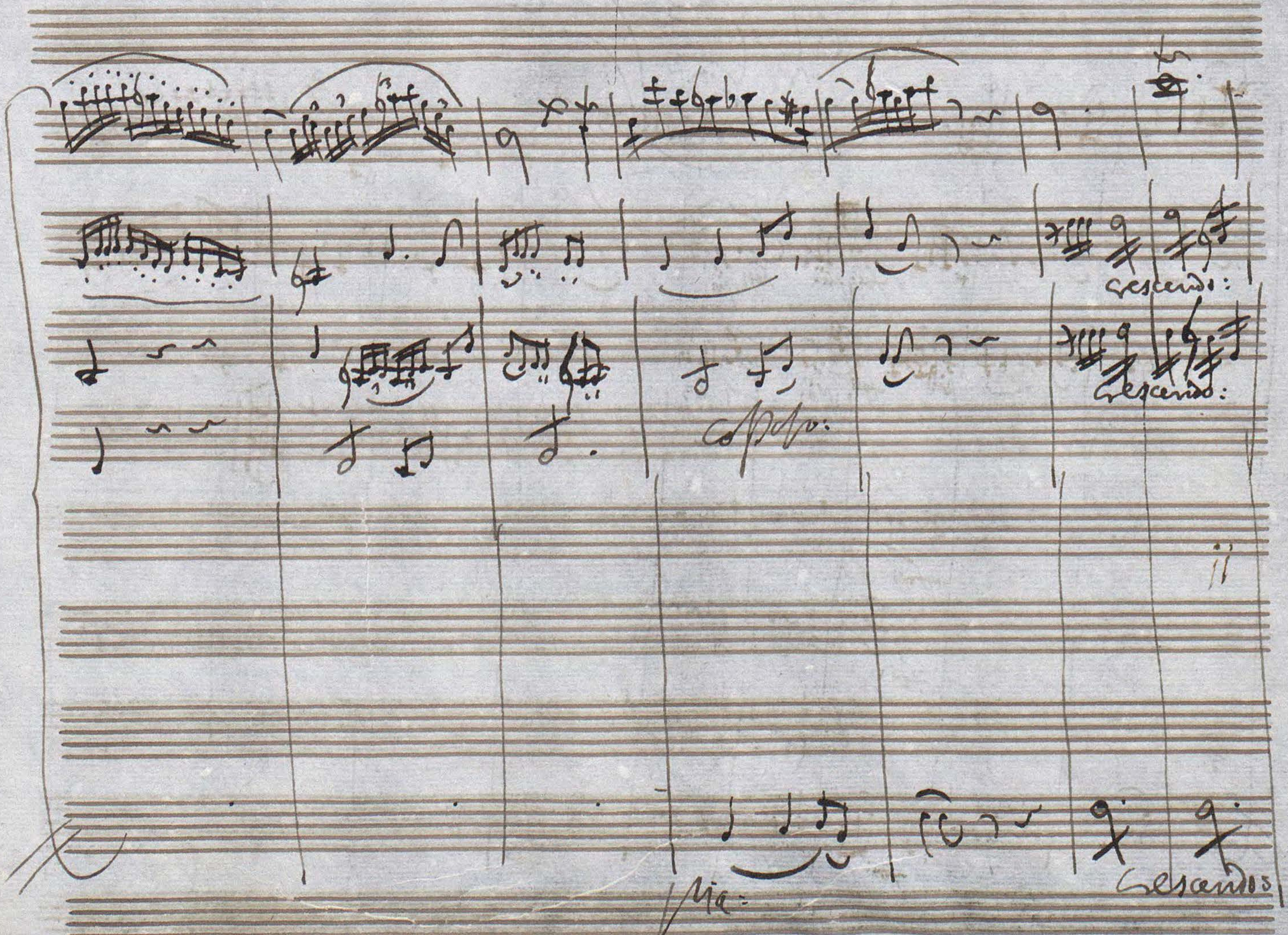

pia:
for: pia:
pia:
pia:
for:

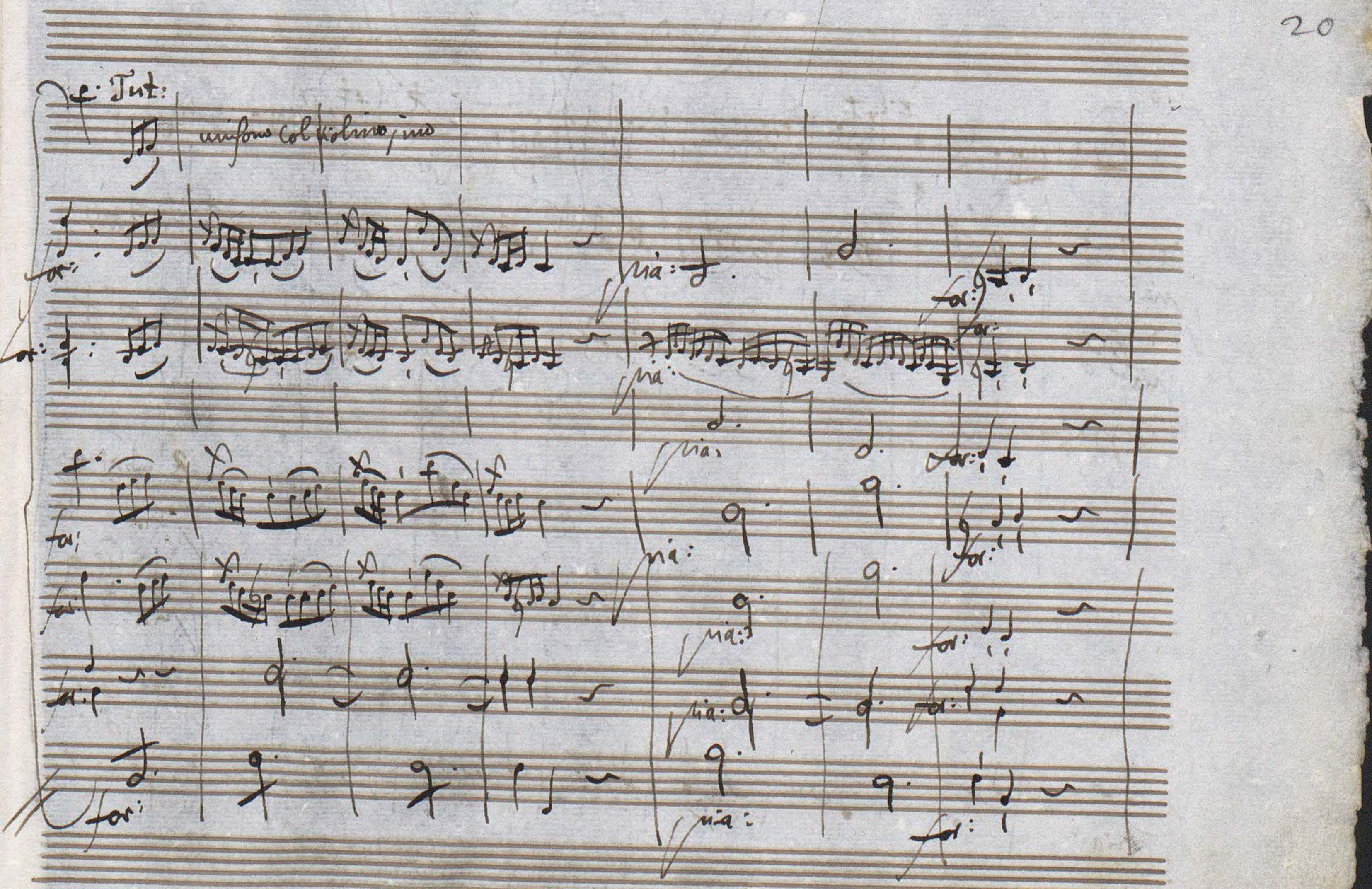

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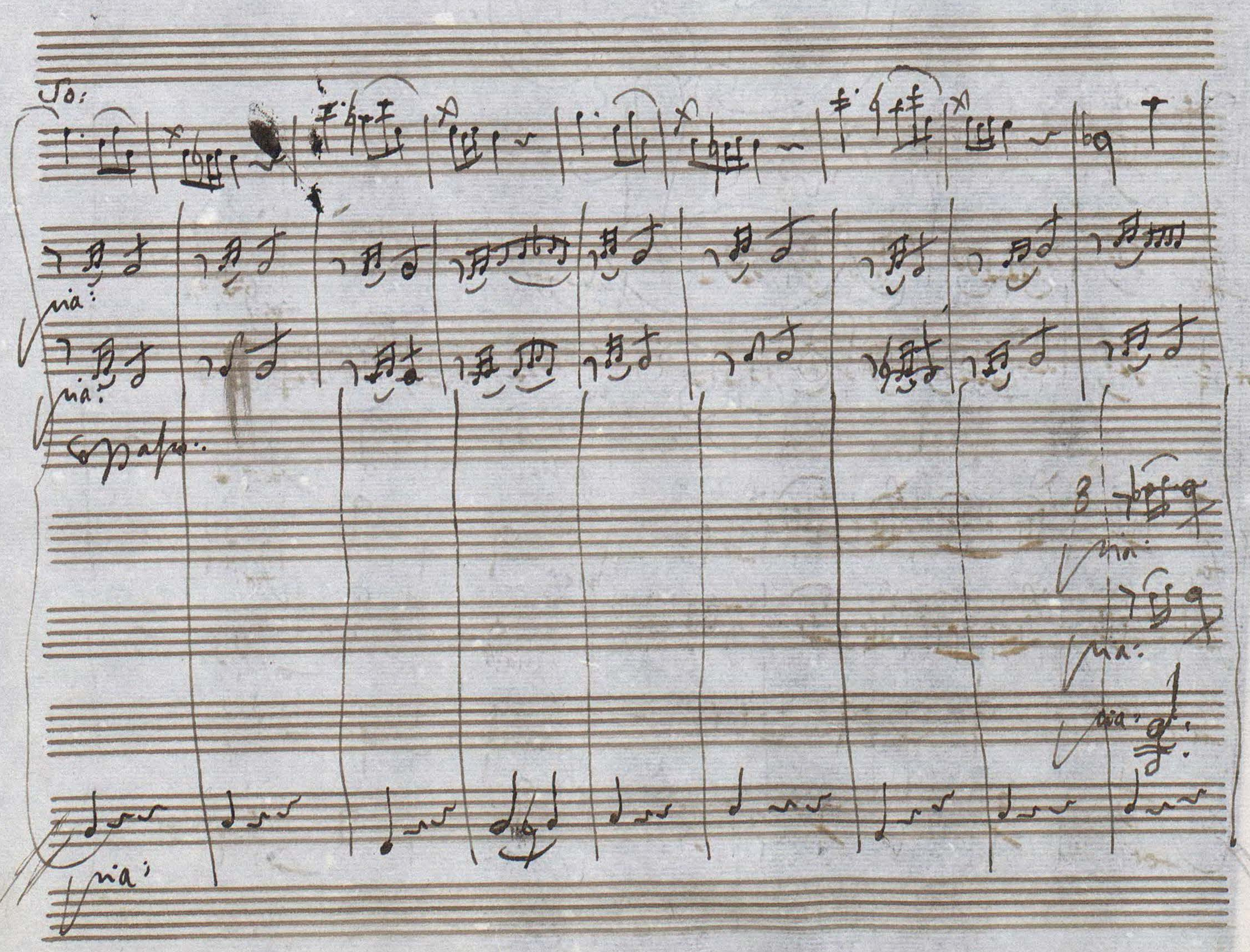

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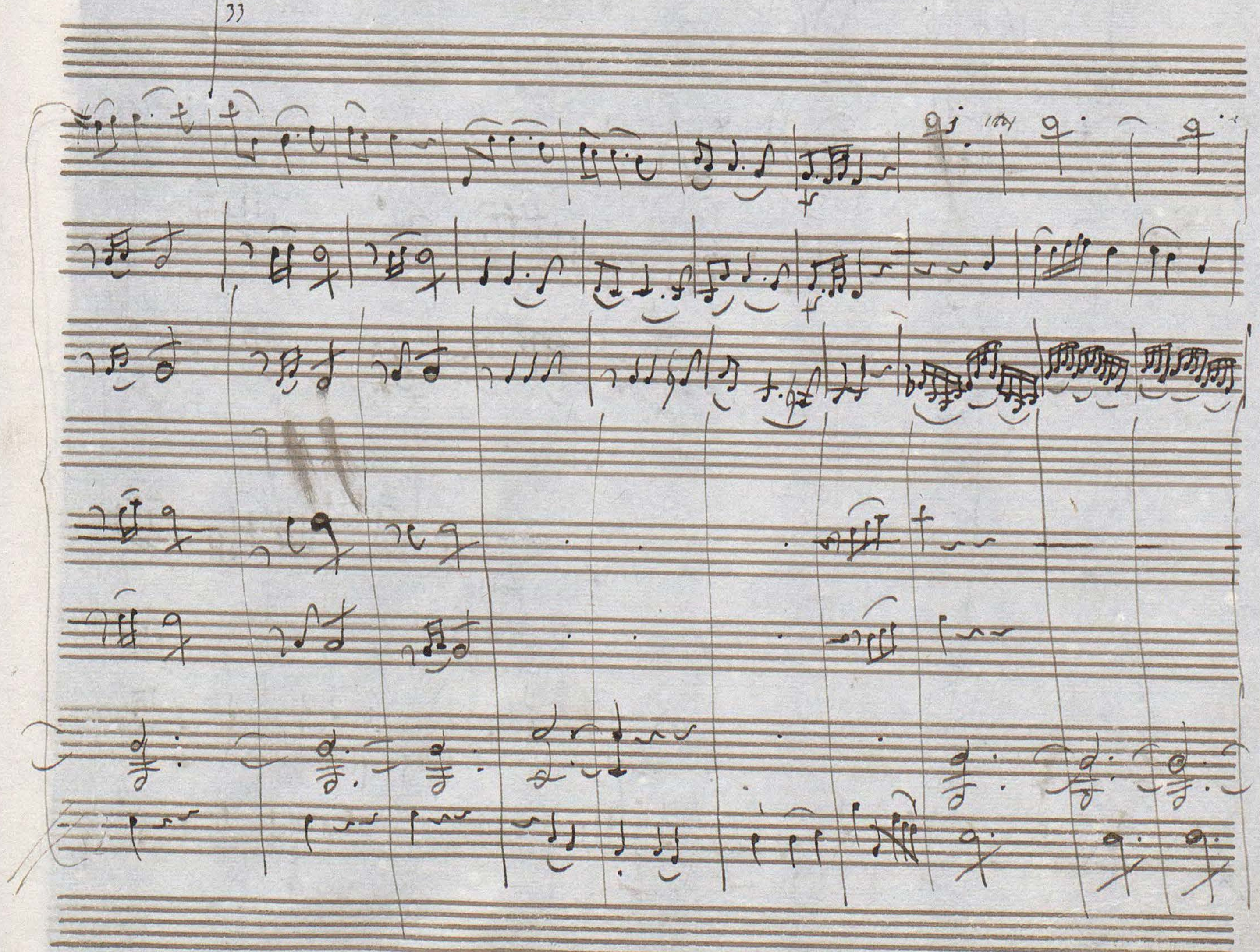

pia:
pia:


for:
pia:
for:
for:

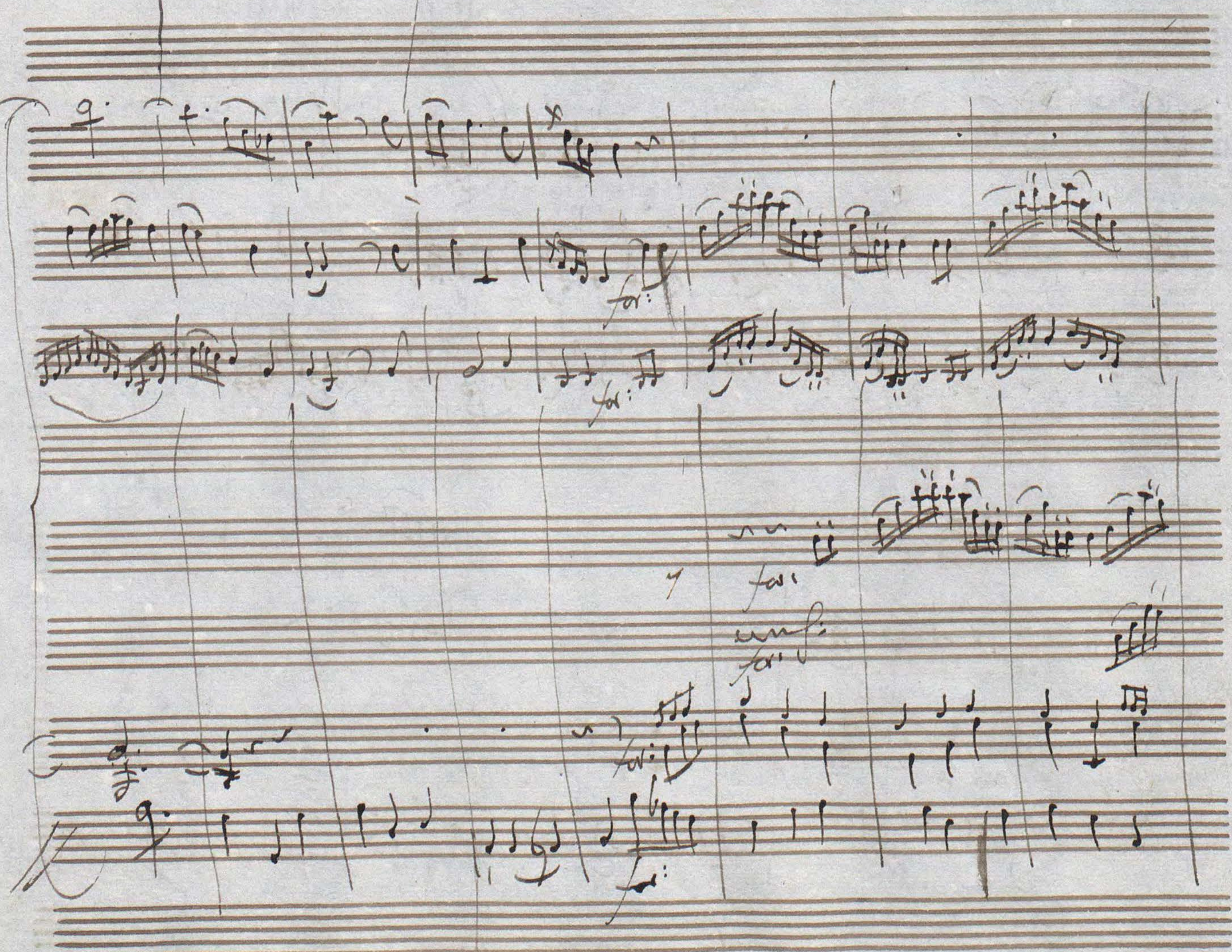

Crescendo:
Crescendo:
col Basso:
Pia:
Crescendo

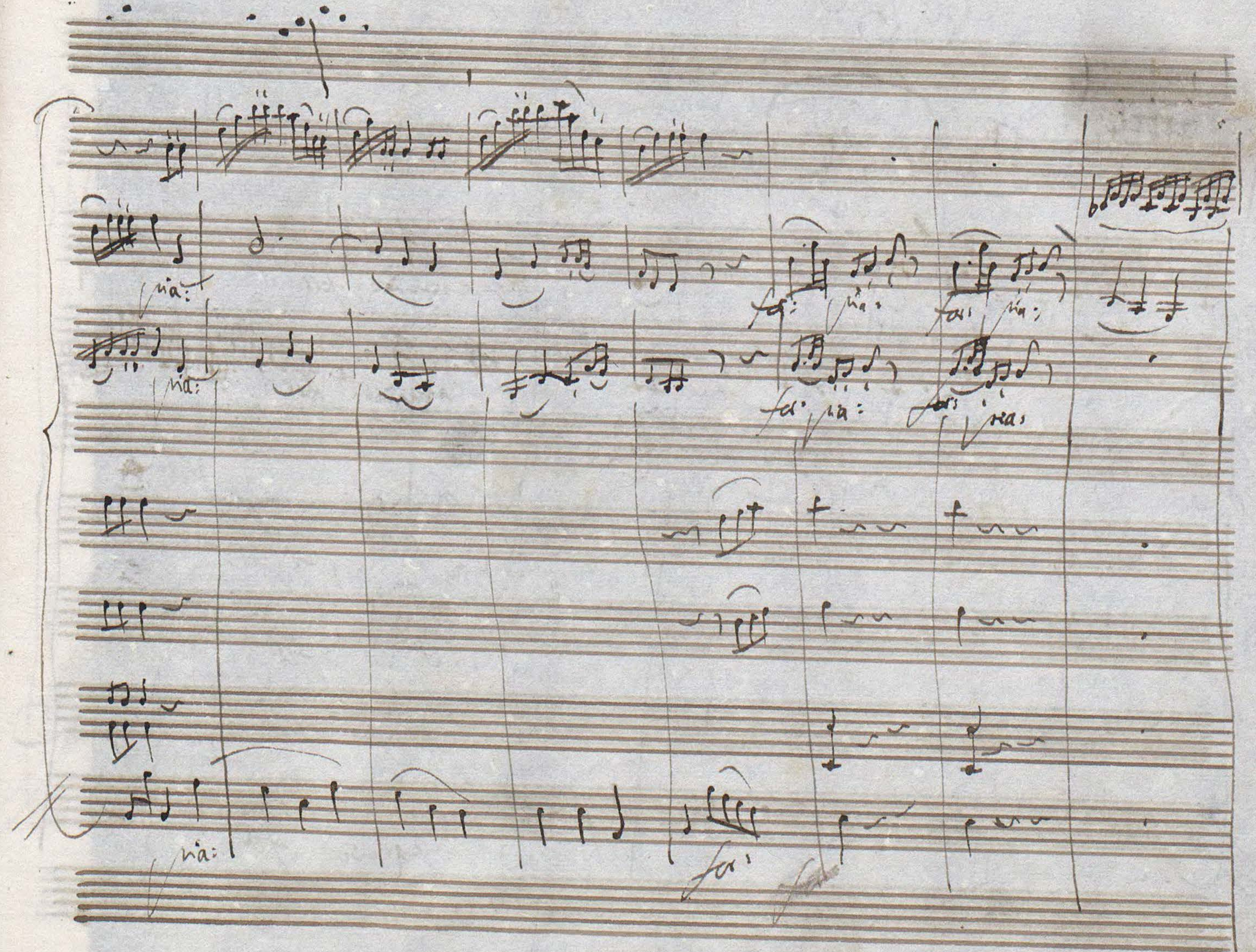

Tut:
unisono col violino
for:
pia:

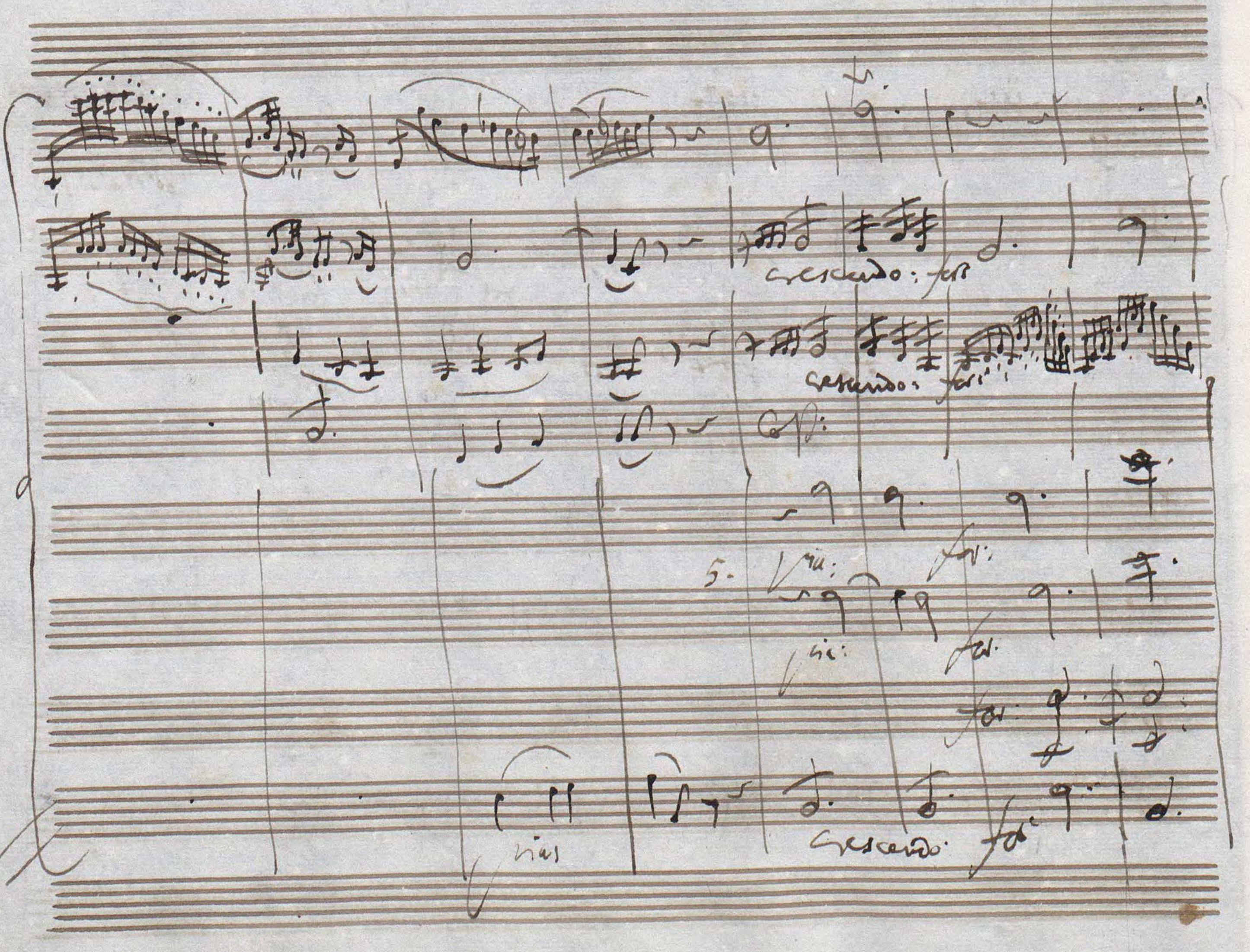


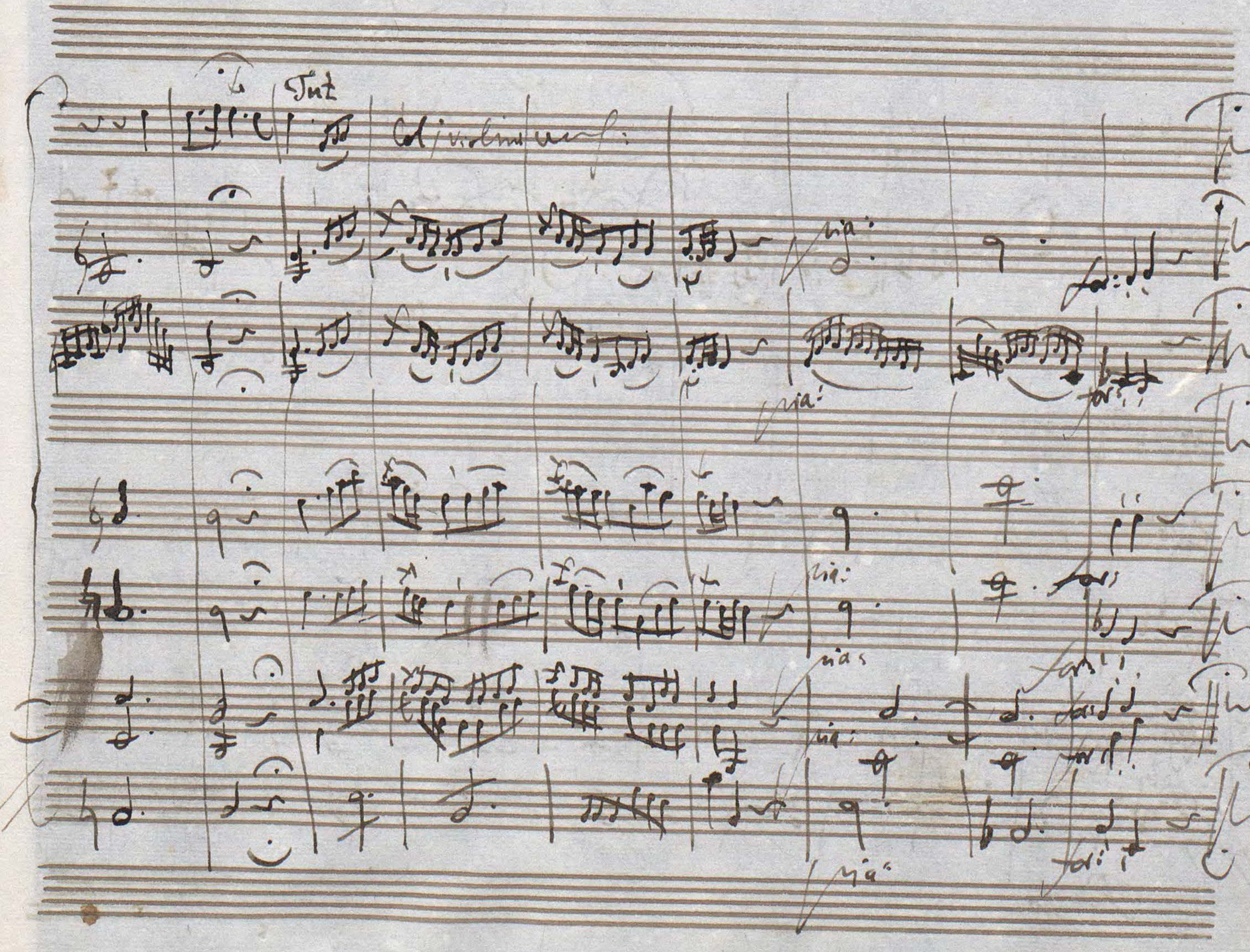


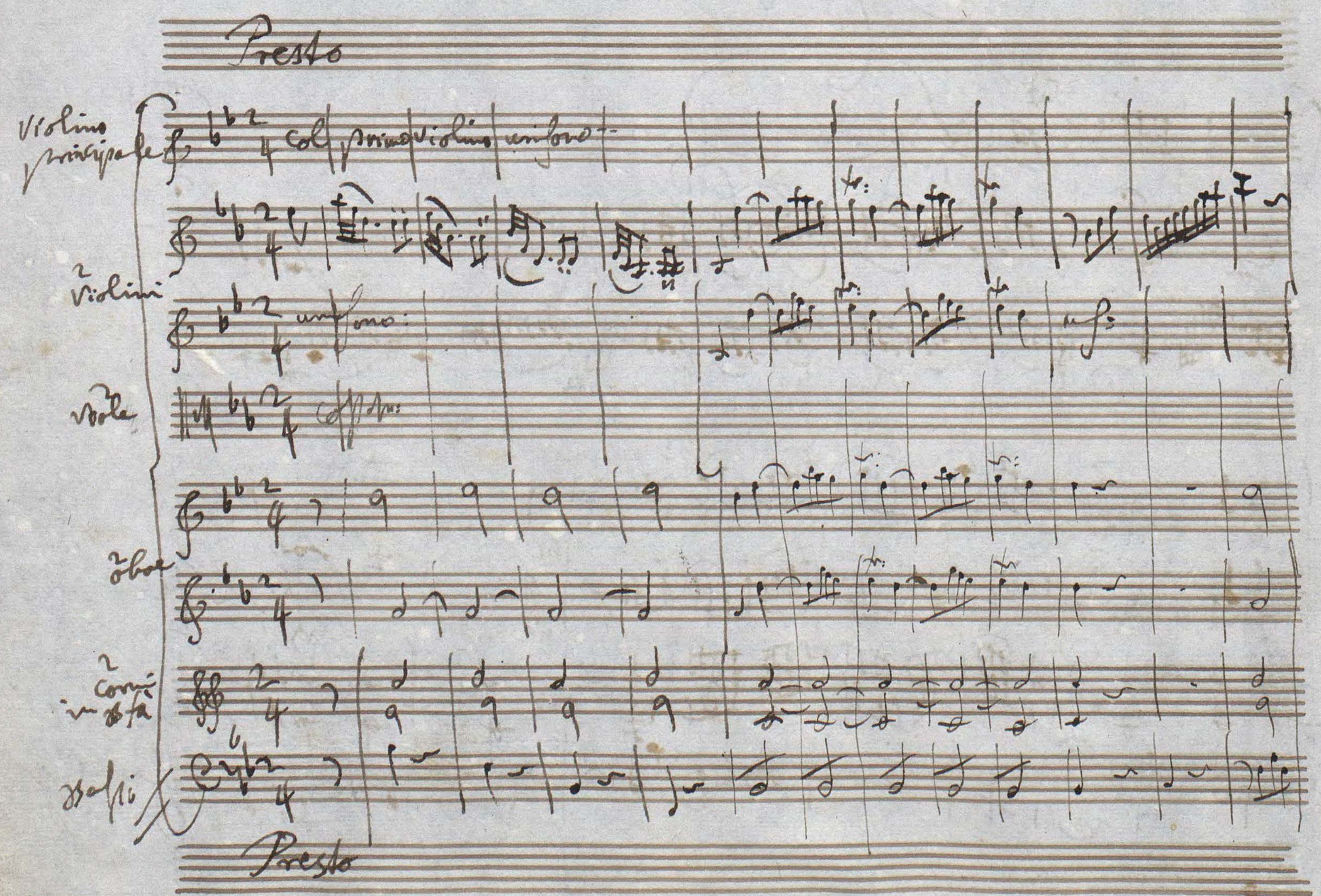
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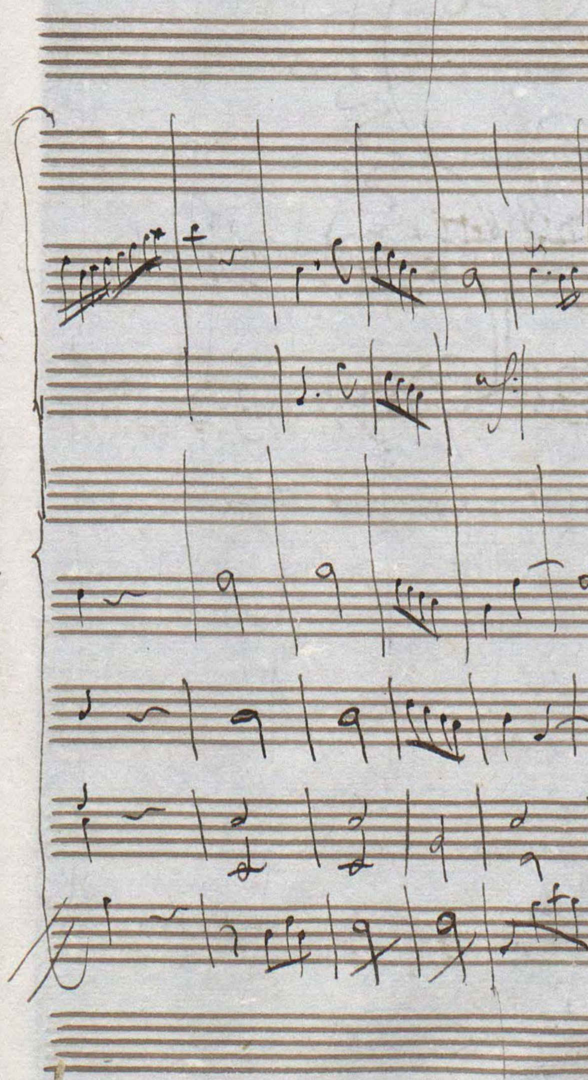

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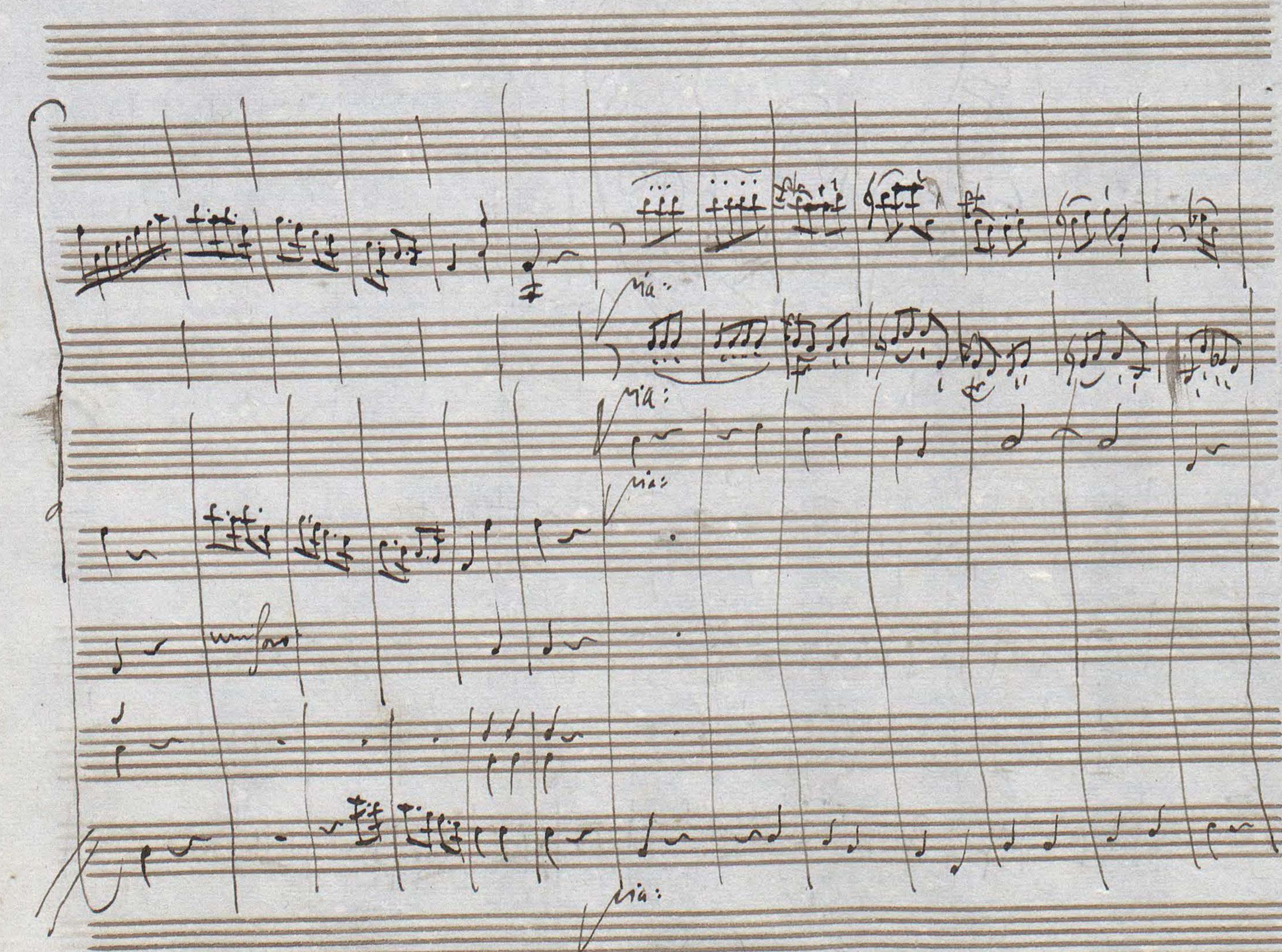

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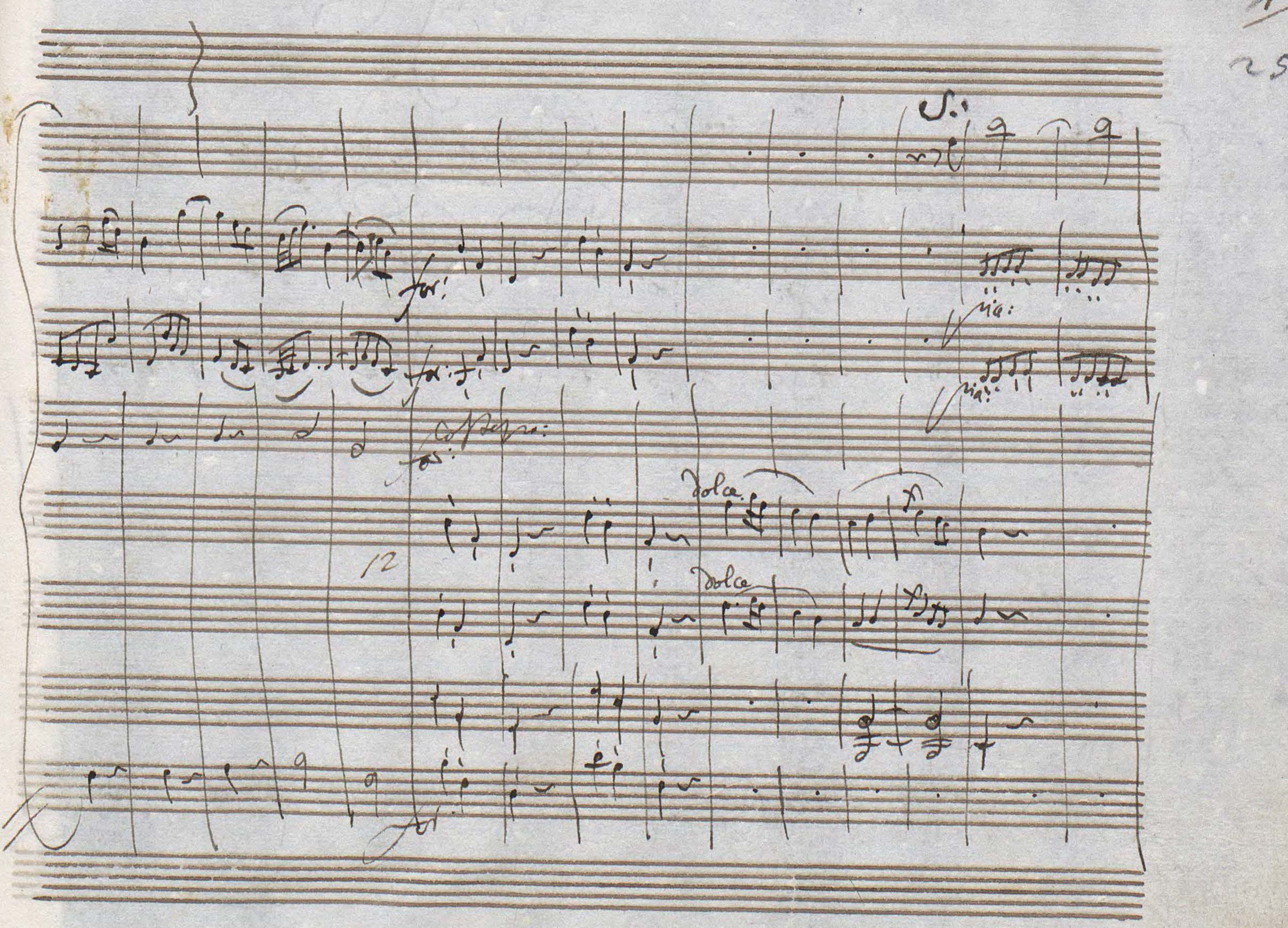

crescendo
for
pia
crescendo
for

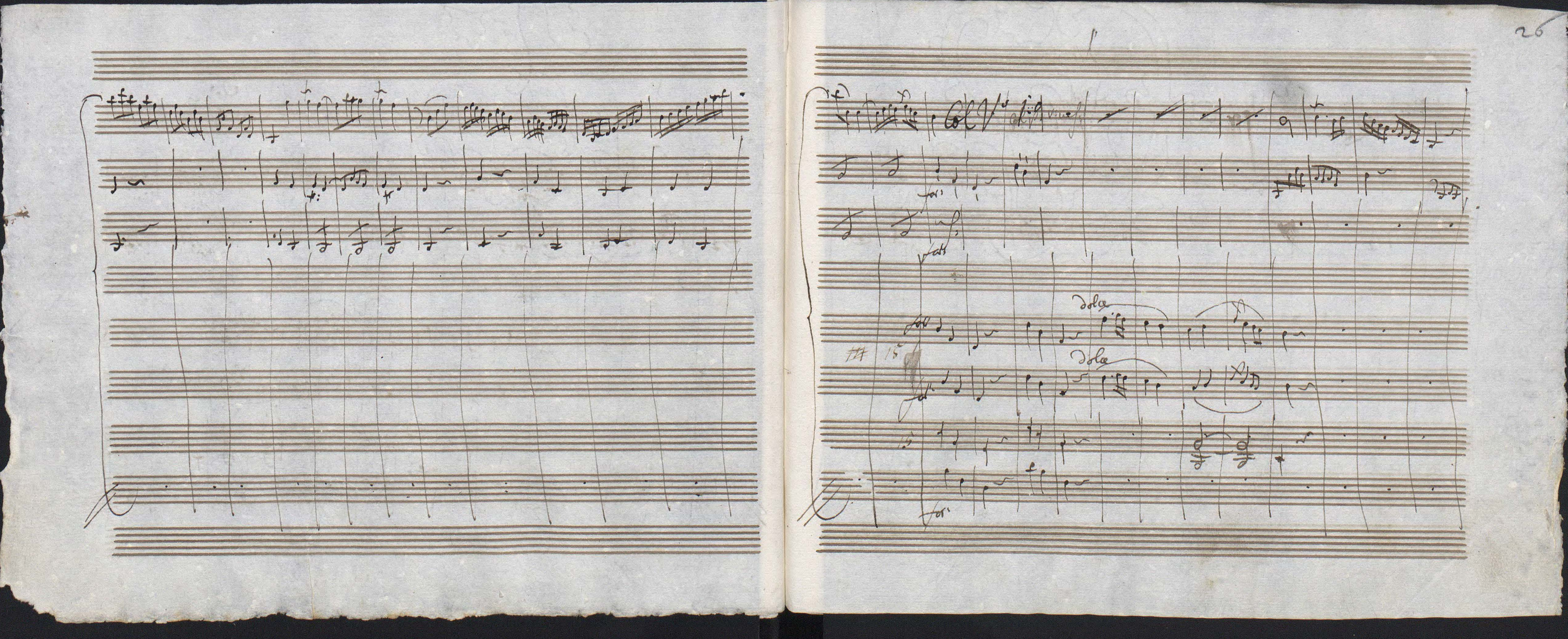

Tut
pia
for
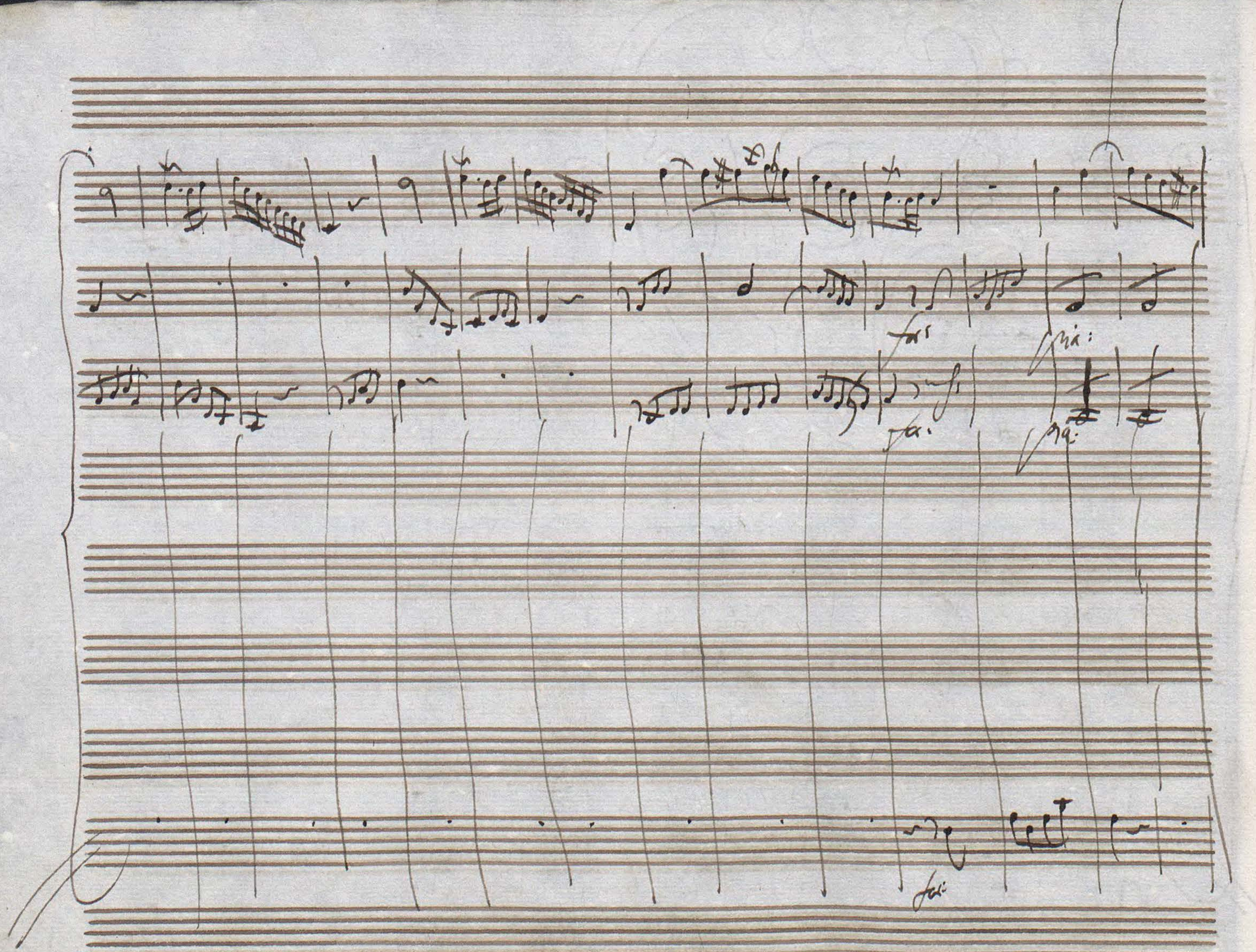

Presto
Violino principale
col primo violino unisono
2 Violini
unisono
Viole
2 oboe
2 Corni in B fa
Bassi
Presto

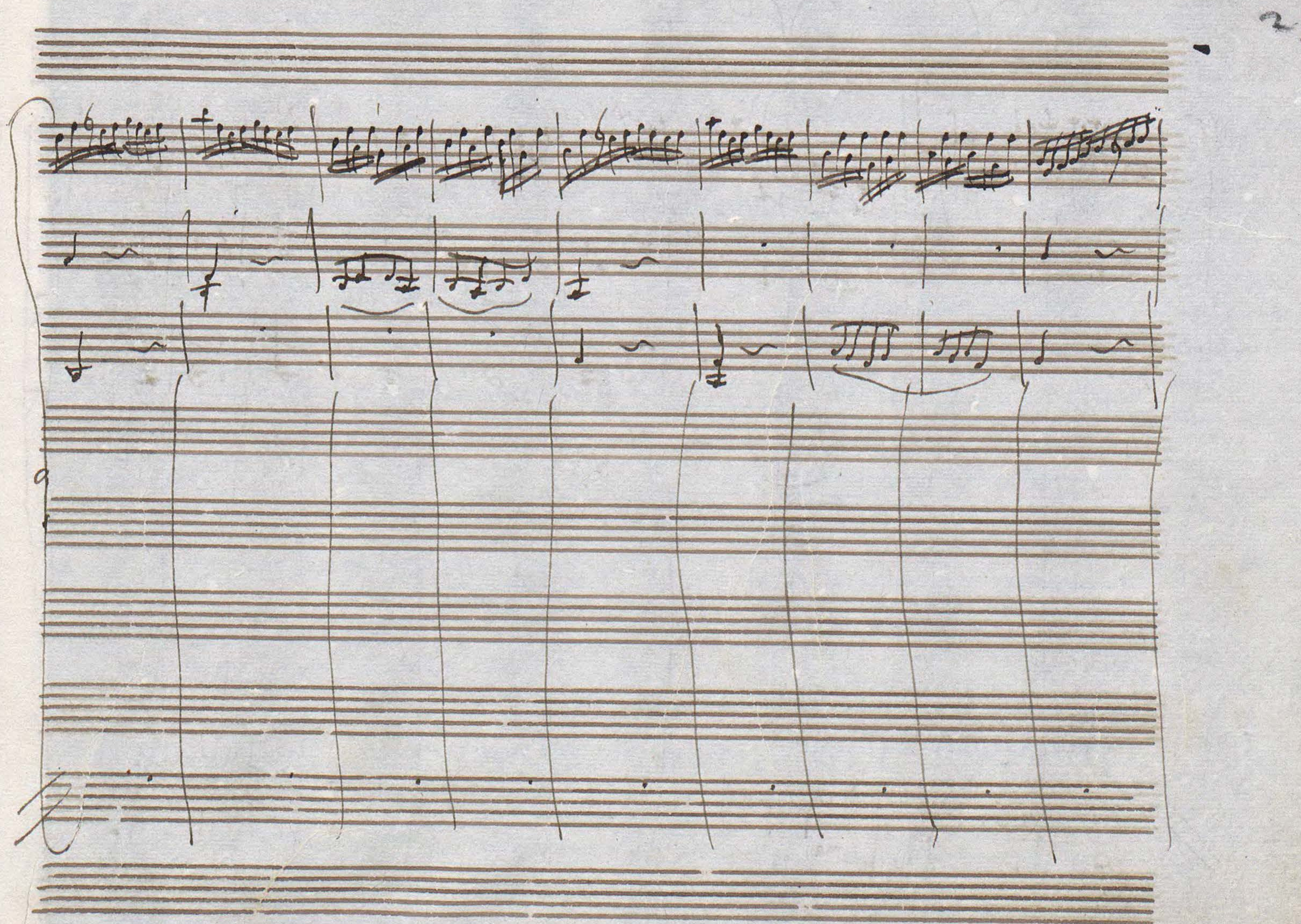


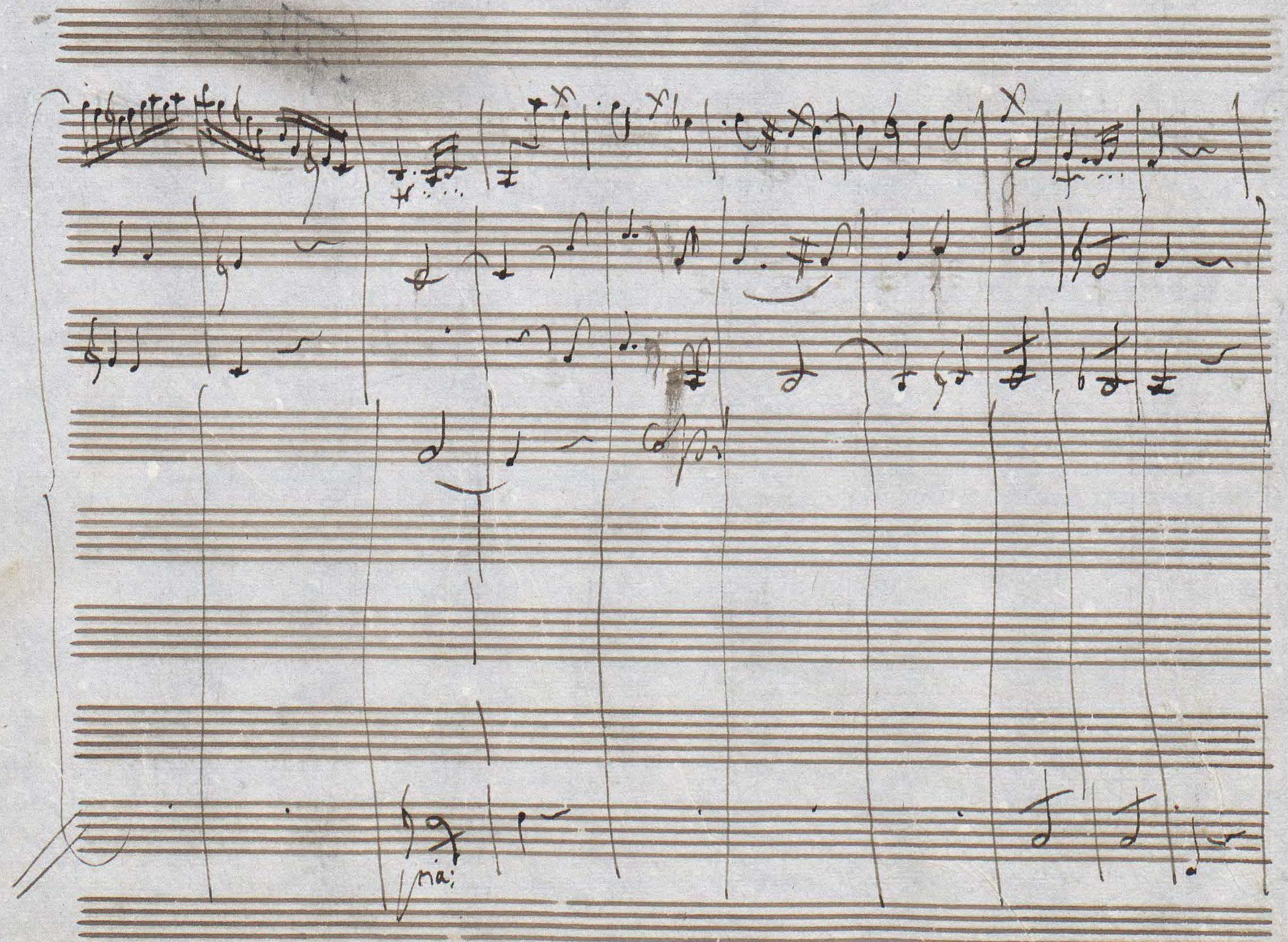

pia:
pia:
pia:
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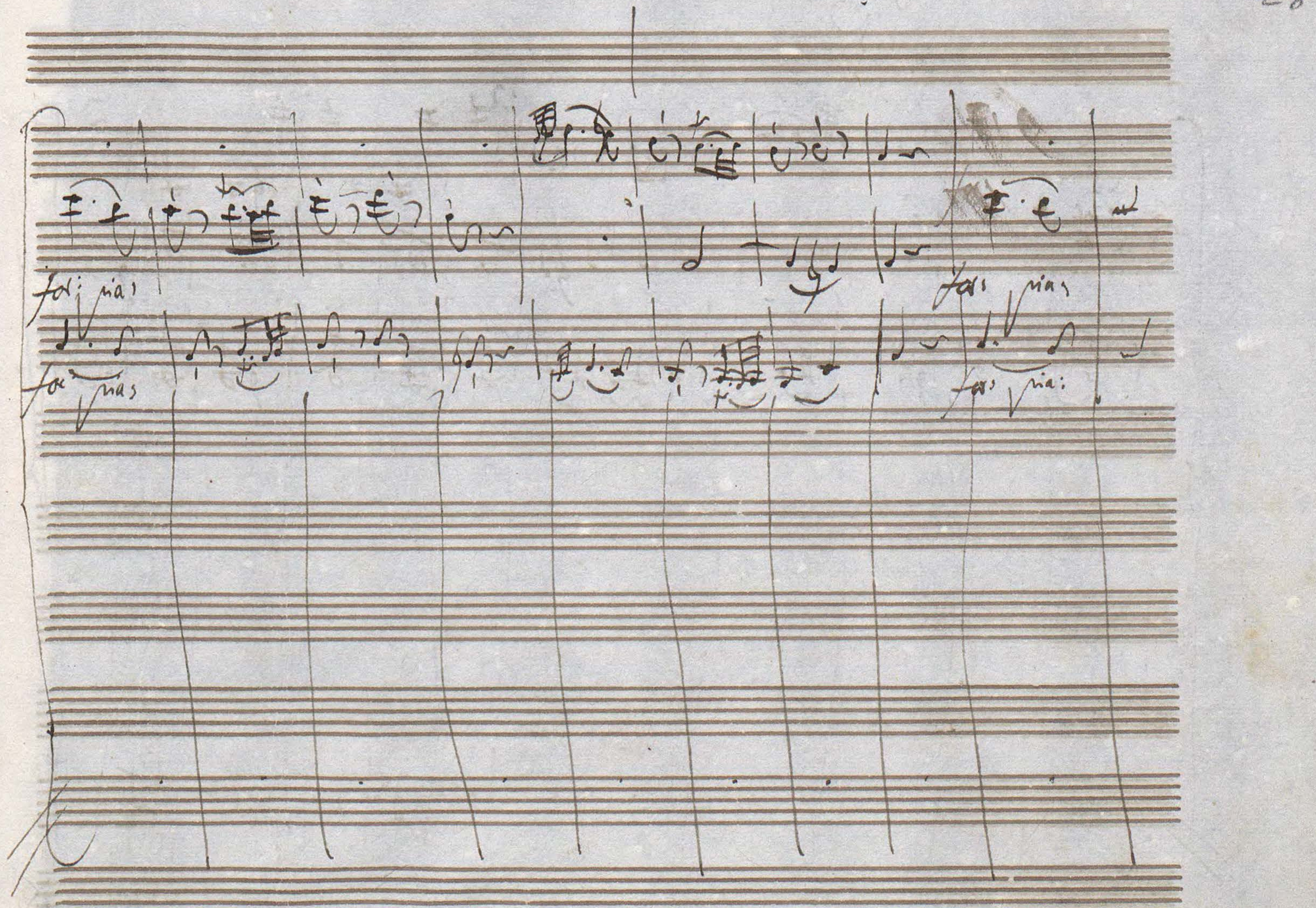

for:
pia:
pia:
dolce
dolce
for:

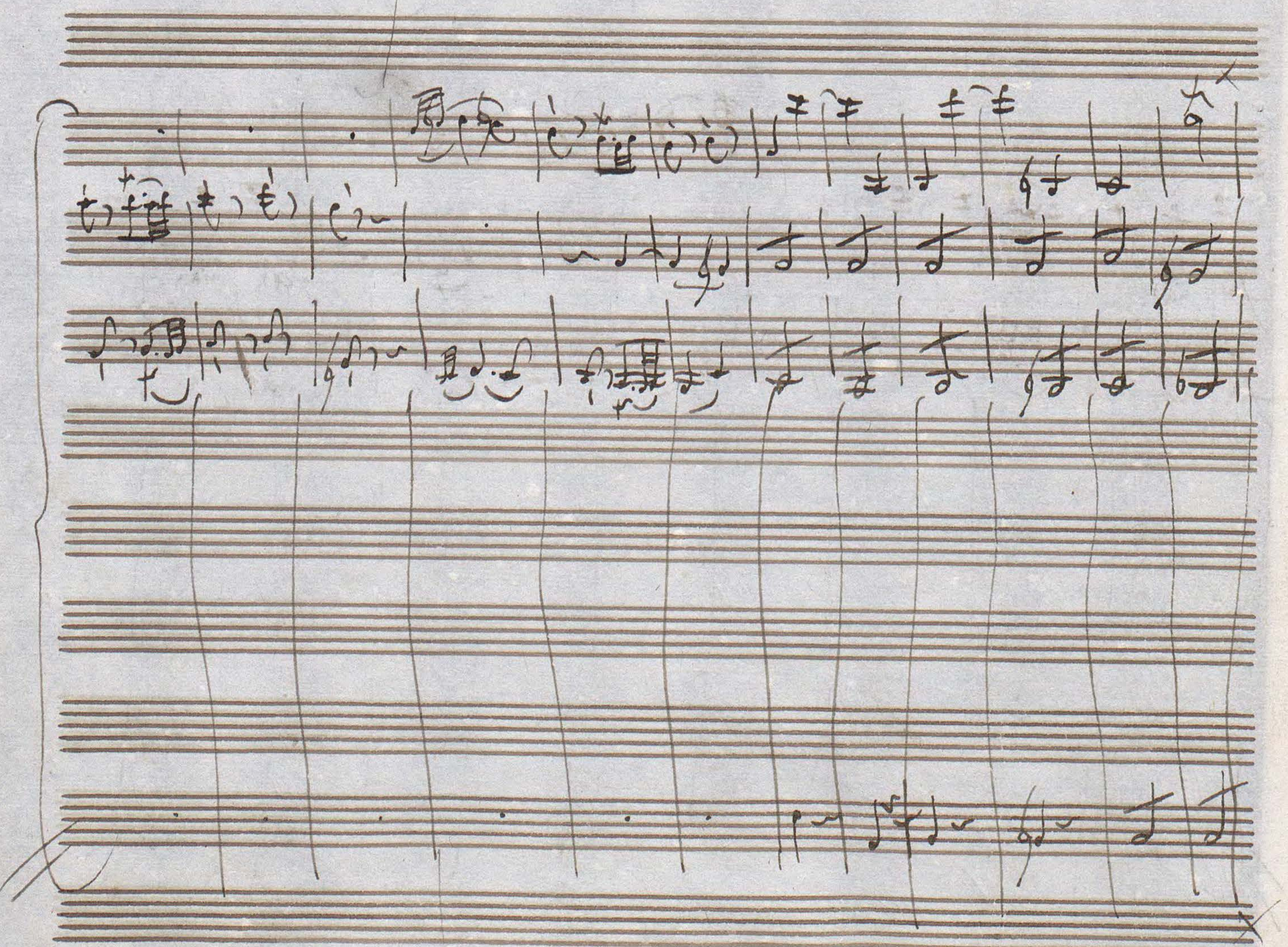

dolce
dolce

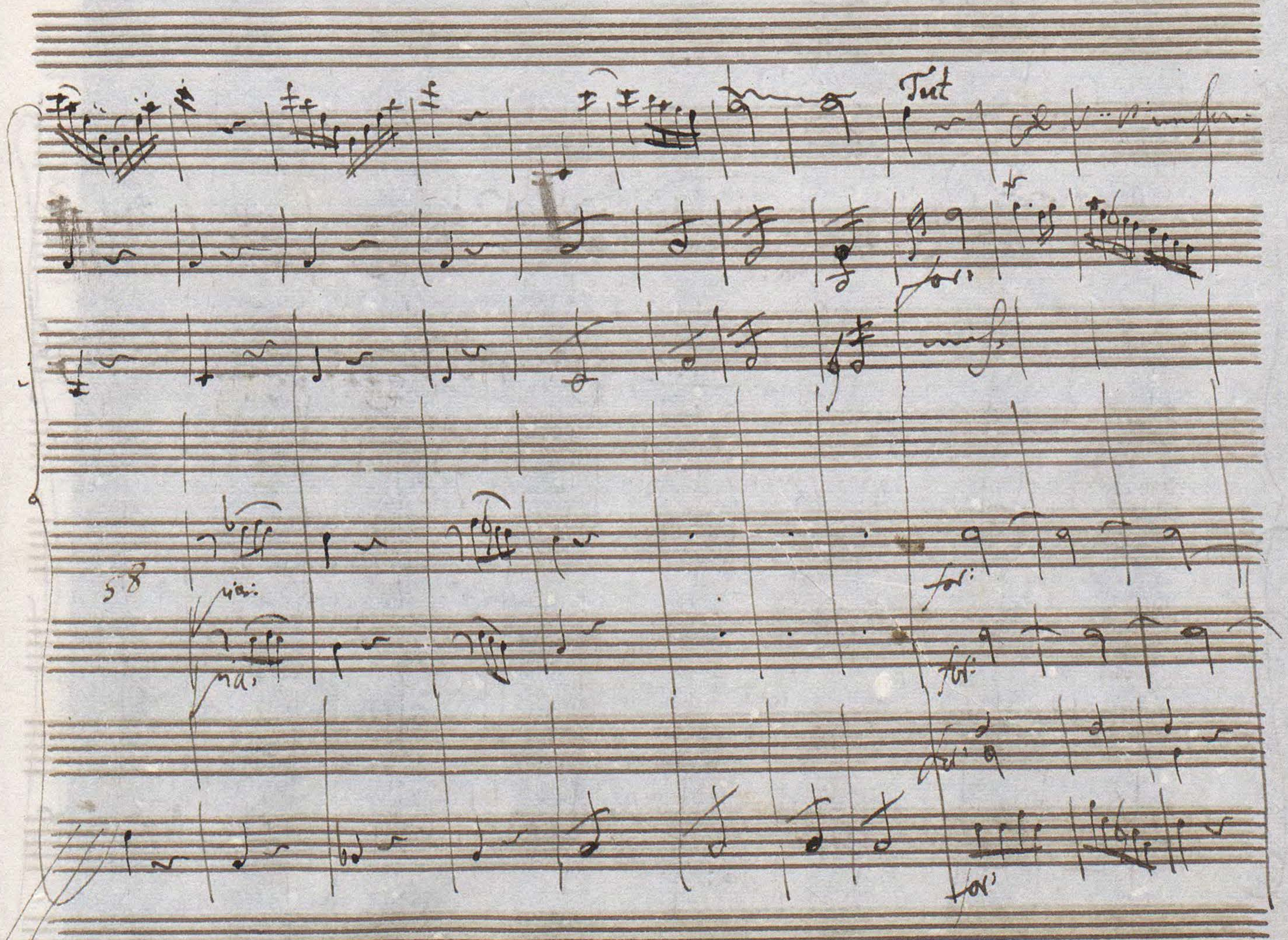


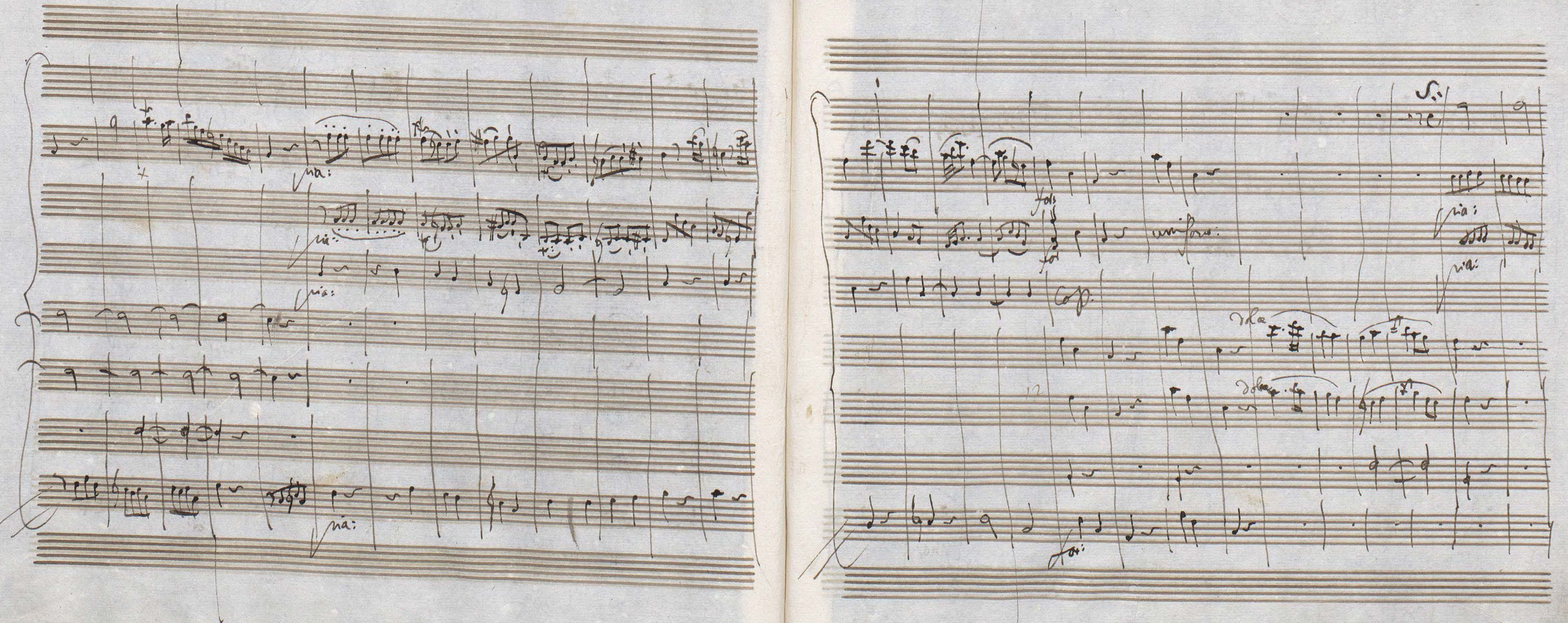


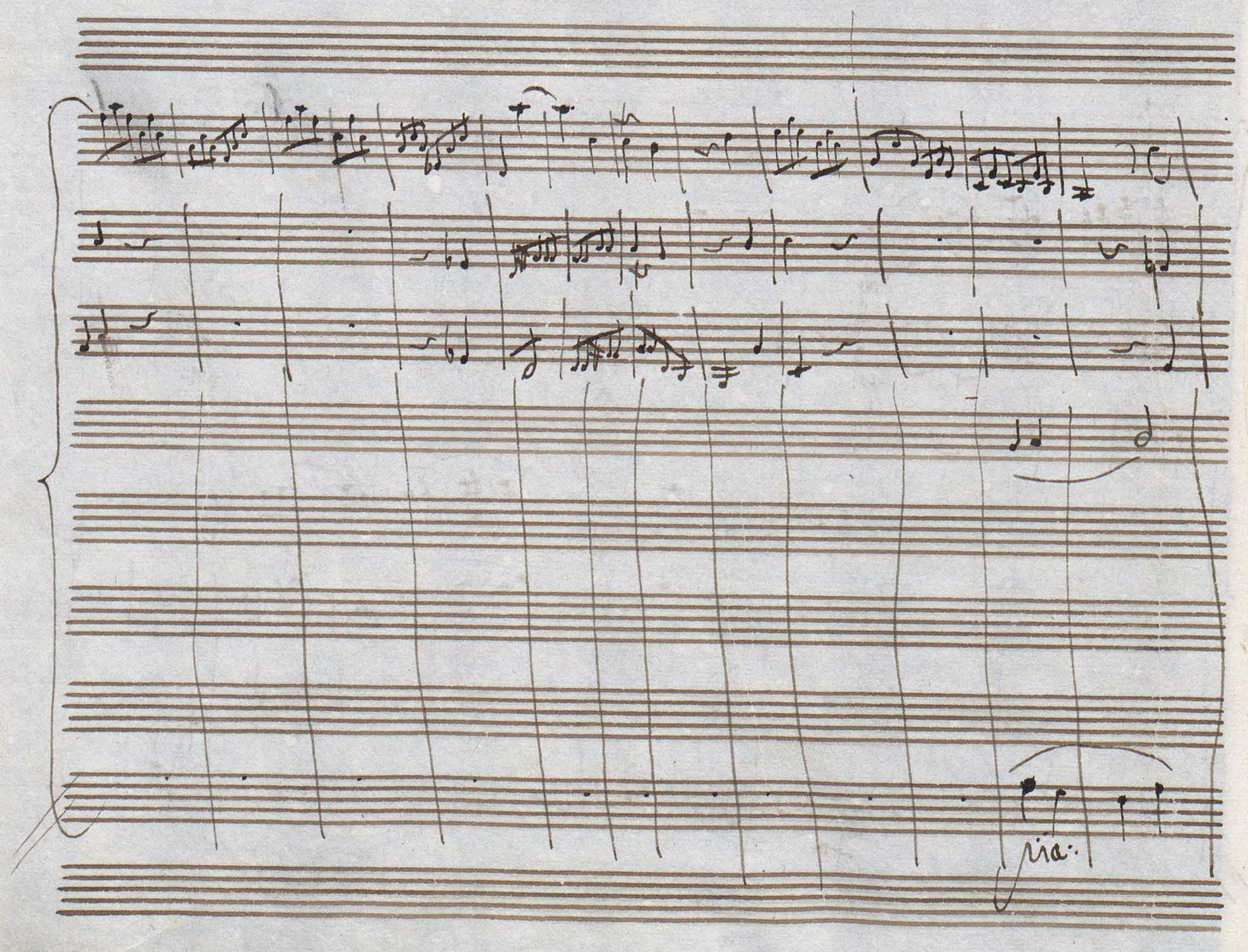


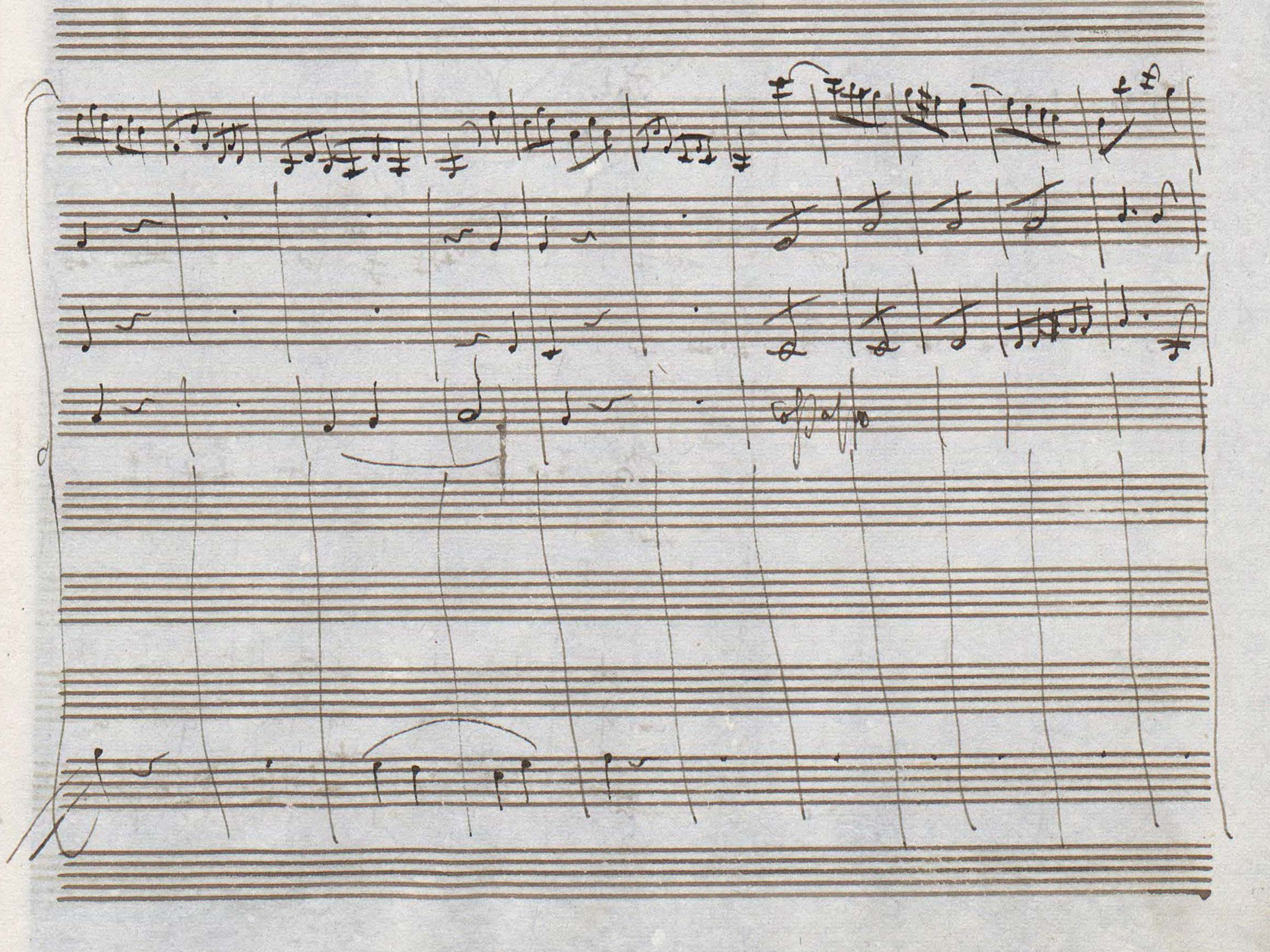


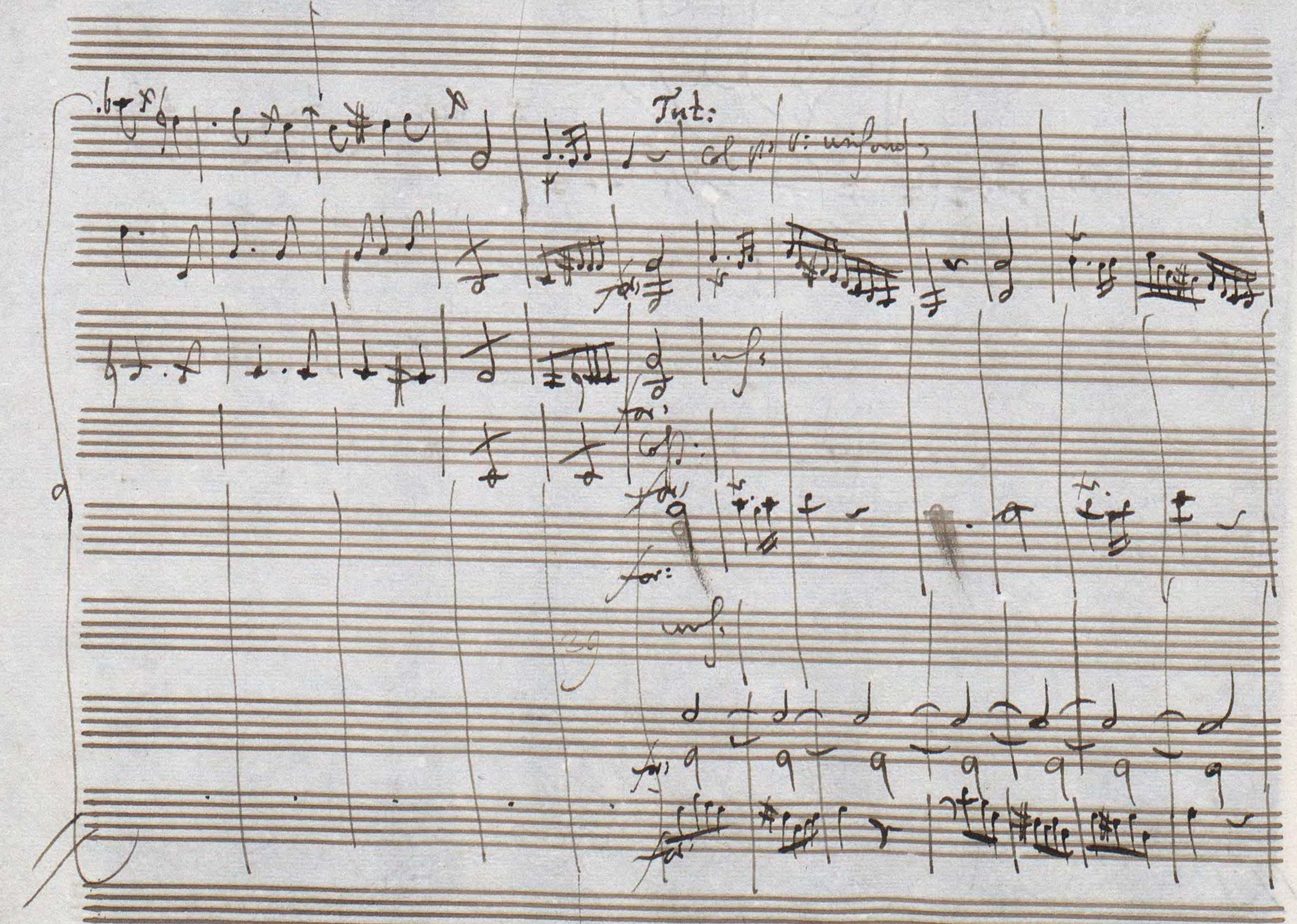


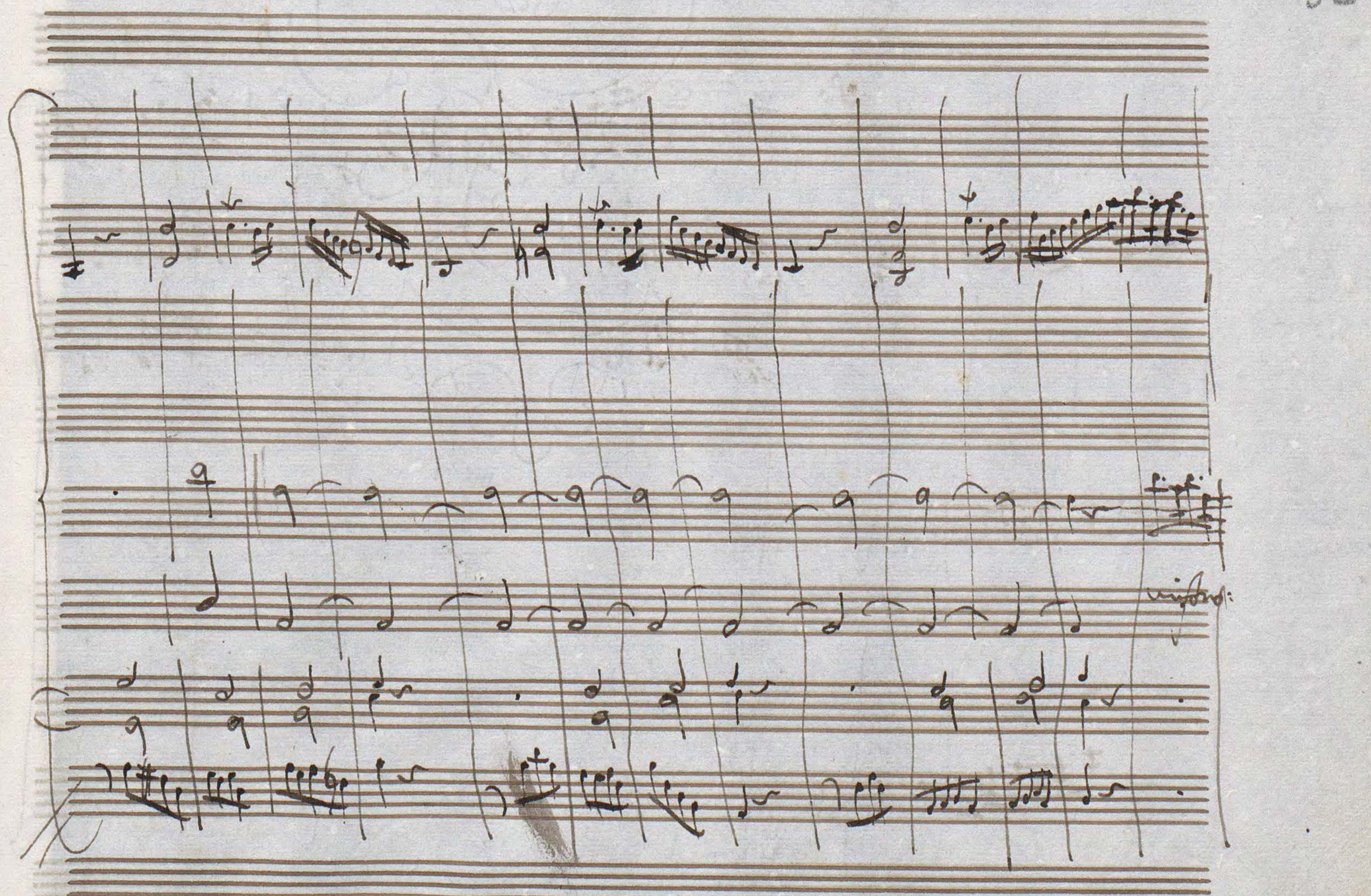

Tut
58
vio:
for:
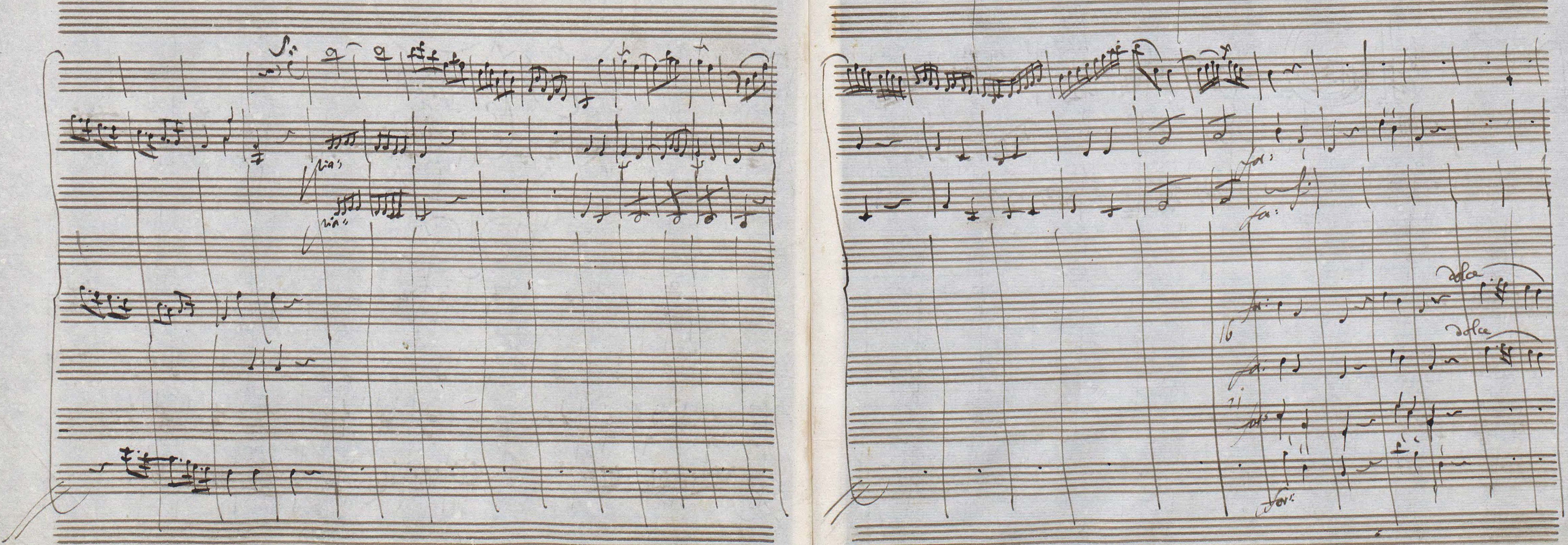


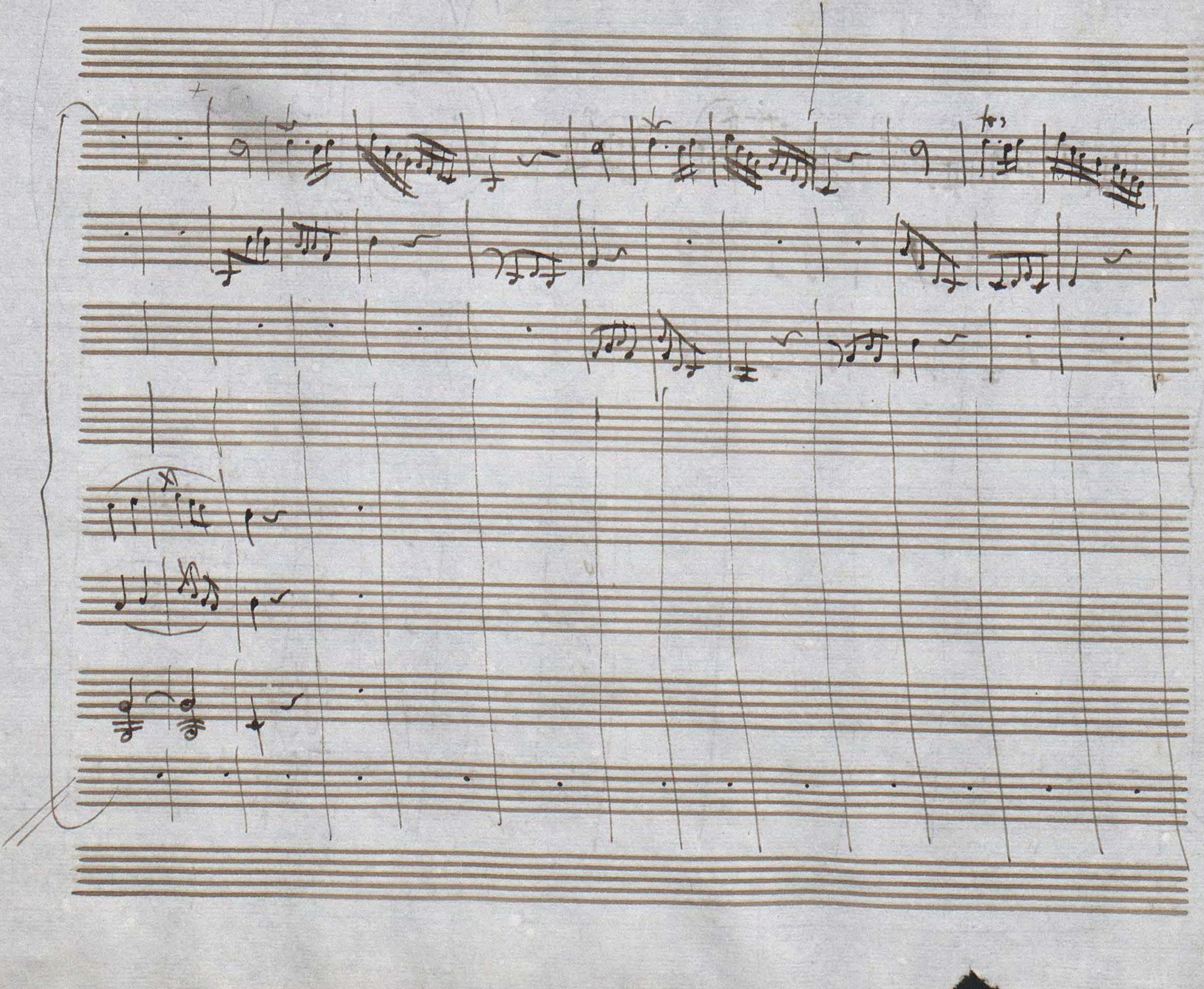

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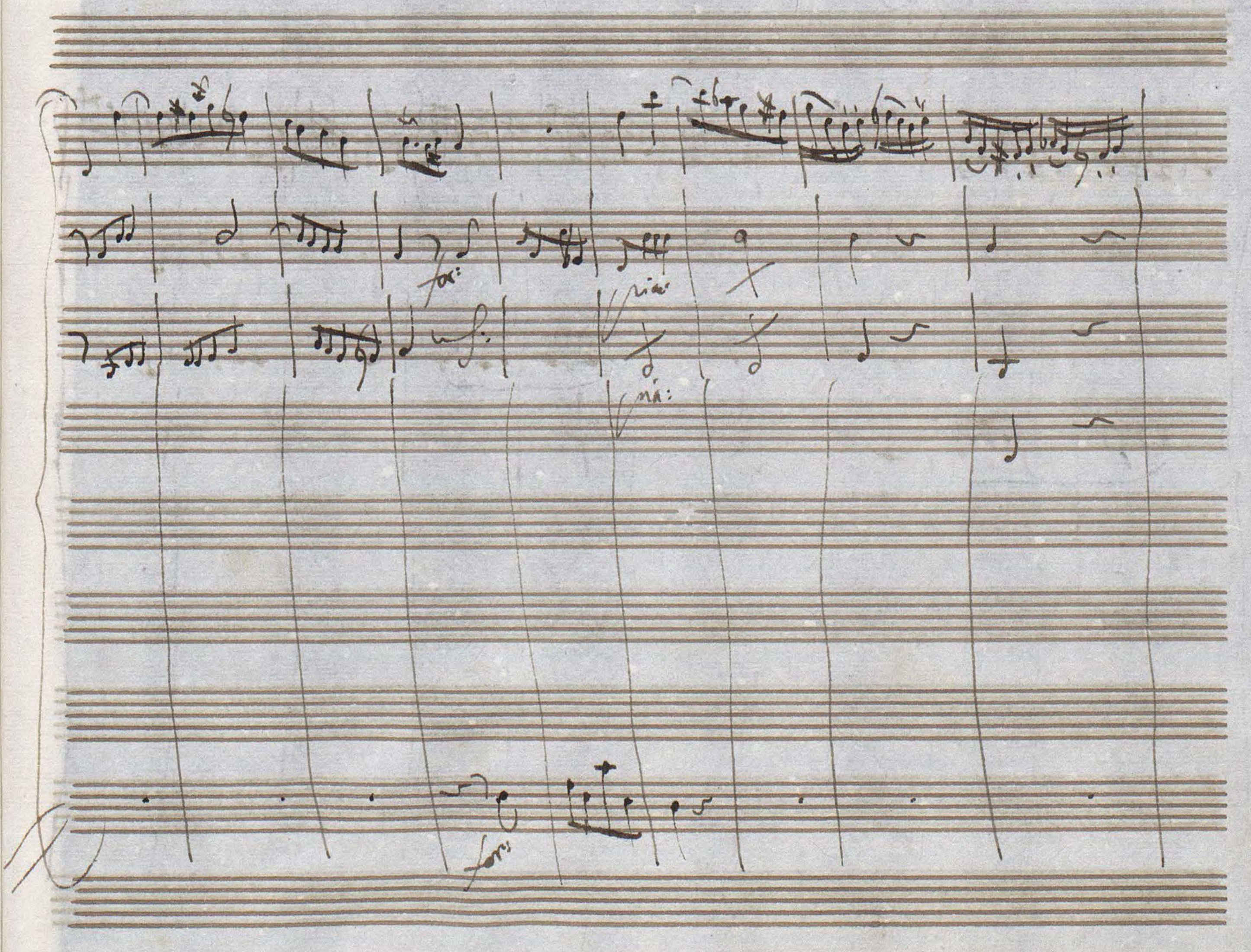


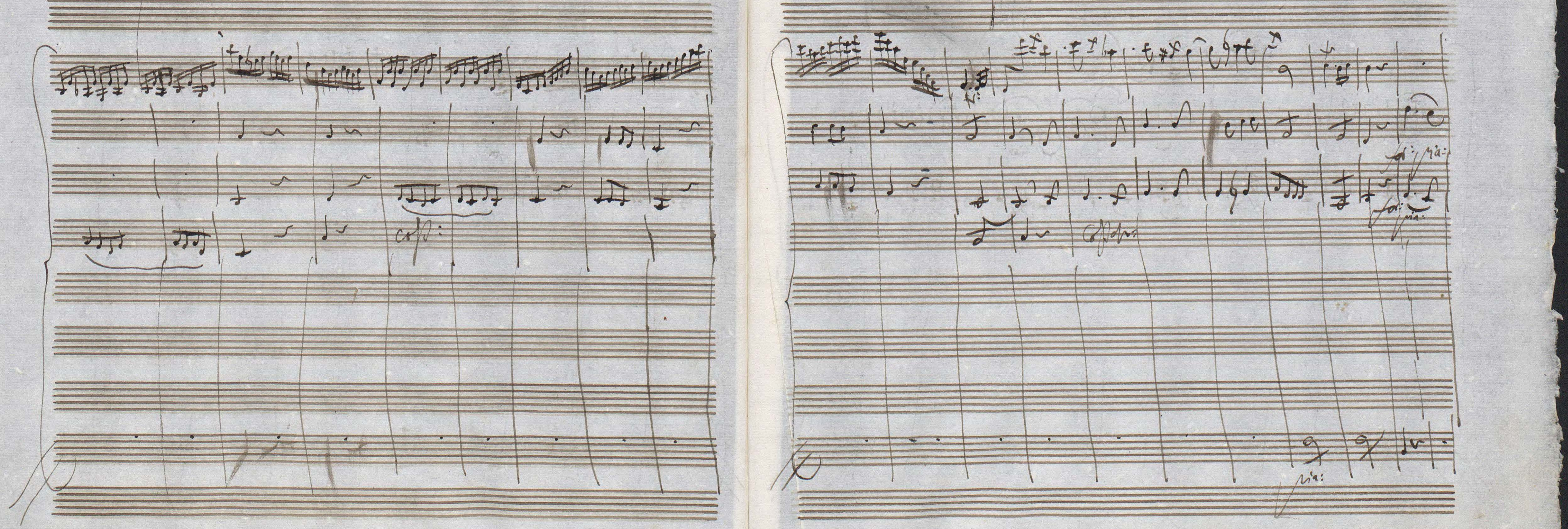

Tut:
for:
unis:

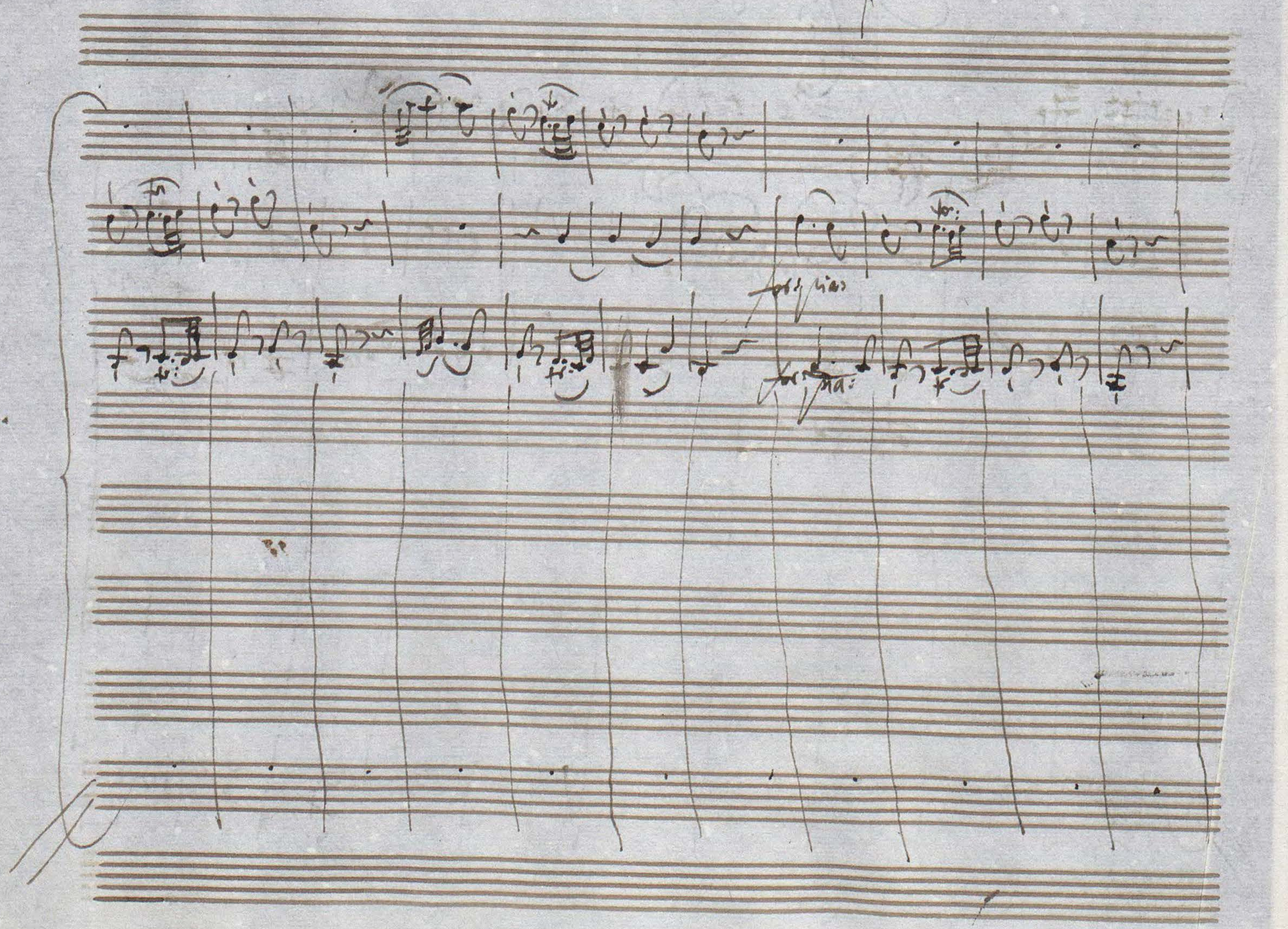

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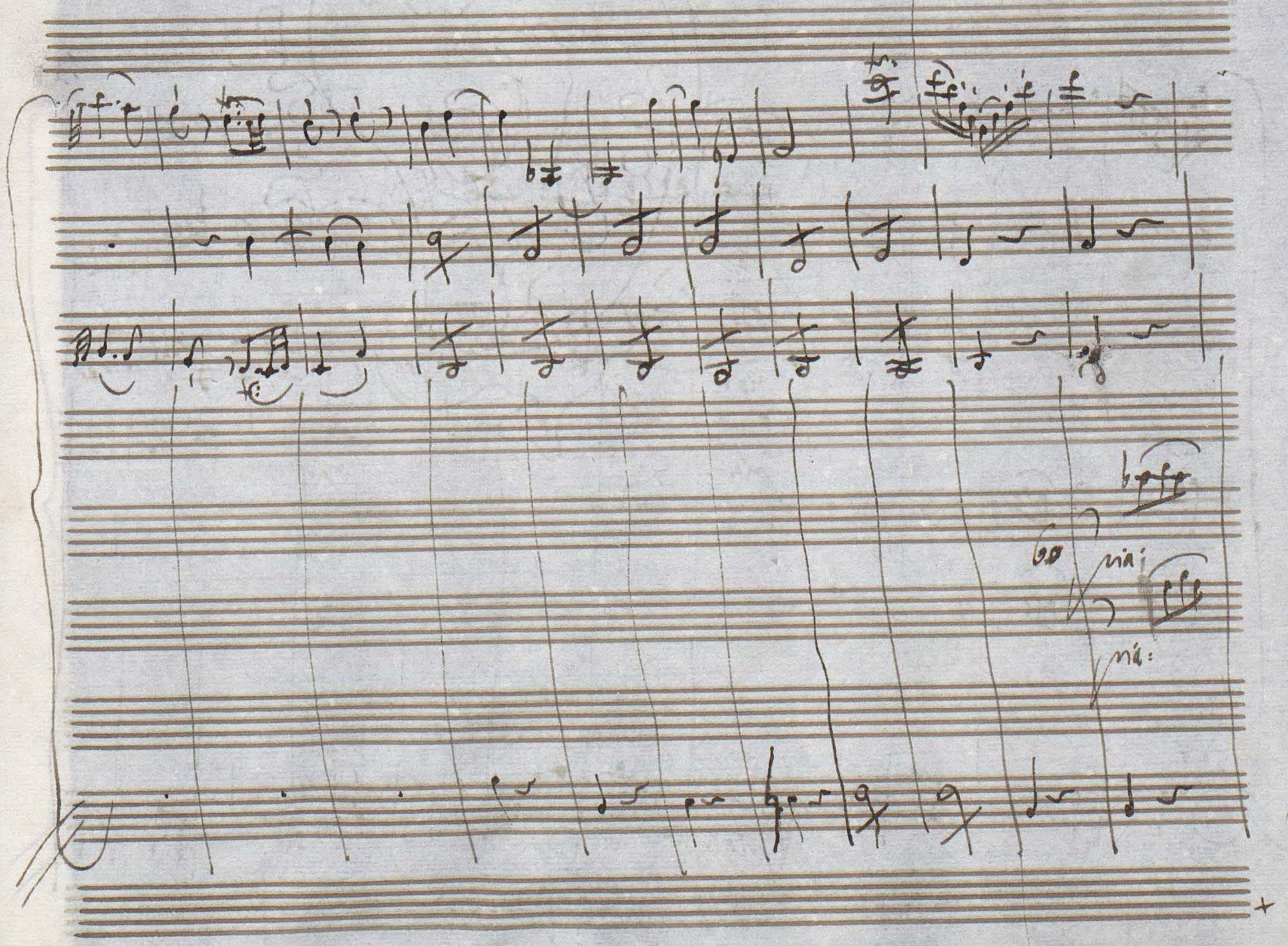

dolce
dolce

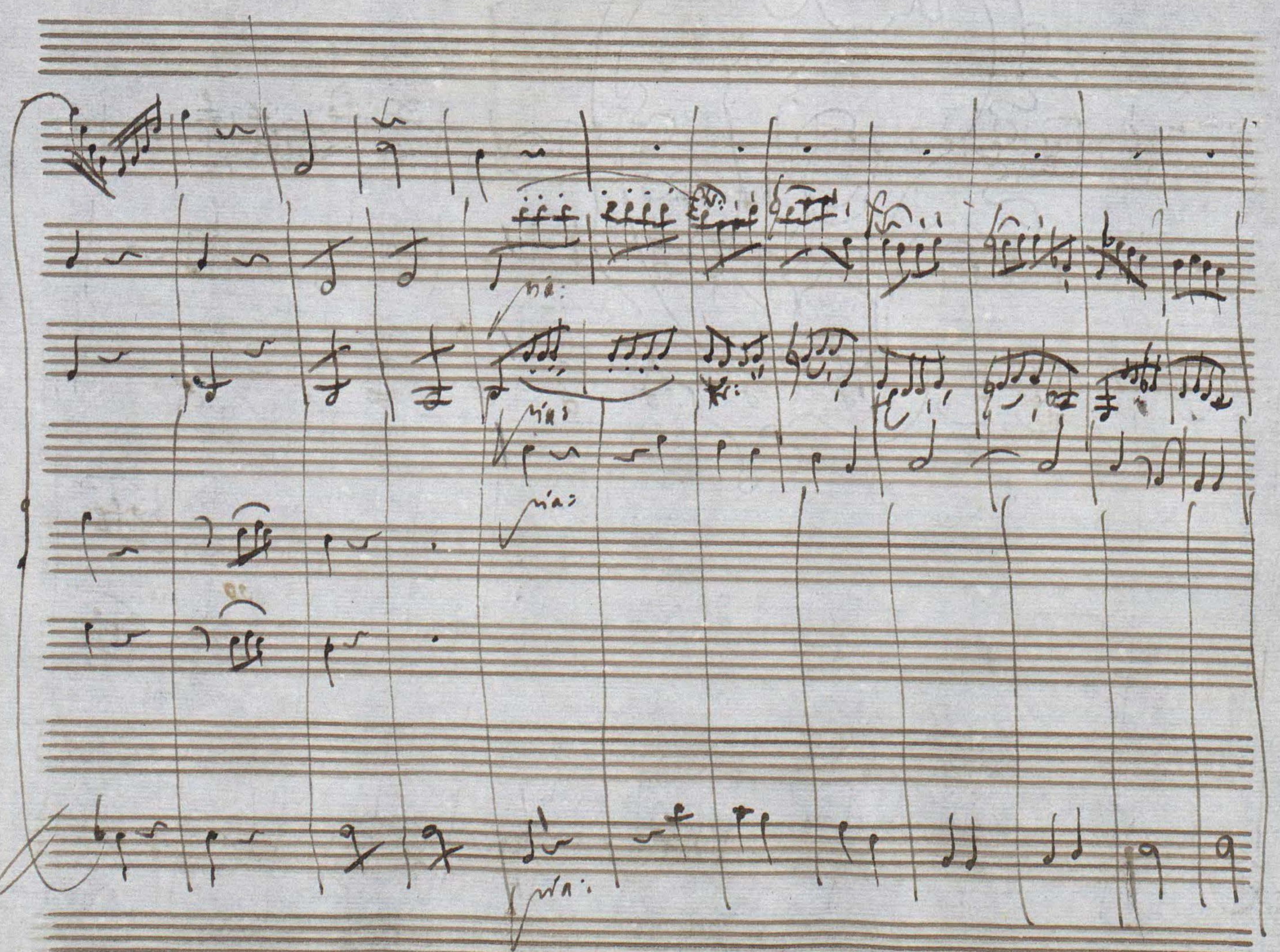


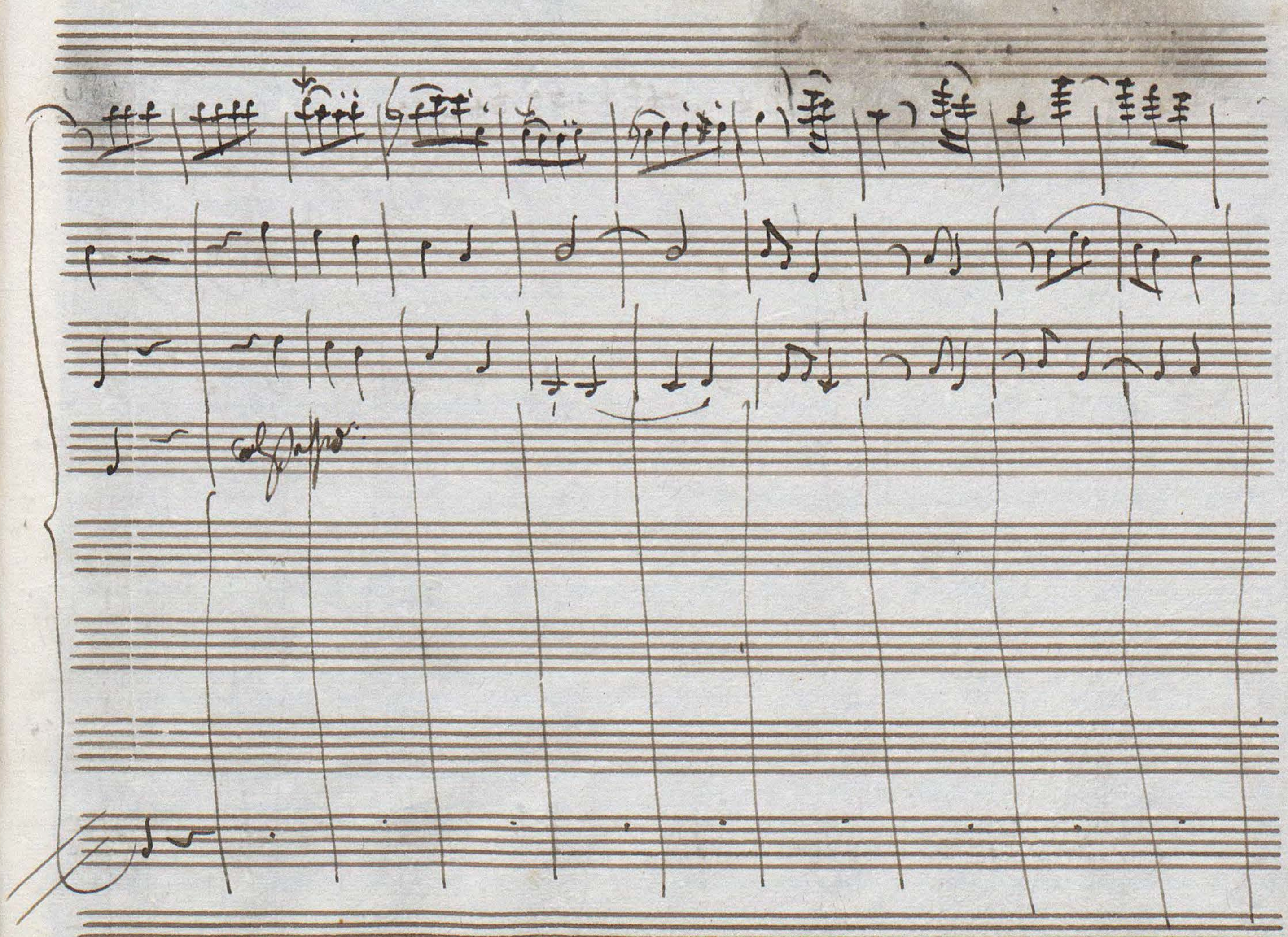

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pia:
for:
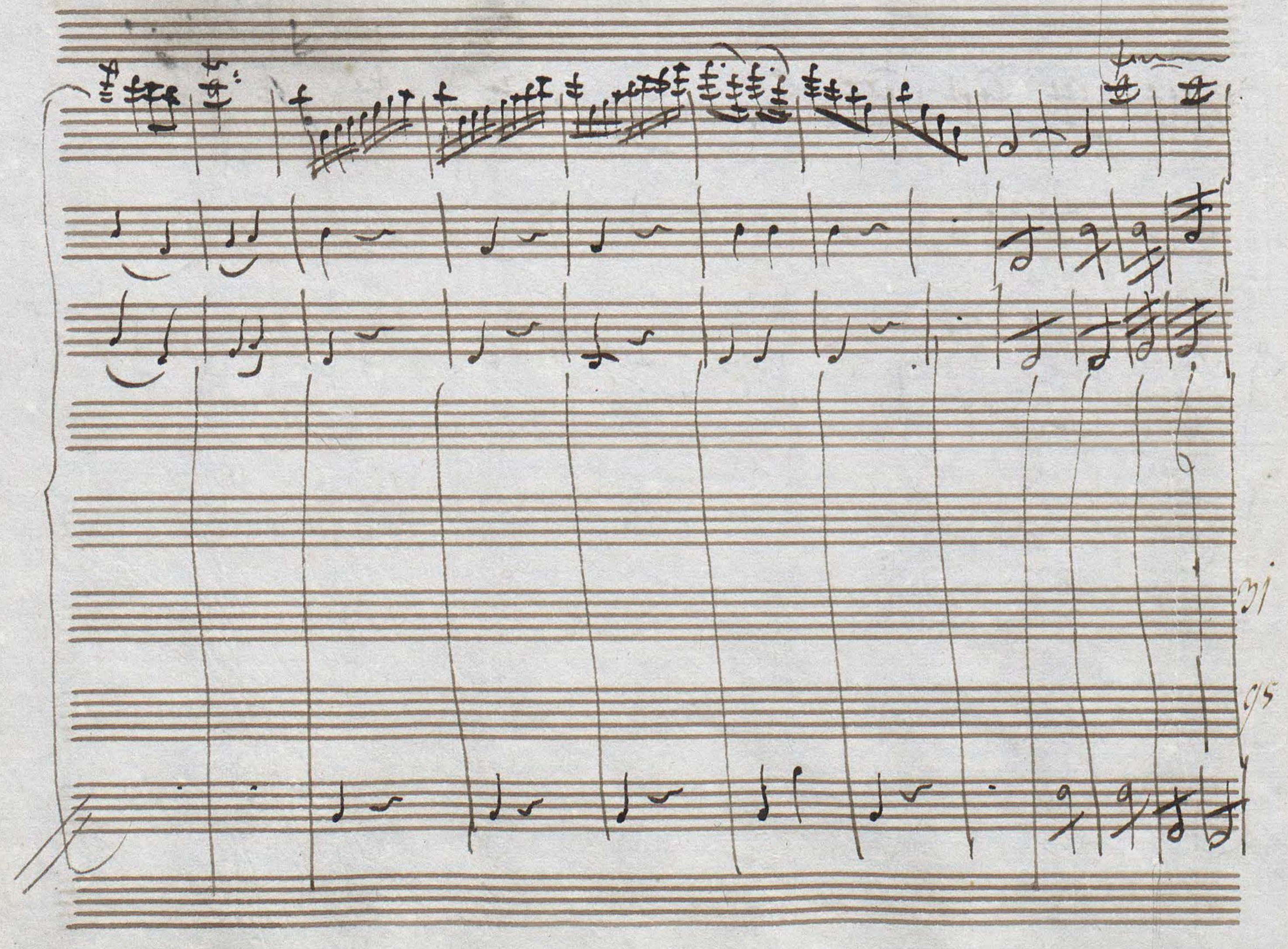

for: pia:
pia:

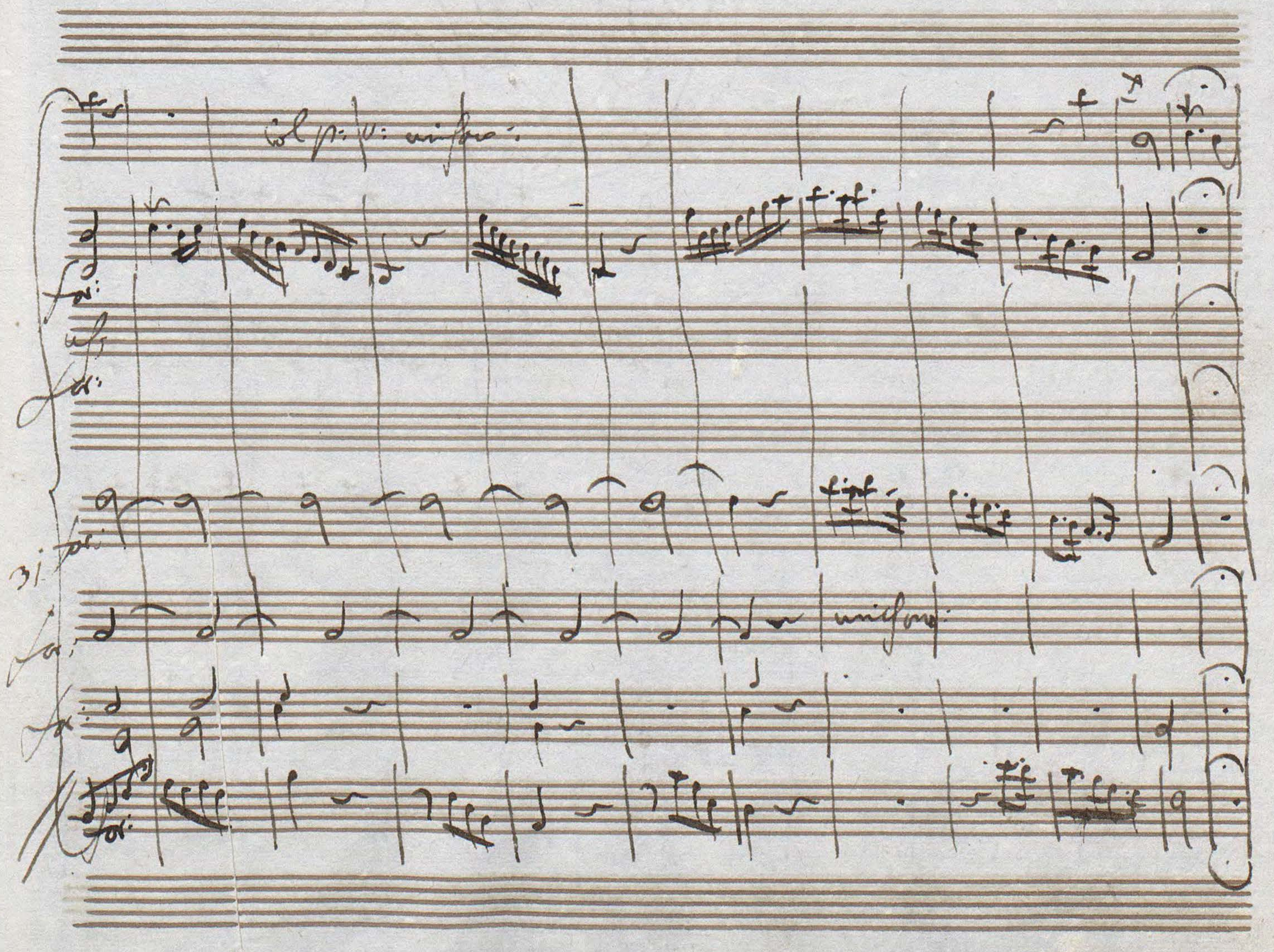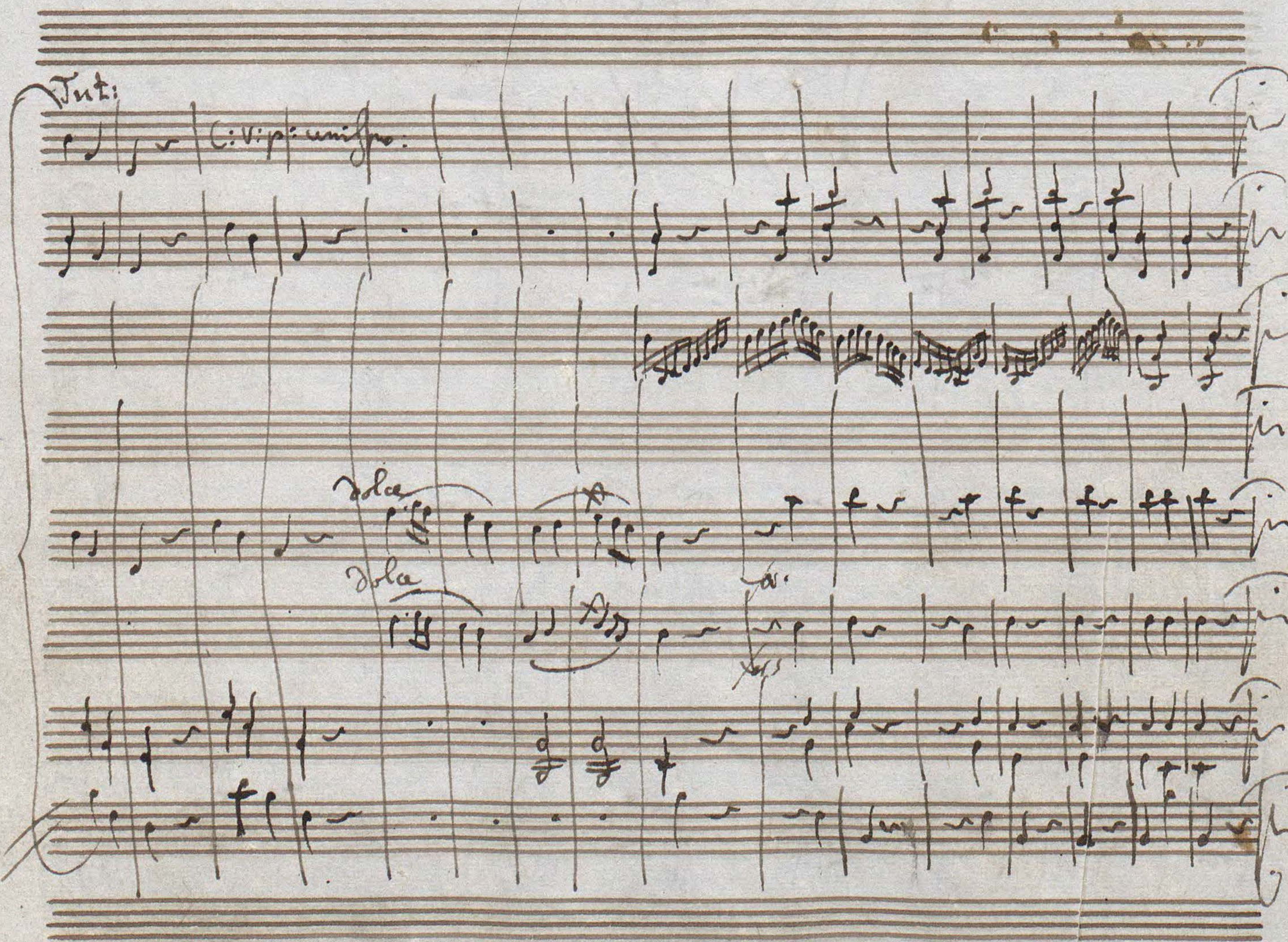





pia:
pia:
pia:
pia:


Col Basso






Tuti:
dolce
dolce